

Halloween Board Oct I

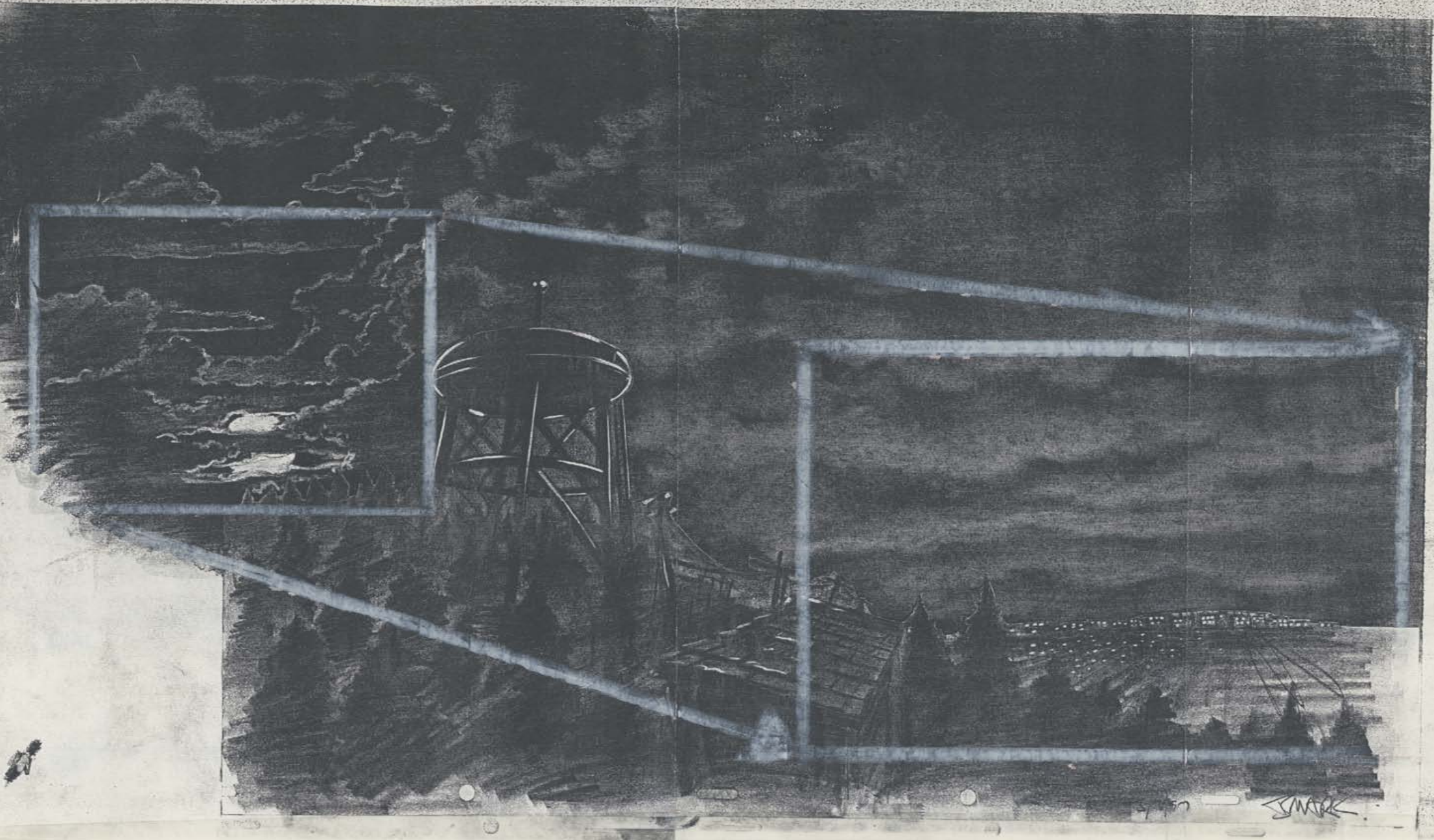


Smead®
UPC 17034
No. 2-153CBE
HASTINGS, MN

SC. 1

NIGHT TOWNS

PAGE 1



← PAN LEFT TRUCK OUT & SOUTH
TRANS

ACTION

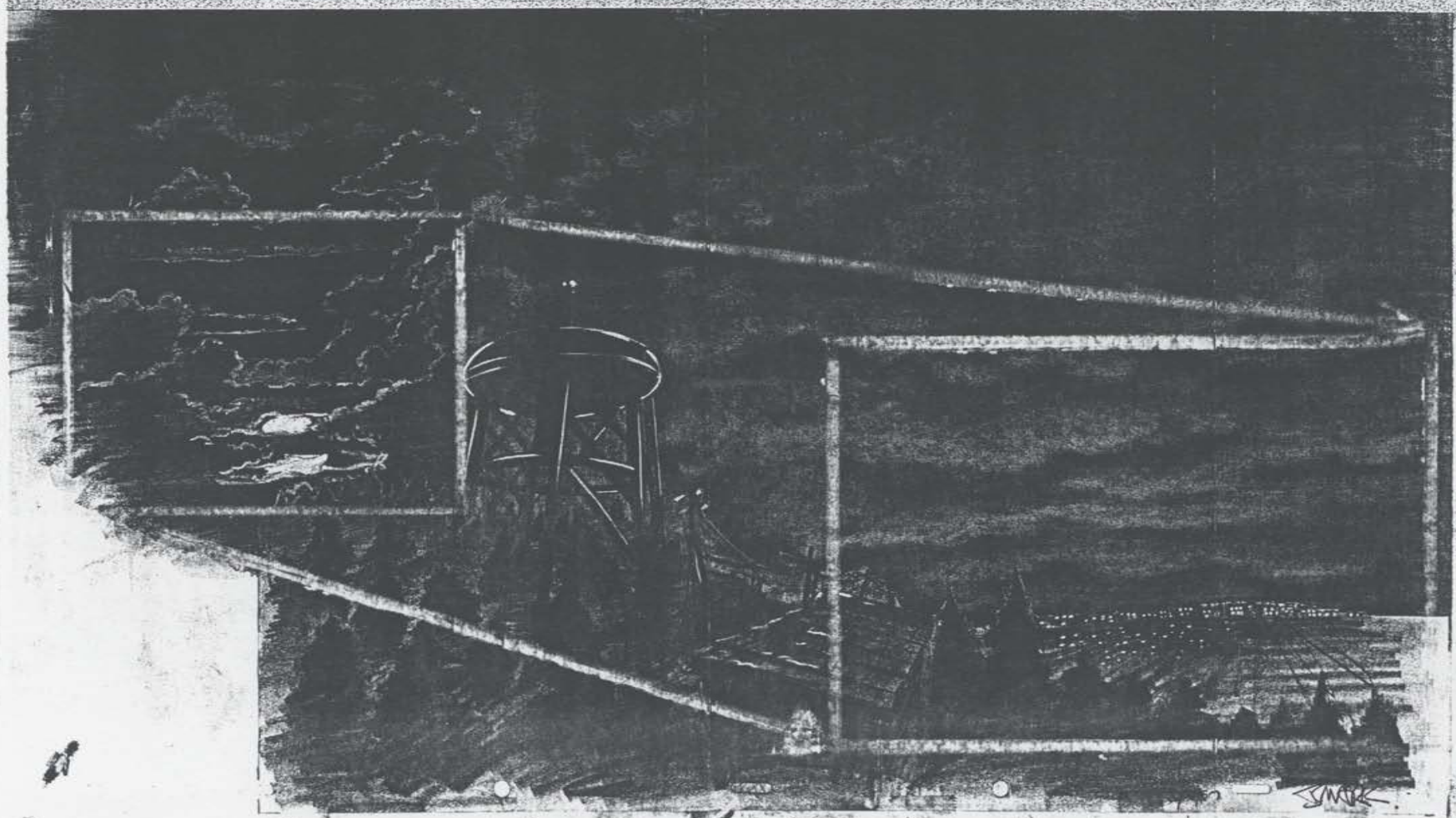
START ON MOON DISK

PAN PAST
WATER TOWER TO CITY. HAND-FIRE (NRE)

NIGHT TOWNS

PAGE 1

SC. 1



← PAN LEFT TRUCK OUT & SOUTH

TRANS

ACTION START ON MOON RISE

PAN PAST
WATER TOWER TO CITY. HOD. FOR (THE)

NICKTOONS ANIMATION

PAGE 11

SCENE, (2)

PAGE

PANEL <u>1A</u>	TIMING	BG
-----------------	--------	----

START



ARNOLD'S STREET - NIGHT - WIND BLOWS,
CLOUDS ROLL...

SLG

SLG

SLG

SLG

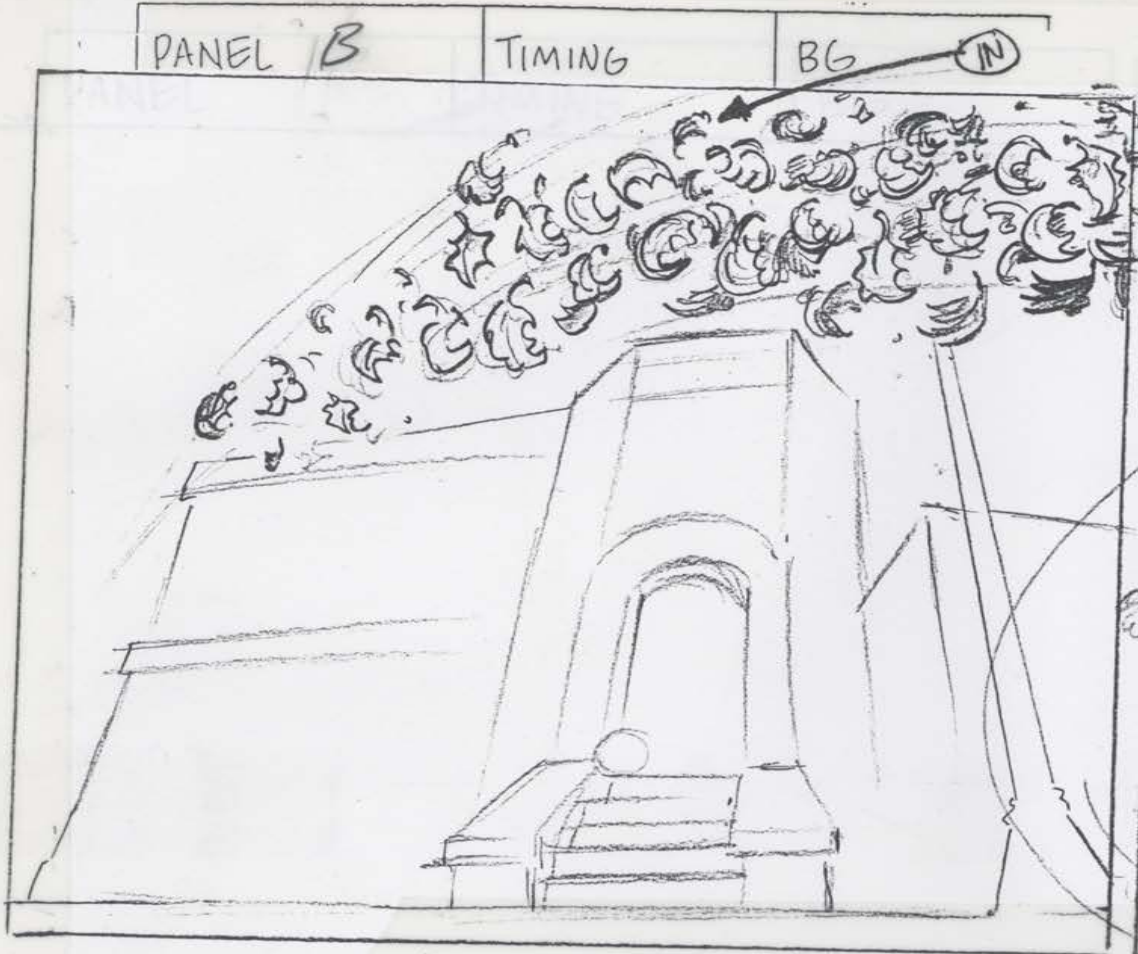
TRANS

TRANS

SC. 2

CUT

PAGE



SLG

SLG

TRANS

TRANS

SCENE 3

SC. 3 PANEL (A)

LEAVES and DEBRIS
BLOW INTO SC.
NEAR JACK
O' LANTERN -

LIGHT BLOW FX
IN FLARE

BOARDING
HOUSE
PORCH



TRANS

TRANS

SCENE 4

PANEL A

TIMING

BG



INT. BOARDING HOUSE - LIVING ROOM

GRANDPA & ERNIE ARE PLAYING CHECKERS
FLYING SAUCERS ON T.V. SCREEN FLY SC. LEFT.

DIAL

DI.

Hook
UP

SLG

(MR MUNCH IS SITTING IN CHAIR READING)

SLG

(OSKAR IS LYING ON SOFA WITH FEET UP)

TRANS

(ERNIE IS SITTING AT TABLE WITH GRANDPA) TRANS

SC. 5

SC. 6

PANEL A

TIMING

BG



DIAL.

GERALD: LOOK! THERE IT IS!

(DX) CAST SHADOW ONLY

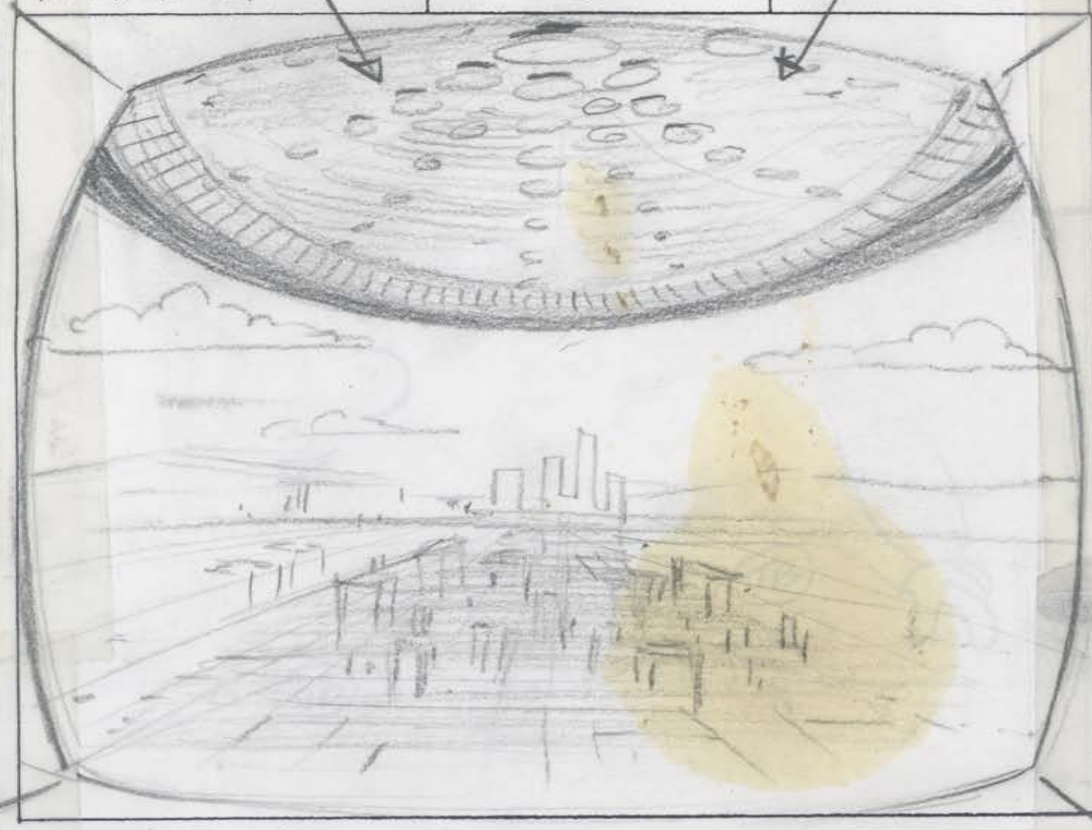
SLG

TRANS

PANEL A

TIMING

BG



MOTHER SHIP HOVERS OVER CITY

DIAL.

ARNOLD: THE MOTHER SHIP!

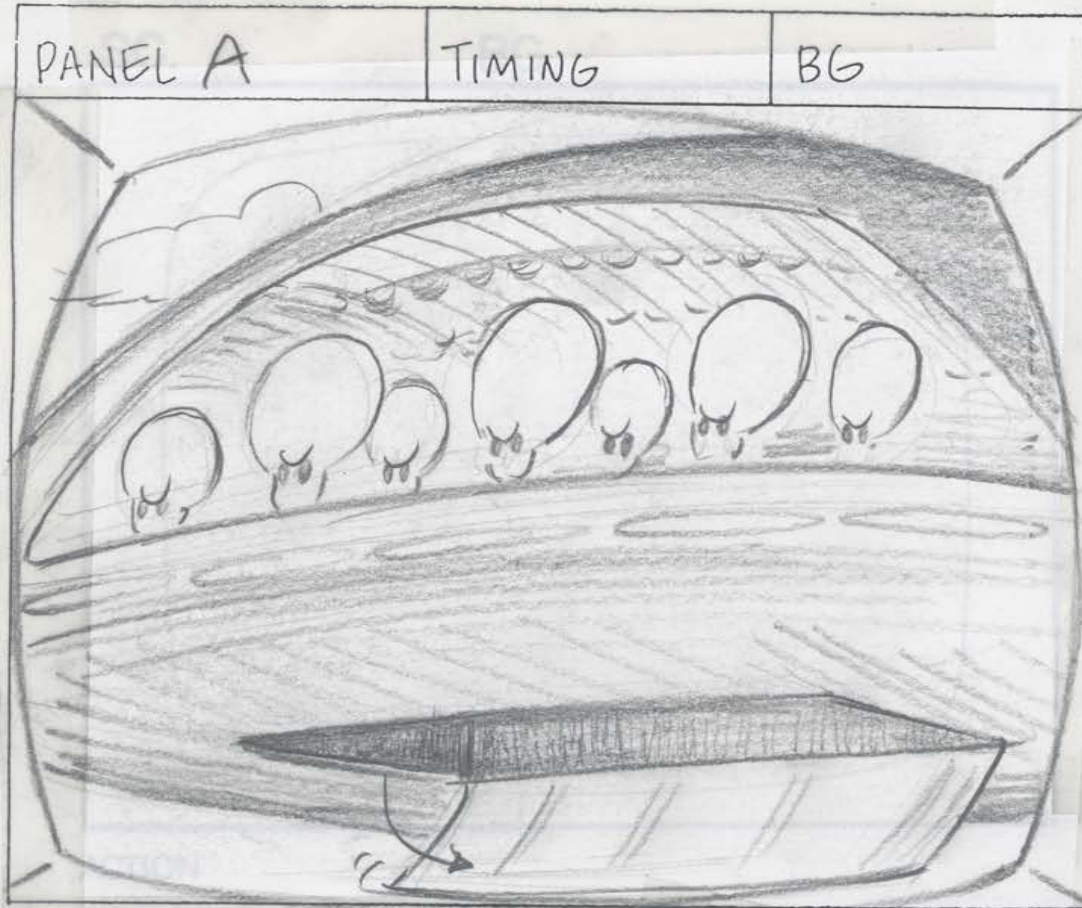
(DX) CAST SHADOW ON GROUND

SLG

TRANS

SC. 7

PAGE 10A



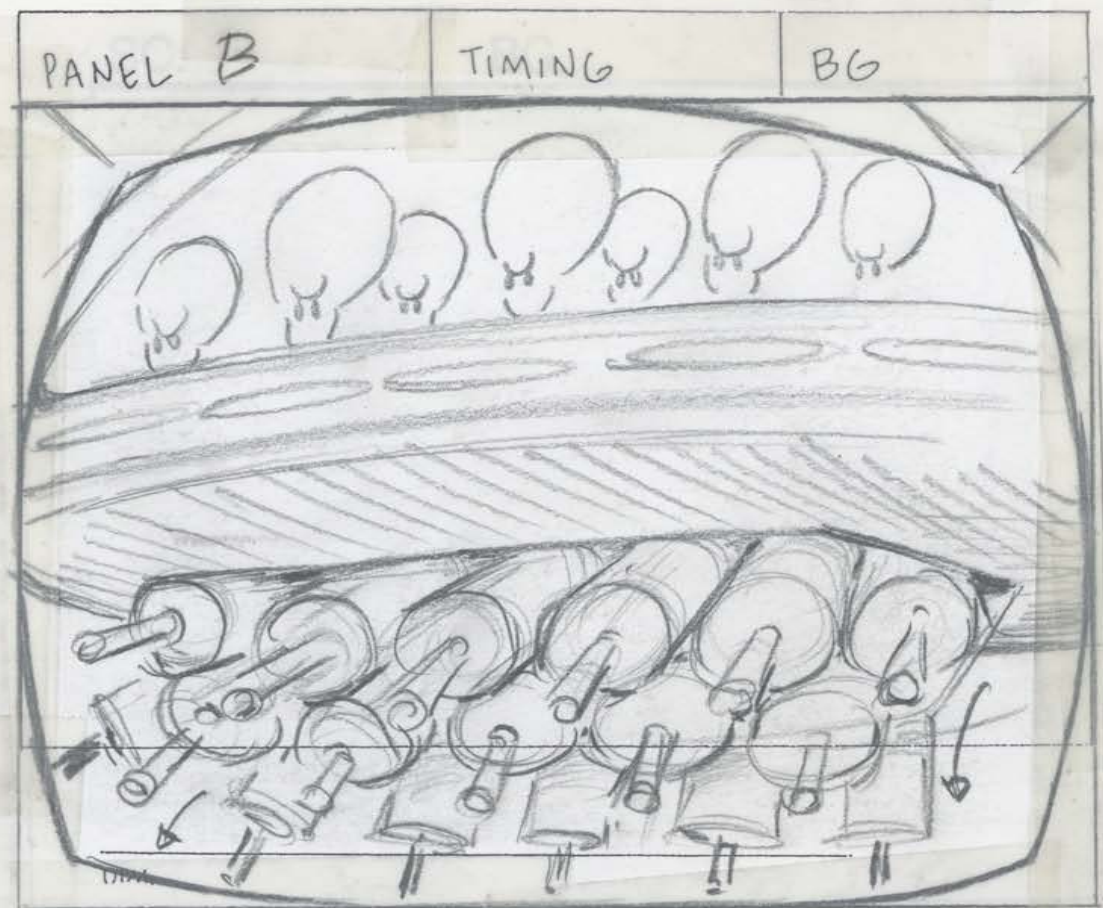
* SEE DESIGN OF ALIENS, MOTHER SHIP, AND ARMS

DIAL

SLG

TRANS

P-6450



MOTHER SHIP RISES A BIT AS WE SEE
FIRING ARMS / CANNONS LOWER OUT OF HATCH
READY TO AIM —

DIAL

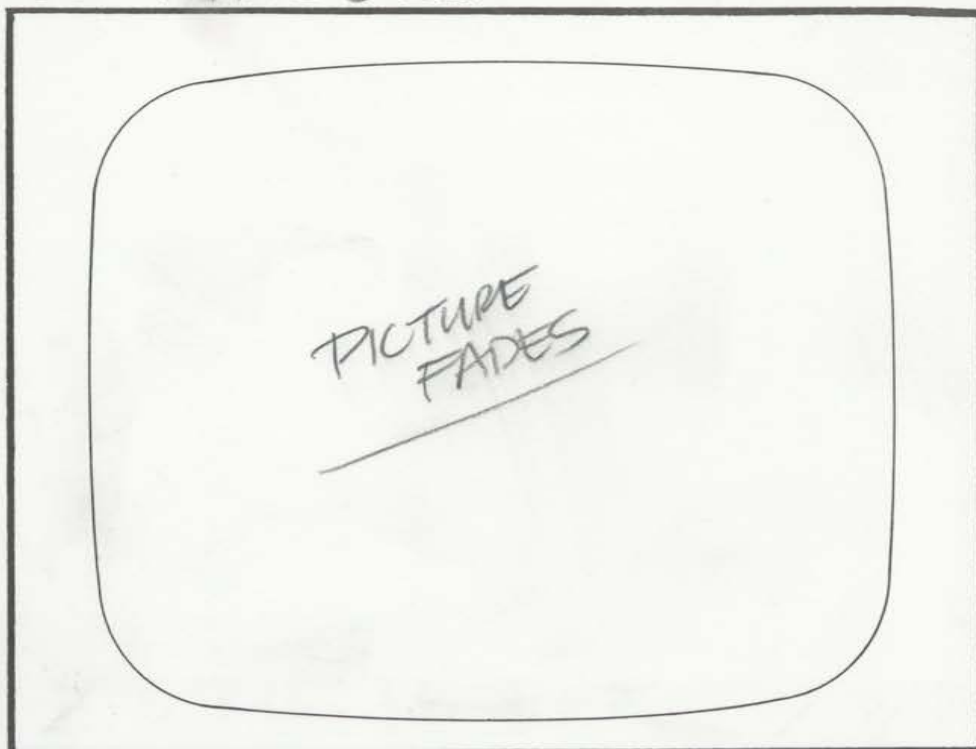
MUSICAL STING

SLG

TRANS

SEE MODEL - FOR GUNS - SHIP

SC. 7 PANEL © BG.



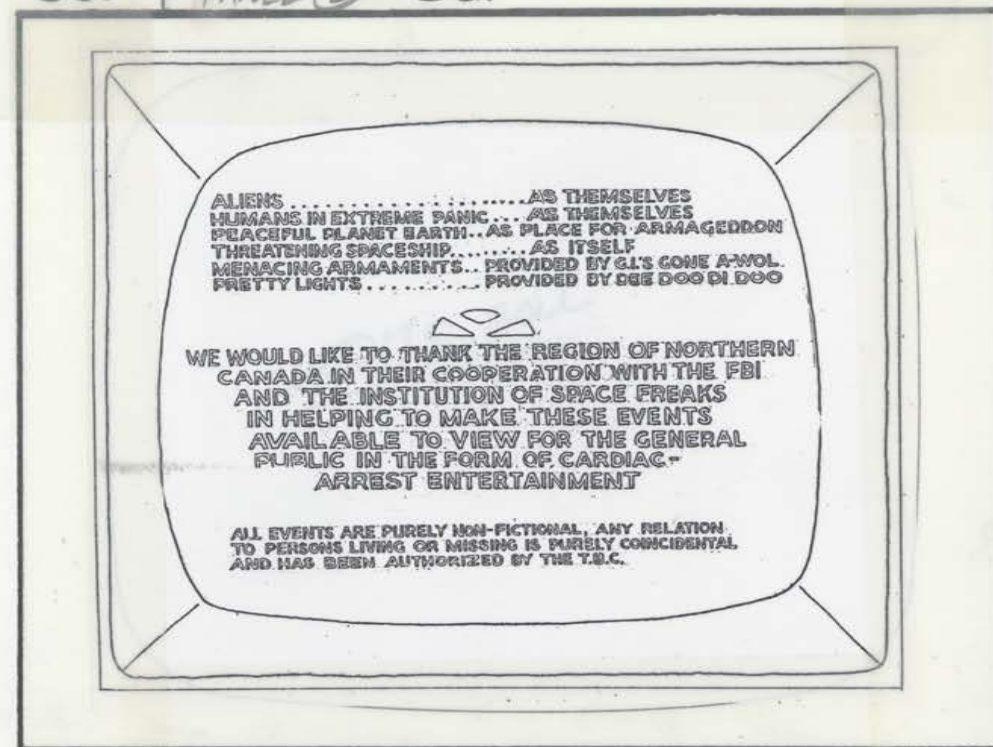
ACTION MUSIC CONT. ~~~~~

DIAL T.V ANNOUNCER: TUNE IN TO
 "Z FILES" NEXT WEEK WHEN
 ALIENS ATTACK THE EARTH!

SLG

TRANS

SC. 7 PANEL © BG.



ACTION

DIAL

SLG

TRANS

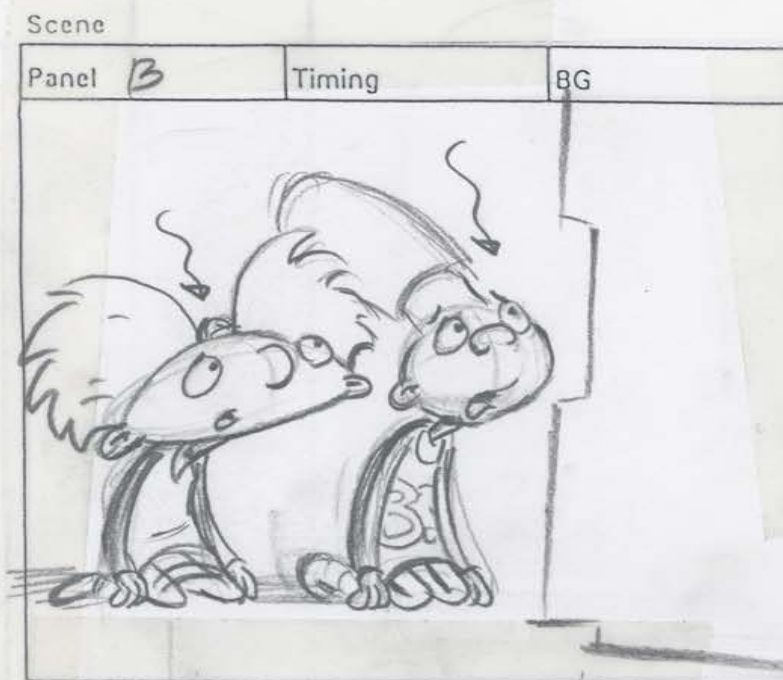
HEY ARNOLD!



GAMES ANIMATION, INC. 134 "HALLOWEEN"



(DX) CAST SHADOWS ON FLOOR



THEY BOTH SLUMP DOWN DEPRESSED.



DIAL

GERALD: NEXT WEEK?

DIAL

ARNOLD and GERALD:
(GROAN)

DIAL

SLG

SLG

TRANS

TRANS

SC. 9 PANEL A BG.



ACTION



DIAL OSKAR POSE: ③ I CAN'T BELIEVE
YOU KIDS CAN WATCH THAT GARBAGE.
④ THE WRITING IS TERRIBLE.

SLG

TRANS

SC. 9 PANEL B BG.



ACTION

OSKAR DROPS SCOOPERFUL OF ICE
CREAM IN HIS MOUTH ---

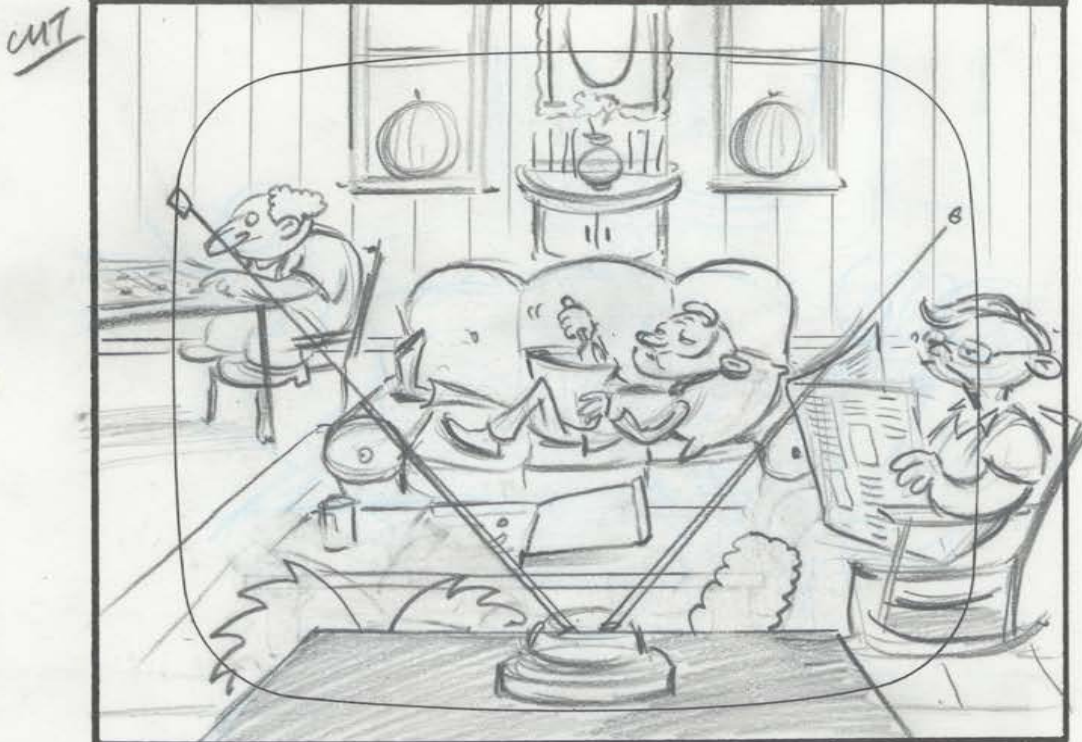
DIAL

NOOK
UP

SLG

TRANS

SC. 10 PANEL (A) BG.



ACTION

DIAL T.V. ANNOUNCER: NEXT, ITS "UFO TONIGHT" WITH YOUR HOST, DOUGLAS CAIN!

SLG

TRANS

SC. 10 PANEL (B) BG.



ACTION

ERNIE, OSKAR, MR. HYUNH
ALL PERK UP AND LEAN IN
CLOSER TO T.V.

DIAL MR. HYUNH: "UFO TONIGHT" -

SLG

TRANS

(Hook
up)

SC. 11 PANEL A BG.

CUT



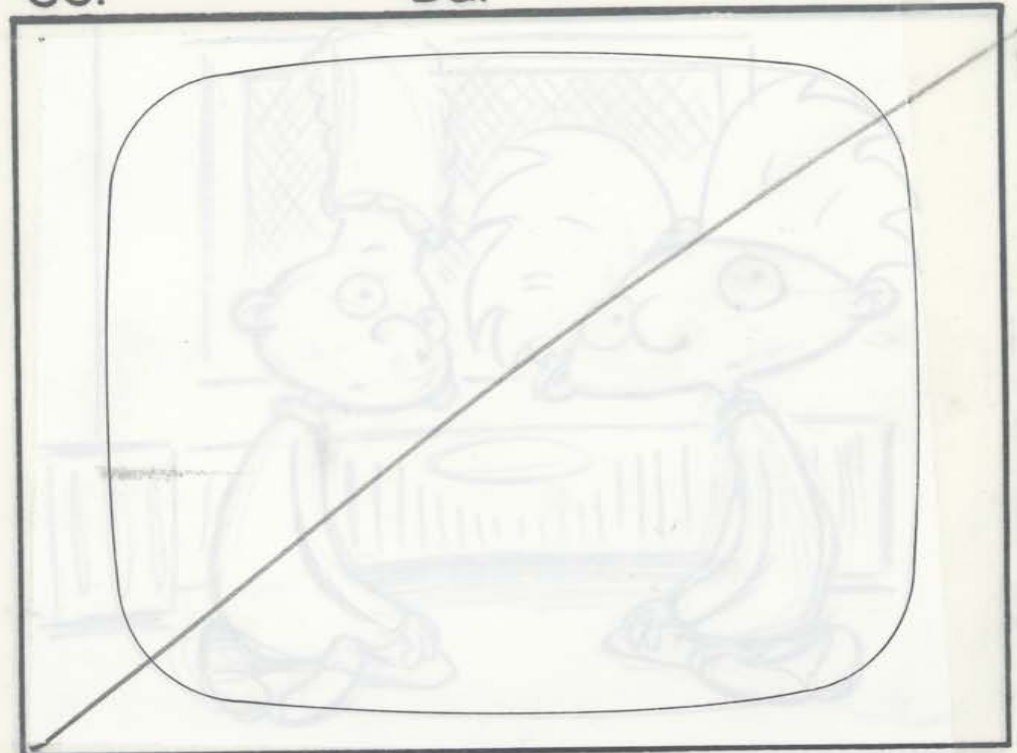
ACTION

DIAL MR. HYUNH (CONT.) : - I LOVE THIS SHOW!

SLG

TRANS

SC. BG.



ACTION

DIAL

SLG

TRANS

SC. 14 PANEL (A) BG.



ACTION



DIAL MR. HYUNH: YES!

SLG

TRANS

SC. 15 PANEL (A) BG.



ACTION

DIAL GRANDPA: NO! OF COURSE THEY DON'T!

SLG

TRANS

SC. 15 PANEL (B) BG.



ACTION

DIAL GRANDPA (CONT.): -PSHAW.!

SLG

TRANS

SC. 15 PANEL (C) BG.



ACTION

DIAL ERNIE: SURE THEY DO!

SLG

TRANS

(Hook up)

SC. 16 PANEL (A) BG.



ACTION

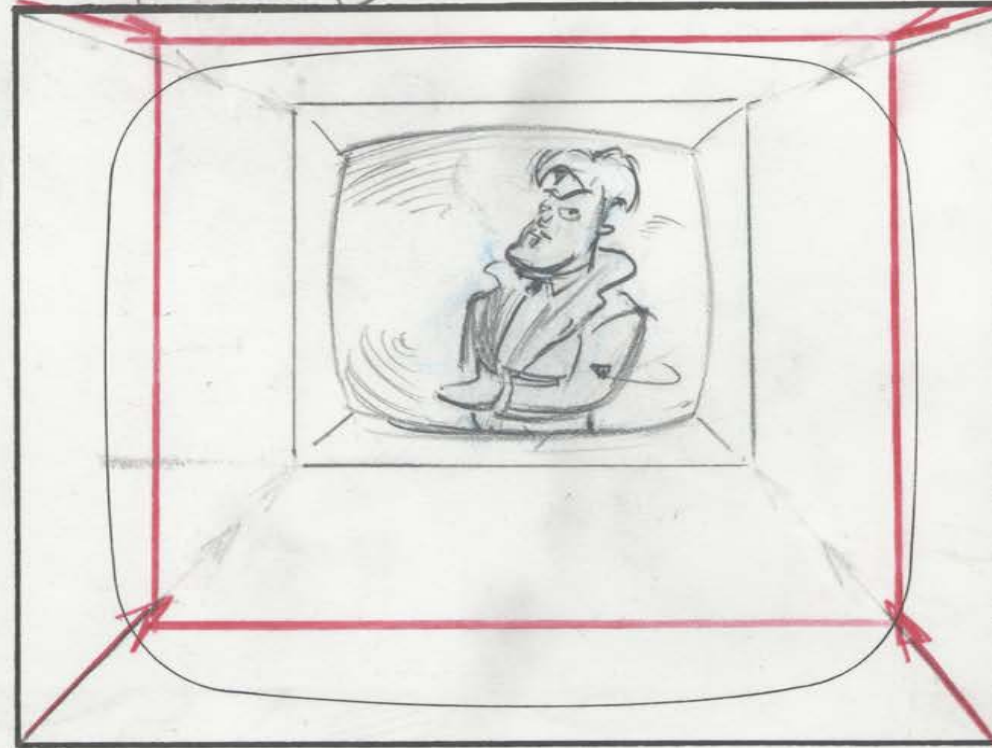
DX SHADOW ON FOREGROUND CHARACTERS

DIAL CAIN: WE NOW KNOW THAT THIS EARTH IS WATCHED

SLG

TRANS

SC. 16 PANEL (B) BG.



ACTION

TRUCK-IN

DIAL - CLOSELY BY INTELLIGENCES

SLG

TRANS

SC. 16 PAMEL © BG.



ACTION CAIN WALKS O.S.

DIAL CAIN CONT:
— GREATER THAN MAN'S...

SLG

TRANS

SC 17 PAMEL © BG

Sc 17 is OUT
SC. 18 IS OUT

ACTION

DIAL

SLG

TRANS

PAGE 19
SC. 19
IS NEXT

CROSS DISSOLVE
TO
SC. 19

SC. 19 BG.



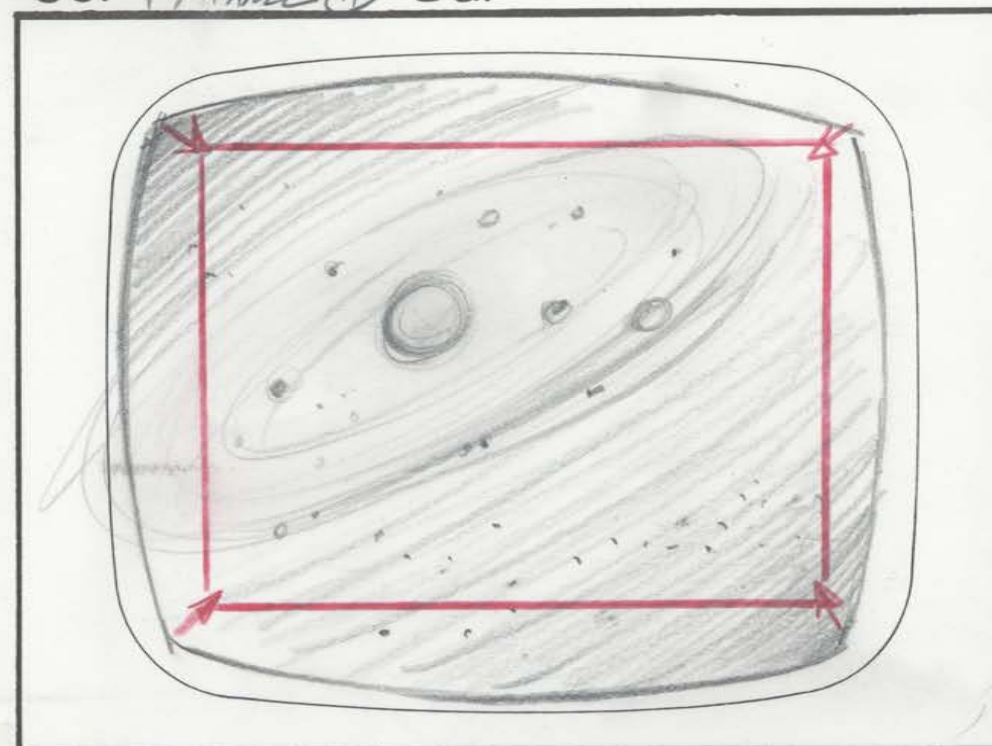
ACTION

DIAL

SLG

TRANS

SC. 19 PANEL (A) BG.



ACTION

T.V. SHOW CAMERA TRACKS
IN VERY SLOWLY - ON
PLANET EARTH.

DIAL

CAN : (LO) WE ARE
SCRUTINIZED AND
STUDIED...

SLG

TRANS

BI-PACK-SETUP

- TRUCK IN ON SOLAR SYSTEM -
- TV FRAME STAYS SAME SIZE

SC. 19 PANEL (B) BG.



ACTION

DIAL CAIN (CONT.) : — THIS SMALL,
SPINNING FRAGMENT OF
SOLAR DRIFTWOOD

SLG

TRANS

SC. 19 PANEL (C) BG.



ACTION

QUICK FADE TO DARK

QUICK X DISS ON SOX SHADOW COVERING CAIN

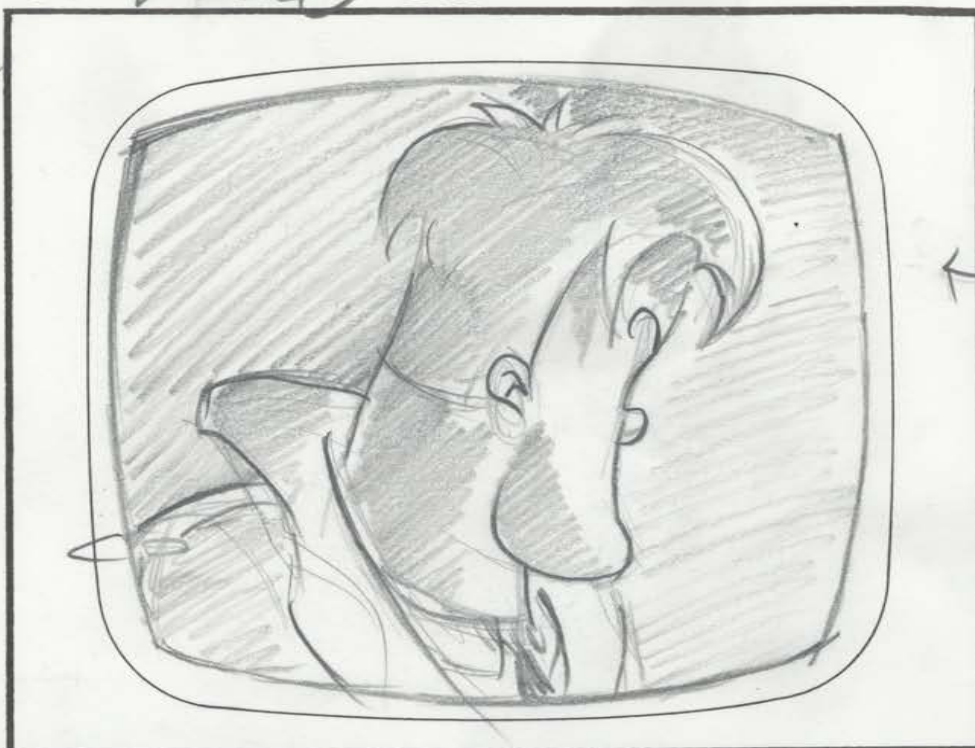
DIAL

(LOOK
UP)

SLG

TRANS

SC. 20 PANEL (A) BG.



ACTION

CAM. CUTS TO A DIFFERENT
ANGLE AS LIGHT BRIGHTENS

(Dx) Contour Shadow

DIAL

SLG

TRANS

FOLLOW LAYOUT FOR BG

SC. 20 PANEL (B) BG.



ACTION

— AGAIN ON CAIN'S FACE.

QUICK FADE OFF OF (Dx) SHADOW

DIAL

CAIN (CONT.): AS YOUR HOST AND
REPORTER

SLG

TRANS

SC. 20 PANEL © BG.



ACTION

TV SCREEN TVC

SC. 20 PANEL © BG.



ACTION

DIAL CAIN (CONT.) - AND WRITER AND
PRODUCER

SLG

TRANS

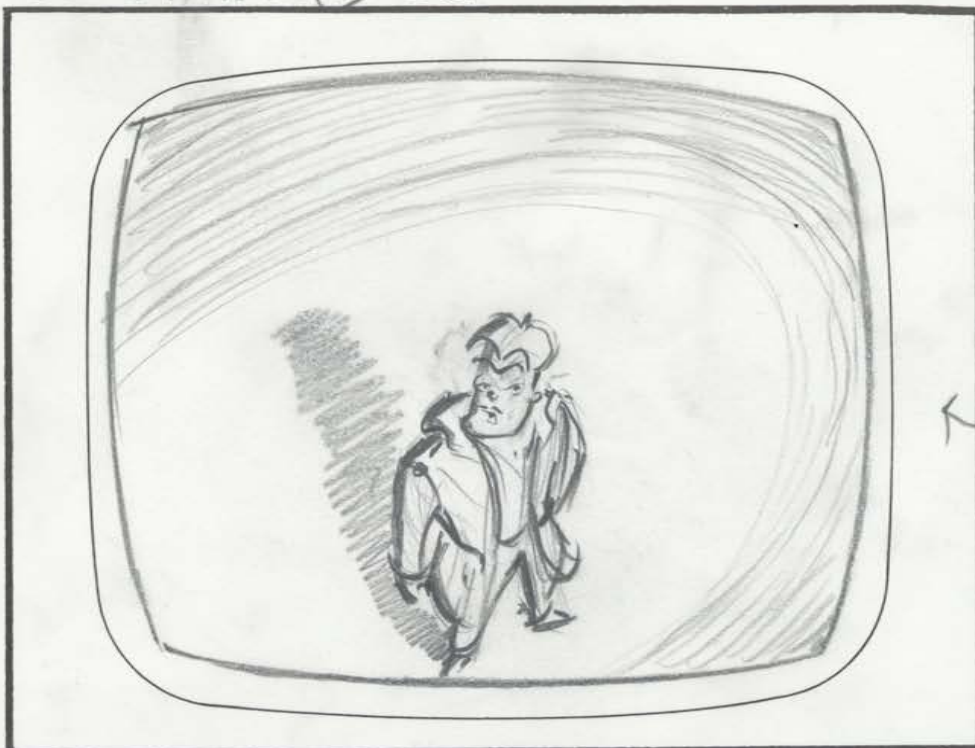
DIAL I WILL BE YOUR GUIDE ON
YOUR GUIDE ON YOUR QUEST TO
MAKE CONTACT ON

SLG

TRANS

(Hook
UP)

SC. 21 PANEL (A) BG.



←TVC
←TV

ACTION

DX CAST AND CONTOUR SHADOWS

DIAL

CAIN: - < INHARE >

SLG

TRANS

B1 PACK SETUP

SC. 21 PANEL (B) BG.



ACTION

TRUCK OUT FROM CAIN AS
TITLE SHOOTS OUT *SEE DESIGN

TV FRAME STAYS SAME SIZE

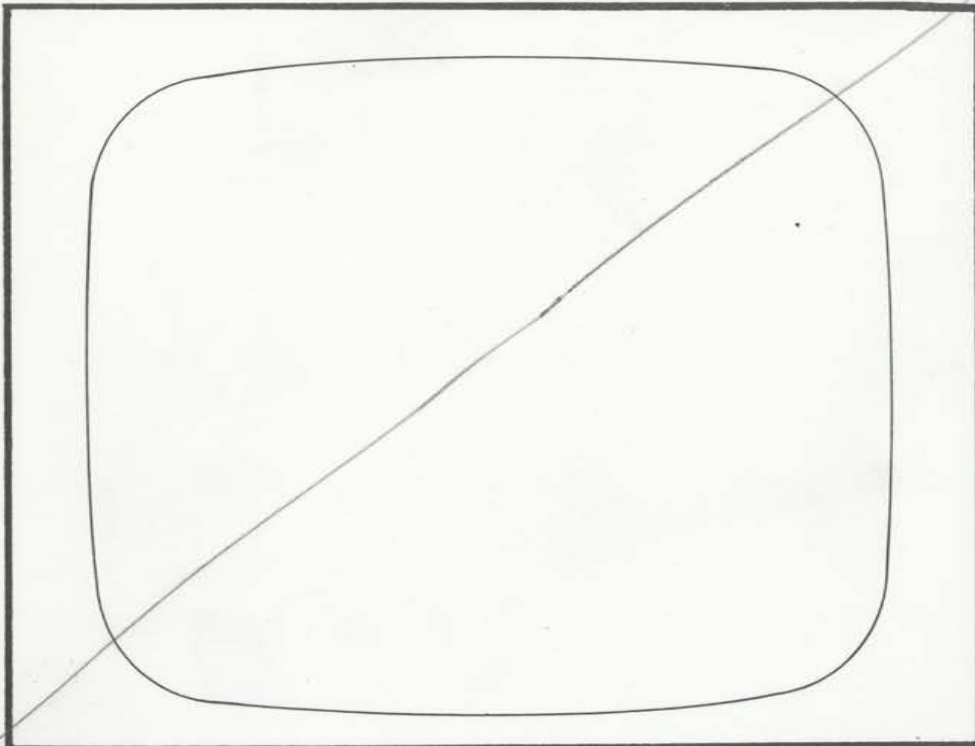
DIAL

"UFO TONIGHT"!

SLG

TRANS

SC. BG.



ACTION

DIAL

SLG

TRANS

SC. 22 PAMEL (A) BG.

CUT



ACTION

DIAL

GRANDPA : OKAY,

SLG

TRANS

SC. 22- PANEL (B) BG.



ACTION

PAN W/ GRANDPA
AS HE WALKS OVER
TO T.V.

DIAL

DIAL GRANDPA: (CONT.) - YOU COUCH POTATOES,

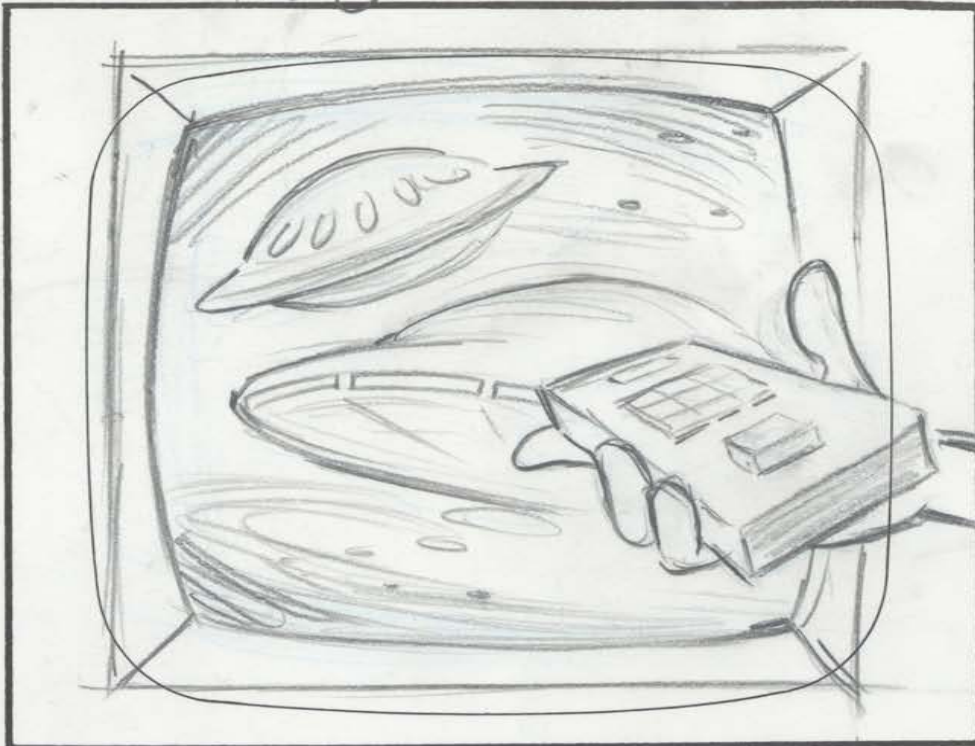
SLG

SLG

TRANS

TRANS

SC. 23 PANEL (A) BG.



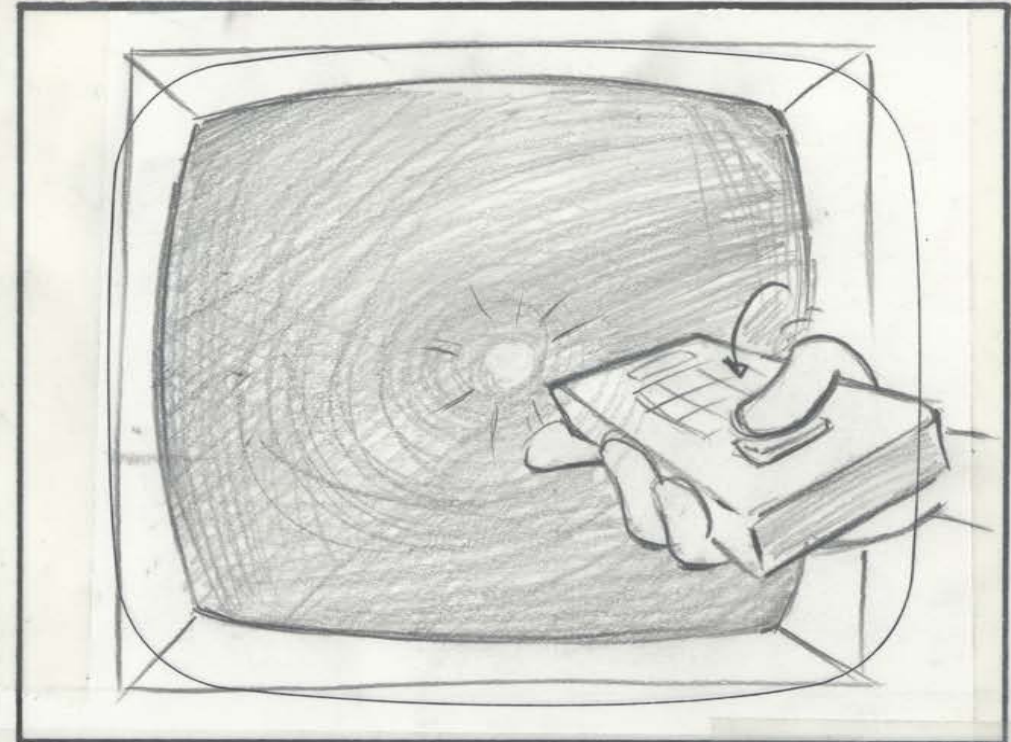
ACTION

DIAL GRANDPA (CONT.)
- BOOB TUBE

SLG

TRANS

SC. 23 PANEL (B) BG.



ACTION GRANDPA PRESSES DOWN ON
BUTTON AS PICTURE FADES TO
BLACK (W/IRIS)

DIAL

- TWADDLE.

SLG

TRANS

(NOOR
UP)

SC. 24 PANEL (A) BG.



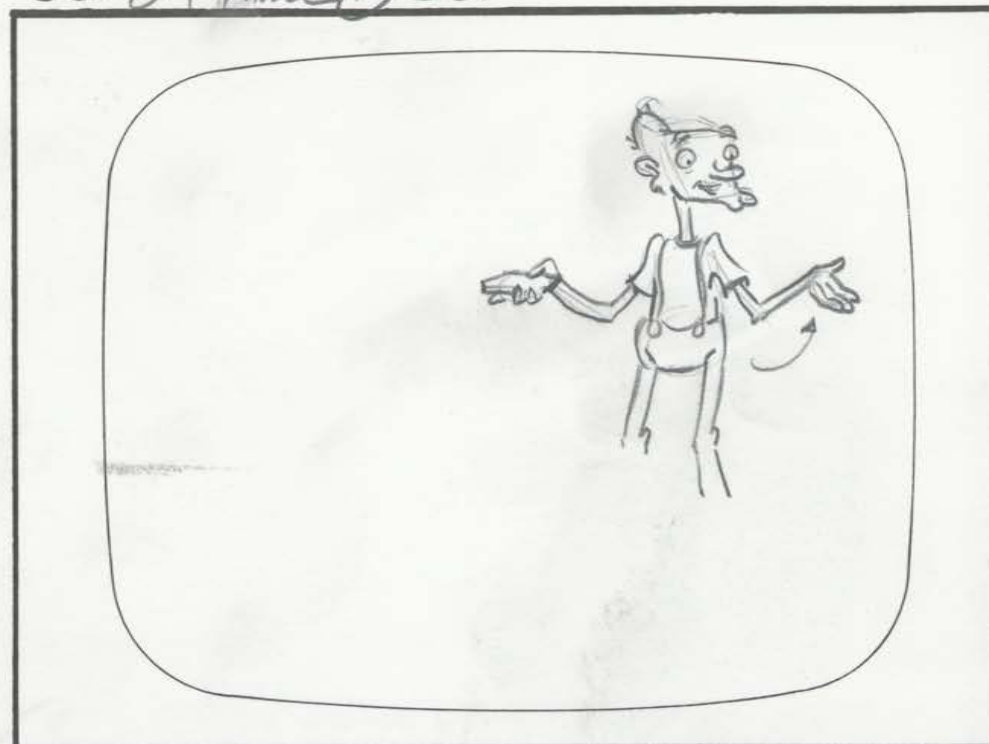
ACTION

DIAL GRANDPA (CONT.): IT'S TIME FOR
OUR MEETING ABOUT THE ANNUAL

SLG

TRANS

SC. 24 PANEL (B) BG.



ACTION

DIAL -BOARDING HOUSE HALLOWEEN
PARTY.

SLG

TRANS

SC. 24 PANEL © BG.



ACTION GRANDPA PUTS REMOTE CONTROL
ON TOP OF T.V.

DIAL GRANDPA (CONT.): LET'S GET
STARTED.

SLG

TRANS

SC. 25 PANEL (A) BG.

CUT



ACTION

(HOOK
UP)

DIAL ARNOLD: HEY, GRANDPA,
CAN GERALD AND I HELP
THIS YEAR?

SLG

TRANS

SC. 26 PANEL A BG.



ACTION

DIAL

GRANDPA: NO NO, ARNOLD.

SLG

TRANS

SC. 26 PANEL B BG.



ACTION

DIAL

HALLOWEEN

SLG

TRANS

SC. 26 PANEL C BG.



ACTION

DIAL

GRANDPA (CONT.)

A SERIOUS BUSINESS - AND

SLG

TRANS

P-6450

SC. 27 PANEL A BG. SA 25



ACTION

GERALD and ARNOLD EXCHANGE
PUZZLED LOOKS

("Say what?")

GRANDPA (CONT) VO...
IT'S NOT FOR KIDS...

DI

SL

TF

START
POSE



SC. 29 PANEL A BG.

CUT



ACTION ERNIE NODS
WHILE OSKAR EATS
ANOTHER SCOOP OF
ICE CREAM —



DIAL GRANDPA (CONT. O.S.):

- AND BEG FOR MERCY!

SLG

TRANS

SC. 30 PANEL A BG. S/A

CUT



DIAL

OOH OH! DO I LOVE A GOOD
HALLOWEEN PRANK!

SLG

TRANS

SC. 30 PM12 (B) BG.



DIAL

GRANDPA (CONT.):
 - AND THIS YEAR, WE'RE GOING
 TO DO IT BETTER THAN EVER.

SLG

TRANS

SC. 30 PM12 © BG.



DIAL

NOW GO TO BED.

(Hook
UP)

SLG

TRANS

SC. 31 PANEL (A) BG.



ACTION

GERALD AND ARNOLD EXCHANGE
SMUG LOOKS —

DIAL

GRANDPA

(V.O) MR. HYUNT, LETS START WITH THE COSTUME COMMITTEE REPORT.

SLG

TRANS

SC. 31 PANEL (B) BG.



ACTION

GERALD GLANCE
ARNOLD TOWARD
OS MR. HYUNT.

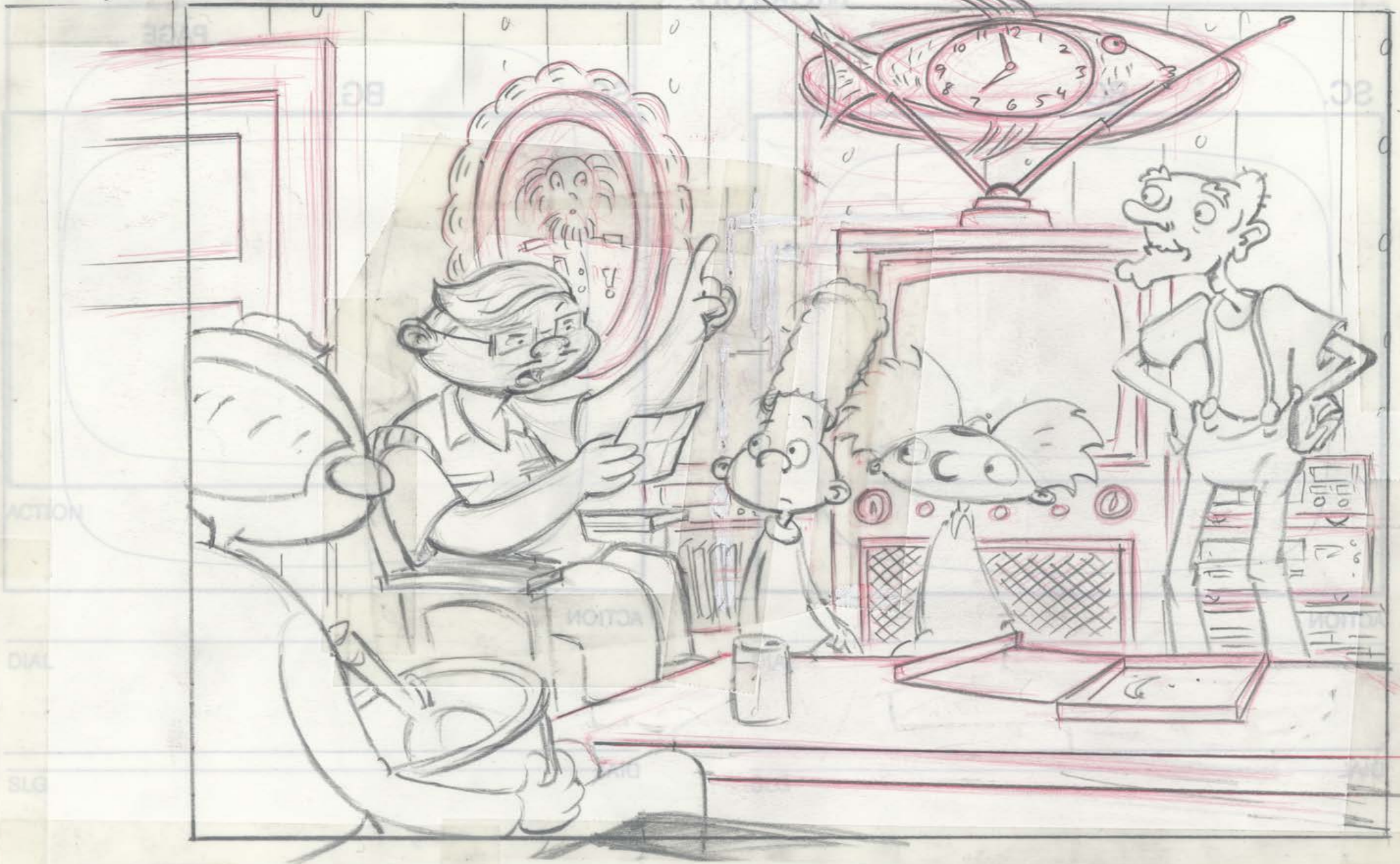
DIAL

(HOOK
UP)

SLG

TRANS

SC. 32 PANEL A BG.

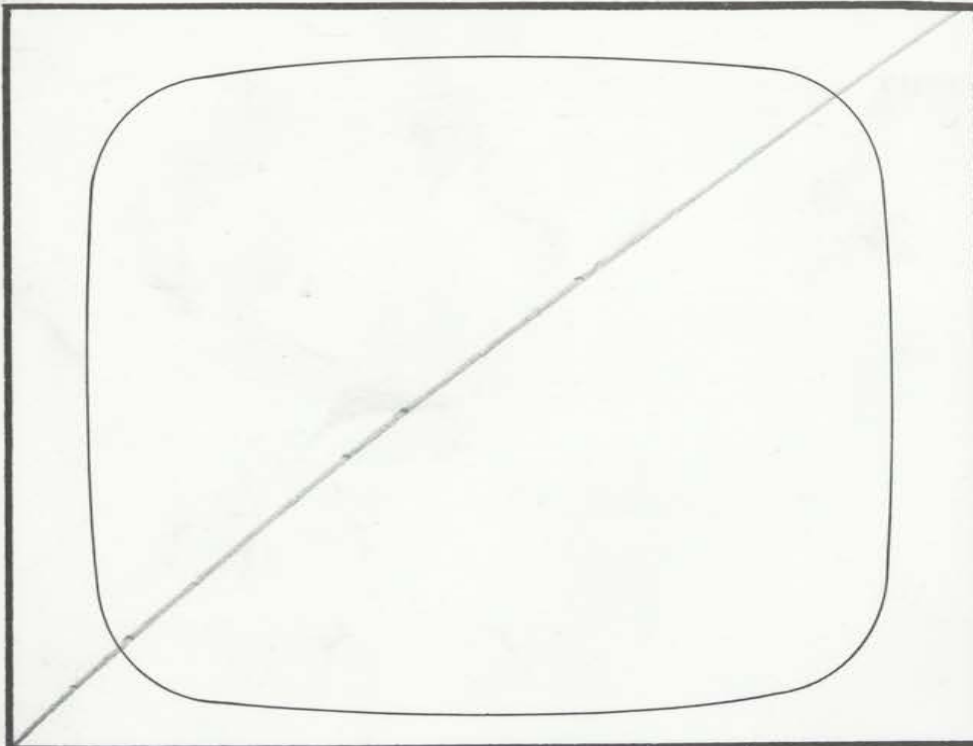


TRANS

MR. HUYNH: THE COSTUME COMMITTEE REPORT WILL BE AS FOLLOWS —
GRANDMA WILL BE A WITCH!

TRANS

SC. BG.



ACTION

DIAL

SLG

TRANS

SC. 33 PAUL (A) BG.



ACTION

DIAL

ERNIE: LIKE THAT'S A STRETCH.

SLG

TRANS

SC. 34 PANEL (A) BG.



ACTION

DIAL

MR. HUYNH: ERNIE WILL PLAY
THE EXECUTIONER.

SLG

TRANS

SC. 35 PANEL (A) BG.



ACTION



DIAL

ERNIE: WAIT A MINUTE. YOU SAID
I WAS GONNA PLAY FRANKENSTEIN.

SLG

TRANS

(HOOK
UP)

(HOOK
UP)

SC. 36 PANEL A BG.



DIAL

MR. TRUNT: NO - -

SLG

TRANS

SC. BG. BG. SC.



DIAL

SLG

TRANS

SC. 310 TAKE 2 (B)



TRUCK NORTH, EAST
MR. HUYNH STANDS

DIAL

MR. HUYNH (CONT.):

① THIS YEAR,

② I PLAY FRANKENSTEIN.

SLG

TRANS

DIAL

SLG

TRANS

SC. 37 PANEL (A) BG.



ACTION

DIAL

ERNIE: YOU -

SLG

TRANS

SC. 37 PANEL (B) BG.



ACTION

DIAL

AND WHAT ARMY?

SLG

TRANS

SC. 31 PANEL © BG.



ACTION

=
CUT
ON
ACTION

DIAL

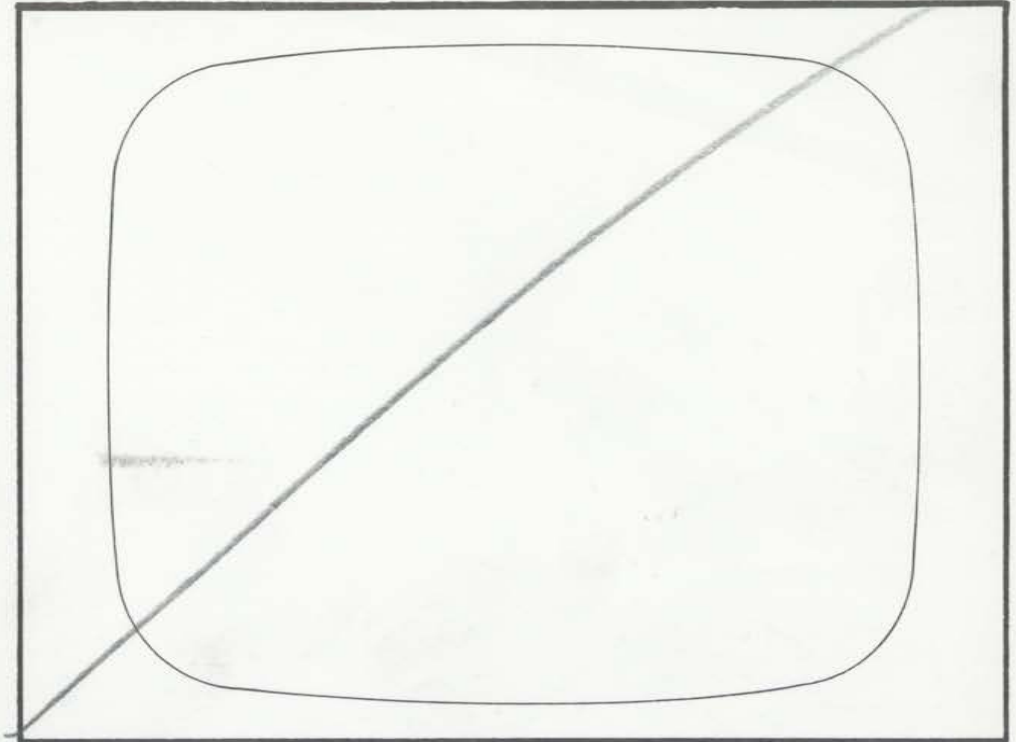
ERNIE CONT. "OLD MAN?" (HOOK UP)

SLG

TRANS

SC.

BG.



ACTION

DIAL

SLG

TRANS

BG

TV Set Parallel
To
Coffee Table
Needs Pizza box -
crushed under Ernie's R. Foot.



START POSE OF
ERNIE

ACTION

DIAL

SLG

TRANS

SC. 38 PANEL A BG.



SLG
DIAL

ERNIE: "YOU TOLD ME LAST YEAR
YOU PLAYED THE BRIDE OF
FRANK..."

TRANS

SC.

BG. 08

02

SC. 38 PANEL (B) BG.

MR. HUNTH:

YAAA.

ERNIE "ENSTEIN"



SLG

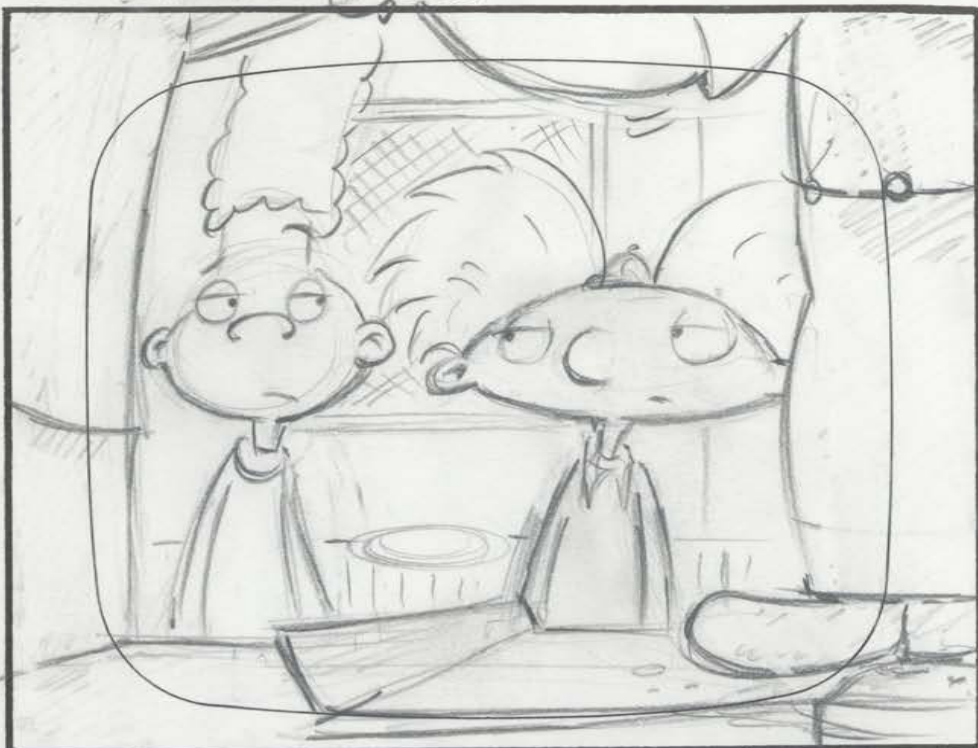
SLG

NOOK
UP

TRANS

TRANS

SC. 39 PANEL A BG.



ACTION

GERALD AND ARNOLD EXCHANGE SMUG LOOKS —

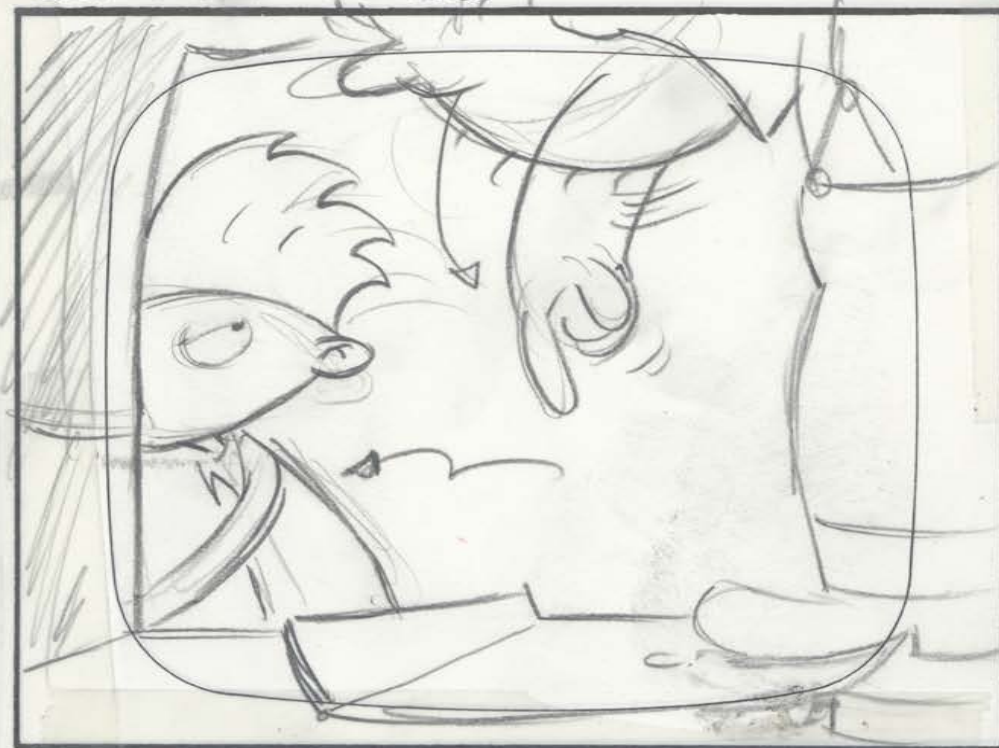
DIAL MR. HUUNT, ERNIE (CONT.)

~ ARGUEING ~

SLG

TRANS

SC. 39 PANEL B BG.



ACTION

— AND CRAWL O.S. —

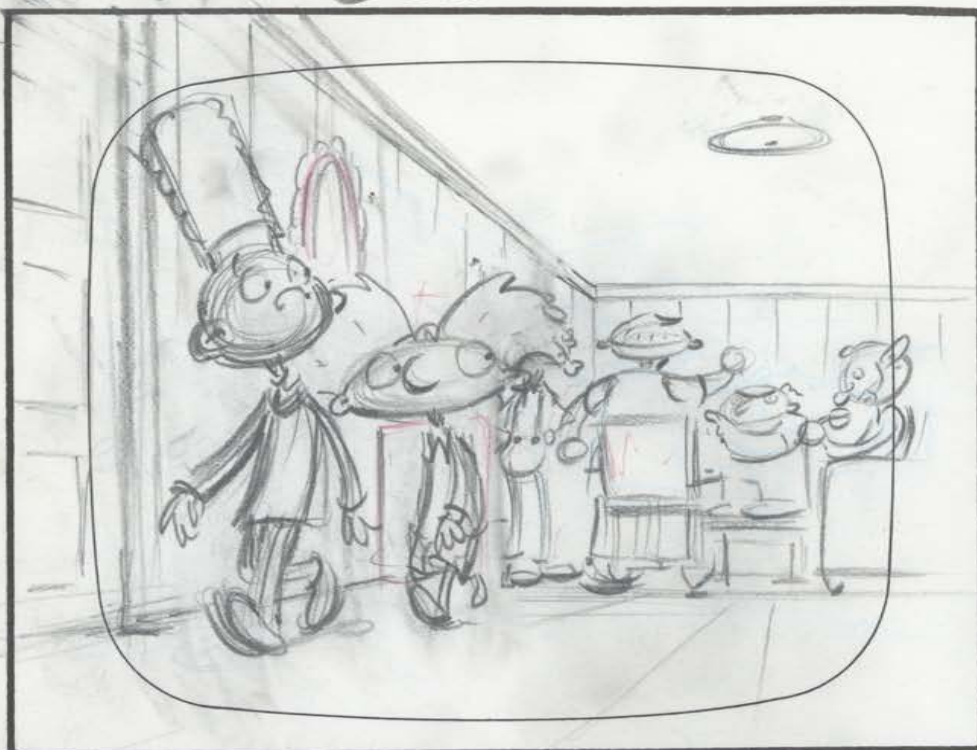
DIAL

(NOOK UP)

SLG

TRANS

SC. 40 PANEL A BG.



ACTION

GERALD and ARNOLD WALK
OVER TO DOOR AS ADULTS
CONTINUE TO ARGUE —

DIAL

SLG

TRANS

SC. 40 PANEL B BG.



ACTION

DIAL

GERALD: SO OUR USUAL
HALLOWEEN PLAN, ARNOLD?

SLG

TRANS

SC. 40 PANEL © BG.



ACTION

TRUCK IN TO BOYS

Grandpa & Mr Nyunk
walk o.s During Truck

DIAL

ARNOLD: NO GERALD. THIS
YEAR -

SLG

TRANS

SC. 40 PANEL © BG.



ACTION

GERALD NODS After ARNOLD
SAYS LINE -

DIAL

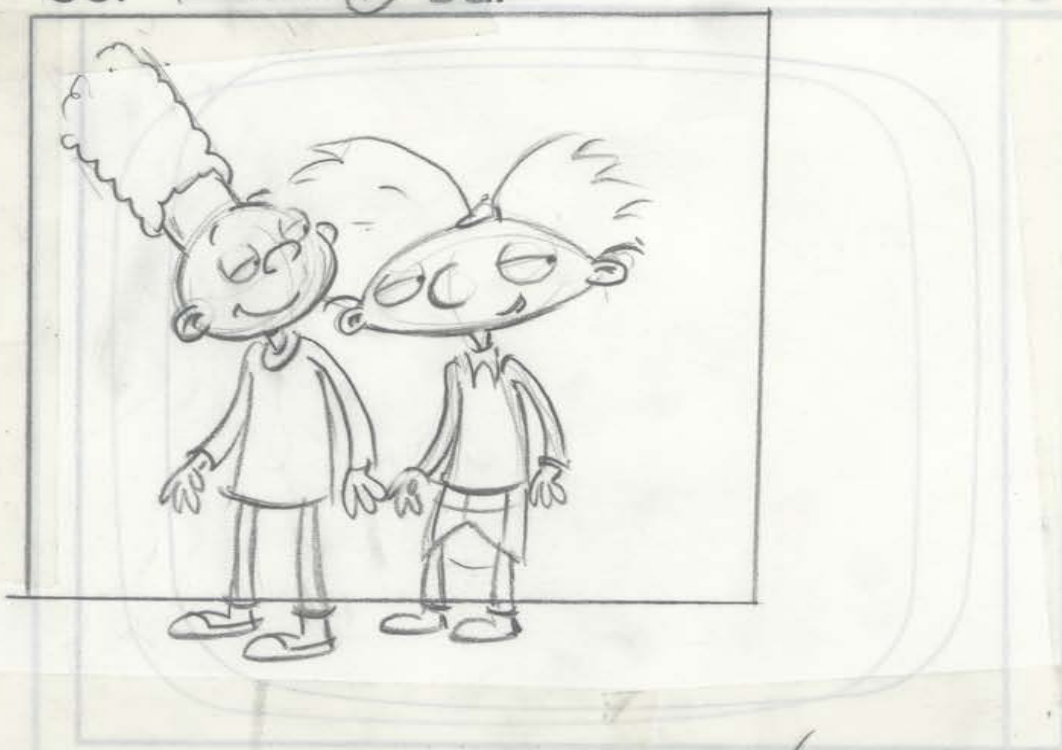
I THINK THE GROWN-UPS
NEED A GOOD SCARE.

SLG

TRANS

PLEASE NOTE: BY END OF
TRUCK IN ADULTS
SHOULD BE OUT
OF FIELD.

SC. 40 PANEL (E) BG.



ACTION

(hook
up)

DIAL ARNOLD (CONT.): -AND I THINK
IT SHOULD INVOLVE ALIENS.

SLG

TRANS

SC. 41 PANEL (A) BG.



ACTION

CYCLE
HANDS
RUBBING
TOGETHER

DIAL

ALIENS.

SLG

TRANS

SC. 42 PANEL (A) BG.



SC. 42 PANEL (B) BG.



ACTION UFO FLIES INTO SC.

DIAL CAIN: PERHAPS ACROSS AN IMMENSE, ETHEREAL GULF, INTELECTS...

SLG

TRANS

TRANS 90° CCW SET UP
HOLD TV FRAME
PAN BG & CAIN LEFT

SC. 43 PANEL (A) BG.

PAN

START



INT. PATAKI LIVING-ROOM:
HARVEY, MR. GREEN, AND
BIG BOB WATCH T.V.
WHILE PLAYING POKER.

RIGHT →
PAN ALL ELEMENTS TO HELGA
AS SHE WALKS INTO
ROOM CARRYING
MAGAZINE —

STOP
PAN

BIG BOB
PATAKI

START PAN RIGHT →

MR
GREEN

HARVEY
THE MAILMAN

TO HENGA

DIAL (CAIN CONT.): - VAST, COOL AND
UNSYMPATHETIC REGARD THIS
EARTH WITH ENVIDIOUS EYES

SLG

TRANS

DIAL

HELGA: HI, DAD.

SLG

TRANS

SC. 43 PANEL (B) BG.



SC. 44 PANEL (A) BG.



ACTION

HELGA LEANS IN CLOSER -

(HOOK UP)

(HOOK UP)

DIAL

BIG BOB :
SSHH. QUIET, OUGA. I CAN'T
HEAR THE T.V.

SLG

TRANS

DIAL

HELGA : IT'S HELGA, DAD.

SLG

TRANS

SC. 45 Panel A BG.



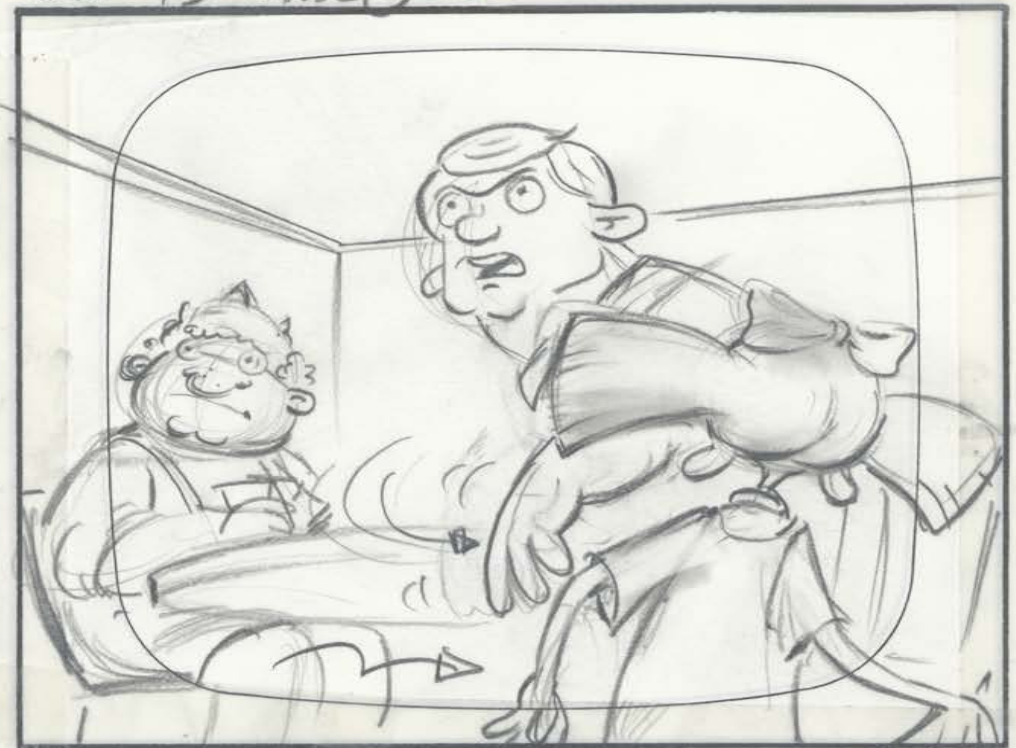
ACTION

DIAL BIG BOB: WHATEVER. GO SIT

SLG

TRANS

SC. 45 Panel B BG.



ACTION

DIAL DOWN SOMEWHERE, (B) I CAN'T SEE.

SLG

TRANS



SC. 46 PANEL (A) BG.



ACTION

BIG
BOB

NARVEY

MR
GREEN

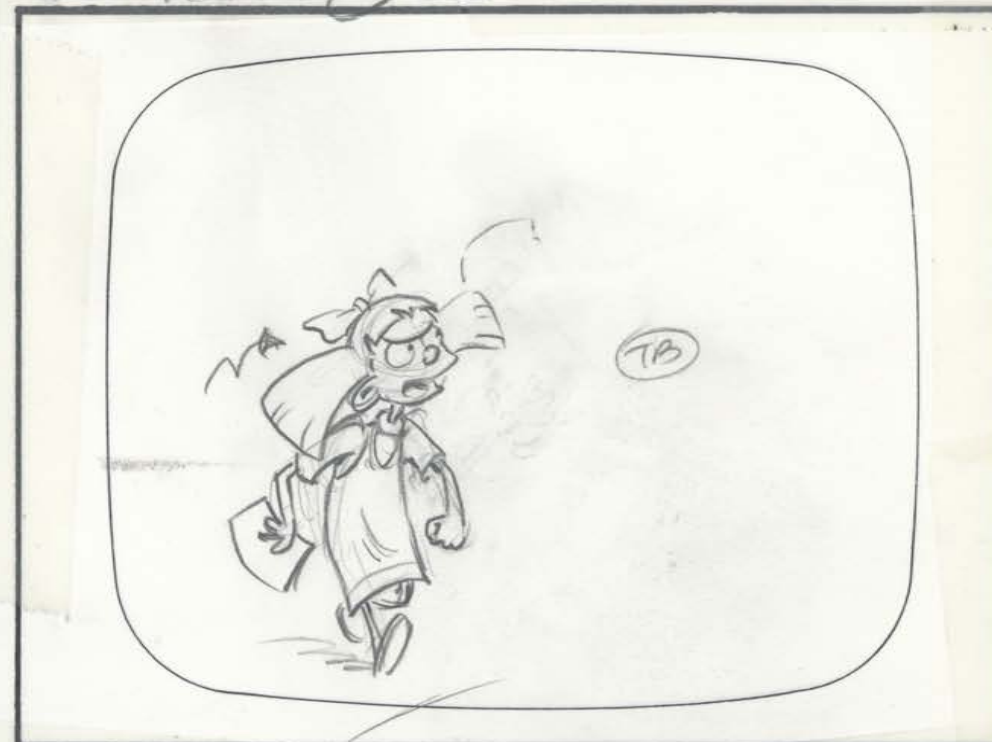
DIAL

HELGA: (UNHAPPY SIGH)

SLG

TRANS

SC. 46 PANEL (B) BG.



ACTION

DIAL

HOW MANY TIMES IS HE —

SLG

TRANS

SC. 46 PANEL © BG.

SC.

BG. DB

SC



ACTION

PAN W/ HELGA AS SHE
STRUTS OVER TO COUCH -
↓
START PAN PAN LEFT STOP PAN

ACTION

DIAL

HELGA (CONT): - GONNA
CALL ME OUGA?

DIAL

SLG

SLG

TRANS

TRANS

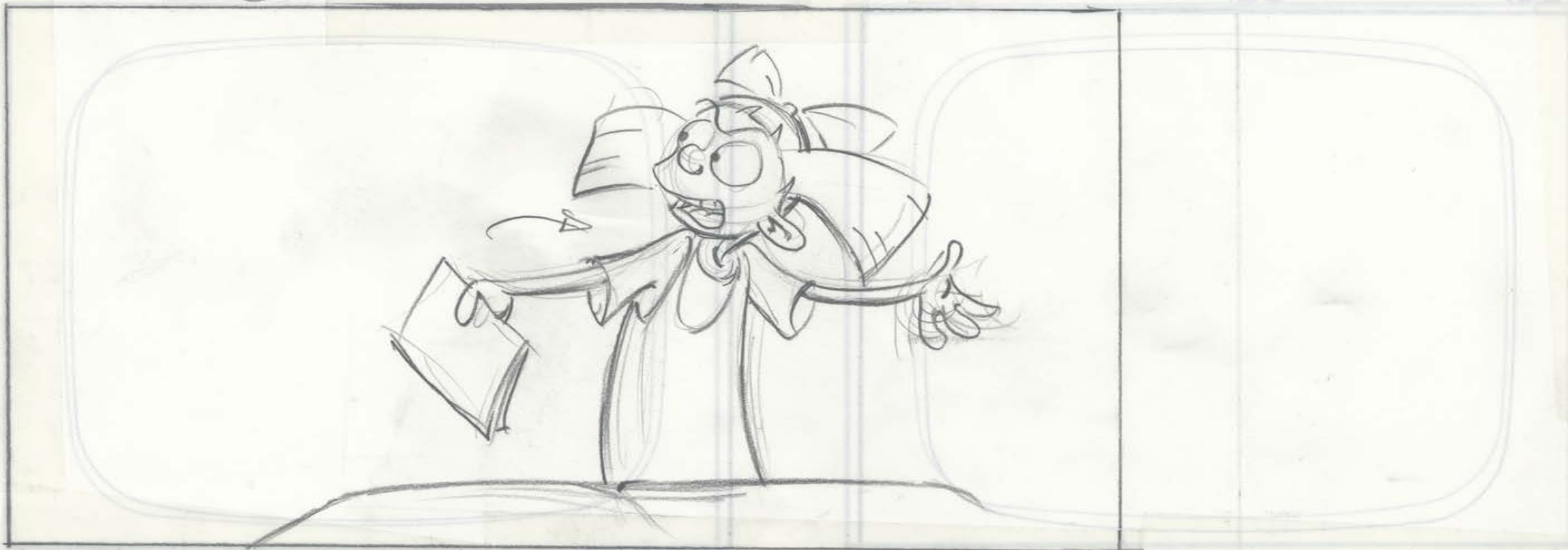
SC. 46 PANEL (D) BG.

SC.

BG.

08

02



ACTION

→ CONT. PAN

ACTION

DIAL

HEUGA (CONT.) = DOES
HE THINK ITS FUNNY OR SOMETHING?

DIAL

SLG

SLG

TRANS

TRANS

SC. 460 PAM2 (F) BG.



ACTION

ACTION

DIAL

Helga (CONT.): CRIMI -

SLG

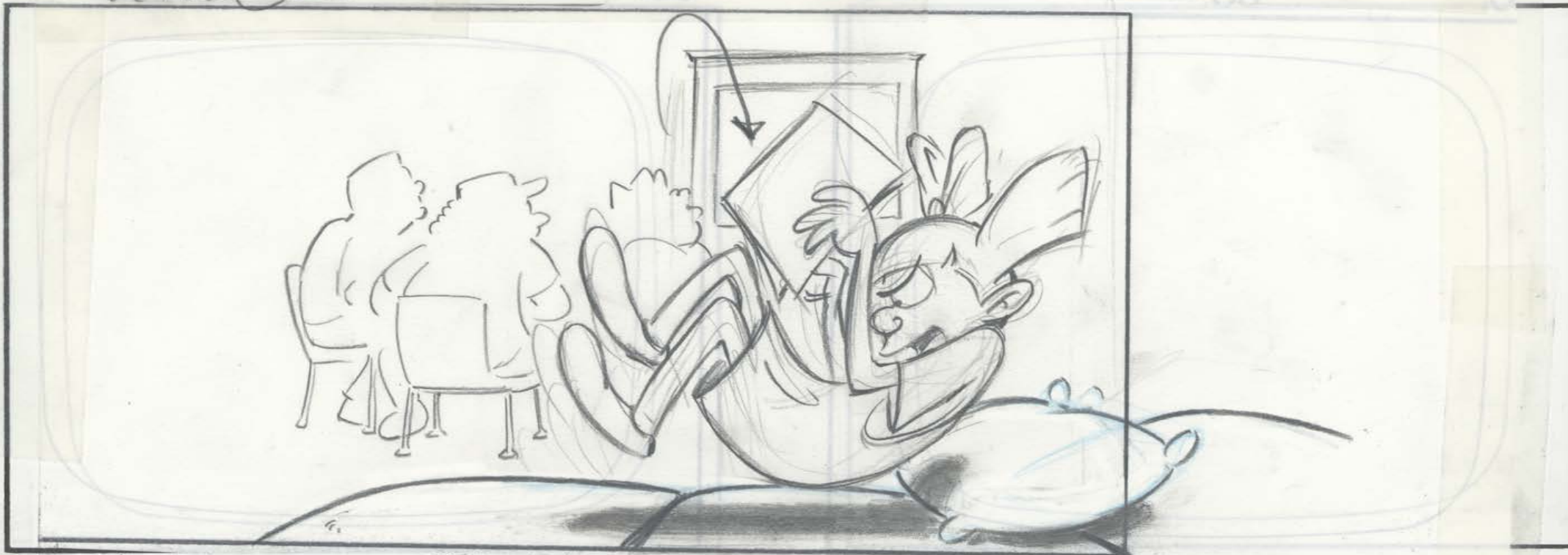
TRANS

DIAL

SLG

TRANS

SC. 40 PANEL F BG.



ACTION

ACTION

(DX) Cast shadows under Helga
as she flops down onto couch

DIAL

DIAL

Helga(Cont.): - MINEY!

SLG

SLG

TRANS

TRANS

SC. 46 G

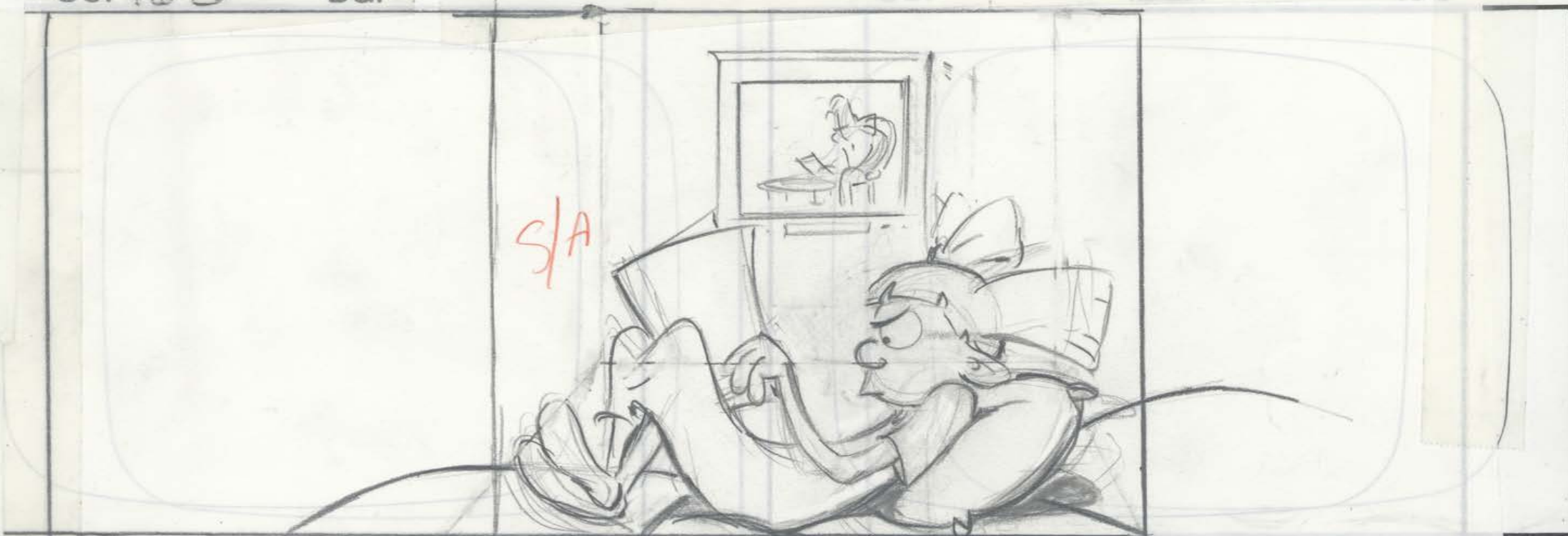
BG.

SC.

BG.

SC.

S/A



ACTION

ACTION

ACTION

(HOOK UP)

DIAL

DIAL

CAN: ... REPORTING ACCOUNTS
OF ACTUAL ... WITH
ALIEN CREPTURES

SLG

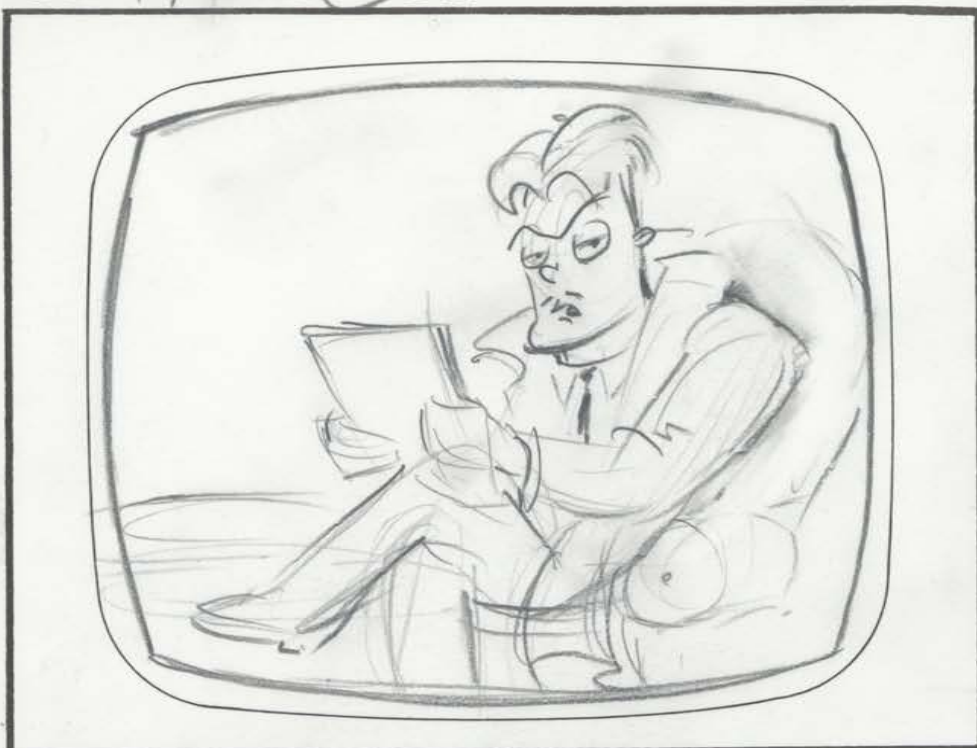
SLG

TRANS

TRANS

CROSS DISSOLVE
TO:

SC. 47 PANEL (A) BG.



ACTION INT. TV. SET:

DIAL CAIN (CONT.): - "ENCOUNTERS WITH ALIEN CREATURES TOO - HIDEOUS TO DESCRIBE..."

SLG

TRANS

SC. 48 PANEL (A) BG. S/A



ACTION

... CAIN (VO) "MORE THAN SENTIENT BEING..."

DIAL MR GREEN: "NANA, NA, NA, NA, I CAN'T BELIEVE THIS GUY"

② LOOKS AT BIG BOB

SLG

DIAL MR GREEN CONT:

"EVERY WEEK IT'S ANOTHER..."

TRANS

SC. 48 PANEL (B) BG.



ACTION

DIAL

MR. GREEN CONT, "CLOSE ENCOUNTER.
RAISE YOU A NICKEL,

SLG

TRANS

SC. 49 PANEL (A) BG.



ACTION



ON "YOUR NICKEL"
HARVEY
THROWS NICKEL (CHIP) O.S.
TOWARDS MIDDLE OF TABLE -

DIAL

HARVEY: I'LL SEE YOUR NICKEL

SLG

TRANS

SC. 49 PANEL (B) BG.



ACTION

DIAL HARVEY (CONT.): YOU KNOW IT'S
ALL A FAKE...

SLG

TRANS

SC. 49 PANEL (C) BG.



ACTION

HARVEY CONT
DIAL THAT'S A NICKEL TO YOU, BOB."

SLG

TRANS

(HOOK
UP)

SC. 50 PANEL (A) BG.



SC. 50 PANEL (B) BG.



DX FOREGROUND SHADOWS SEE PANEL (C)

DIAL BIG BOB : AND I RAISE YOU
A DIME...

SLG

TRANS

DIAL I'M TELLING YOU IT'S TRUE,
YOU GUYS!

SLG

TRANS

SC. 50 PANEL (C) BG.



LOOKS BACK TO MR. GREEN AS IN POSE (B)

DIAL BIG BOB (CONT.): "THAT CAIN GUY'S AN EXPERT! HE KNOW'S WHAT HE'S TALKING ABOUT."

SLG BACK TO POSE (B)

TALKING ABOUT"

TRANS

SC. 51 PANEL (A) BG.



ACTION

(HOOK UP)



DIAL MR. GREEN: WHAT? YOU MEAN, YOU BELIEVE THAT JUNK, BOB?

SLG

TRANS

SC. 52 PANEL (A) BG.



ACTION



DIAL BIG BOB: BELIEVE IT? OF
 COURSE, I BELIEVE IT. (A) I HAD
 A CLOSE ENCOUNTER MYSELF ONCE.

SLG

TRANS

SC. 52 PANEL (B) BG.



ACTION

DIAL MIRIAM (O.S.): OH, BOB, PLEASE
 (A) DON'T START —

SLG

TRANS

SC. 52 PANEL C BG.



ACTION

DIAL BIG BOB: HAPPENED NEARLY

SLG

TRANS

SC. 52 PANEL D BG.



ACTION

DIAL BIG BOB (cont)
TWENTY YEARS AGO...

SLG

TRANS

Ripple
DISSOLVE
TO SC
53

RIPPLE DISSOLVE
TO:

SC 53 PANEL A



(DX) Headlights

DIAL

BIG BOB:

I WAS DRIVING
A PICK-UP FULL OF CUT-RATE

SLG

TRANS

SC. 54 PANEL (A) BG.



ACTION

INT. BIG BOB'S TRUCK -
HE TAPS THUMBS TO THE RADIO
AS HE DRIVES ALONG

CW ROTATION - PAN BG TRESS LEFT

DIAL

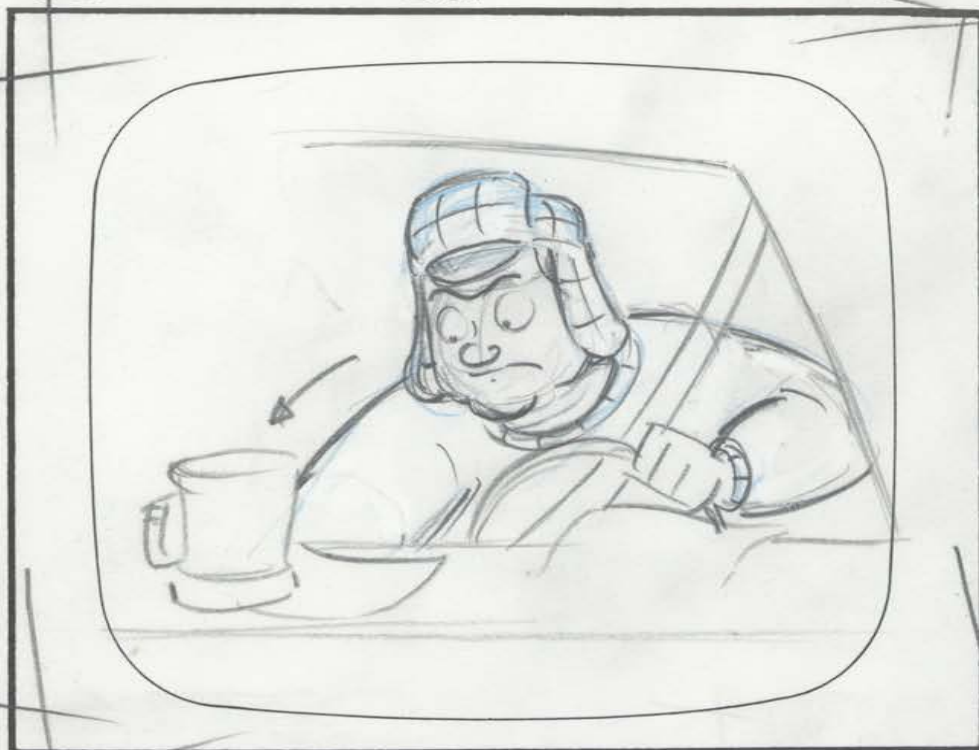
BIG BOB (CONT):

CANADIAN RESISTORS ACROSS N. DAKOTA

SLG

TRANS

SC. 54 PANEL (B) BG.



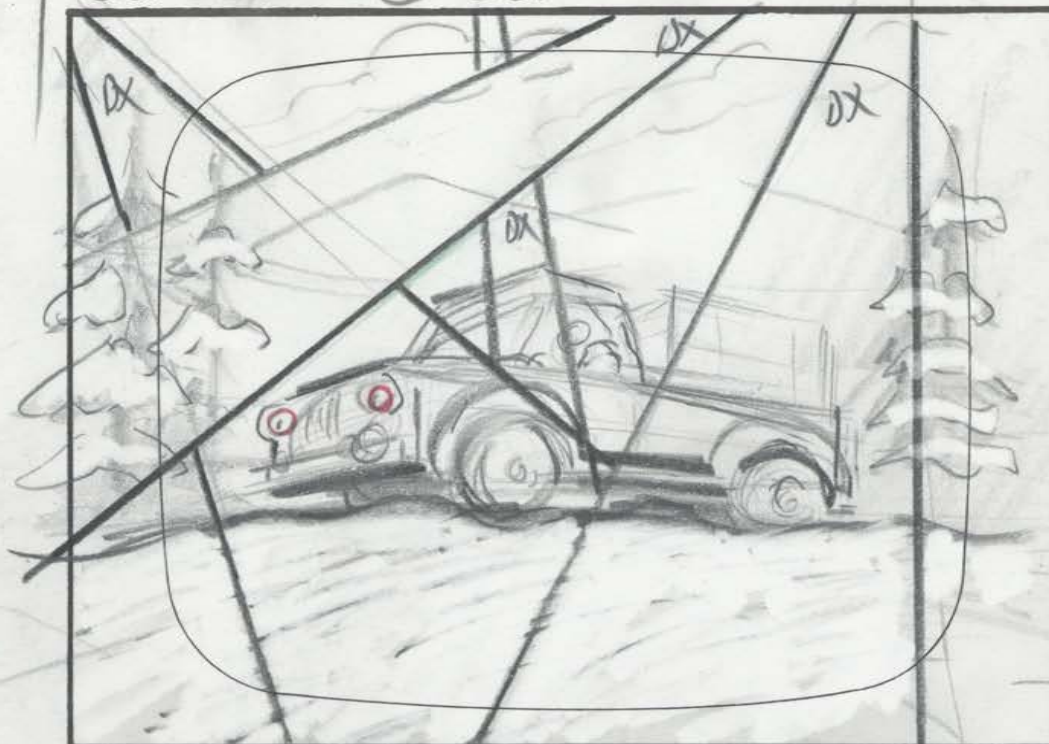
ACTION BIG BOB REACHES DOWN TO FIDDLE W/ RADIO — (CAM. SHAKE)

DIAL BIG BOB (CONT.): ALL OF A SUDDEN, THE RADIO STARTED ACTING FUNNY.

SLG

TRANS

SC. 55 PANEL (A) BG.



ACTION

* SEE DESIGN OF TRUCK A GUY'S

(DX) HEADLIGHTS (DX) CAST SHADOW UNDER TRUCK
DX LIGHT BEAMS FROM ABOVE

DIAL

THE GRASS AROUND ME STARTED BLOWING FLAT. THERE'S A WEIRD LIGHT COMING FROM ALL DIRECTIONS.

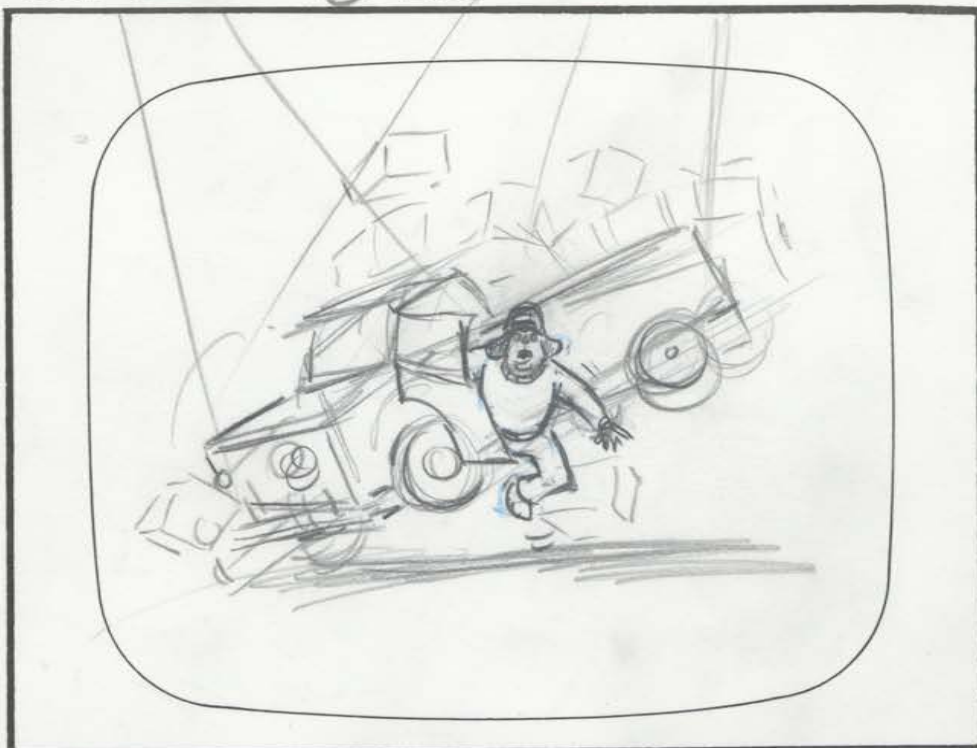
SEG DIAL.

BIG BOB VO. "THE GRASS ALL AROUND ME'S BLOWING FLAT"

TRANS

SC. 55
PAGE 2
©

SC. 55 PAUL (B) BG.



ACTION BIG BOB FALLS OUT OF HIS TRUCK
AS LIGHT BEAM HOISTS THE BACK OF IT
UP IN THE AIR — BOXES FALL OFF
TO THE GROUND —

DIAL DX CAST SHADOW UNDER BOB AND
TRUCK
BIG BOB VO. "THERE'S THIS WIERD"

SLG

TRANS



ACTION BIG BOB SCOOTs BACKWARDS ON THE
GROUND TOWARDS CAM. AS TRUCK
CONTINUES TO RISE — (TRUCK UP A BIT
WITH IT)

DIAL BIG BOB VO CONT : "LIGHT coming
from all directions"

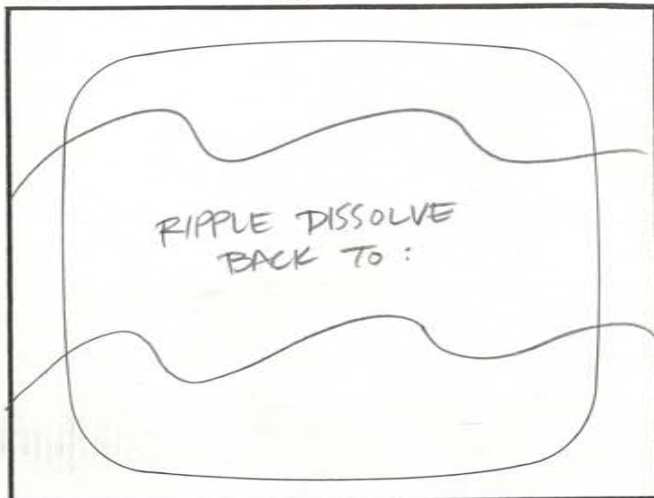
SLG

TRANS

SLIGHT TRUCK NORTH

SC.

BG.



ACTION

DIAL

SLG

TRANS

SC. 56 PANEL (A) BG. S/A



ACTION



DIAL

BIG BOB (CONT.):
 "AND THE NEXT THING I KNOW
 I'M WANDERING AROUND IN !!!"

SLG

TRANS

SC. 57 PANEL A BG.



ACTION

HELGA MOUTHS THE WORDS
AS BIG BOB RAMBLES ON --

DIAL *Helga!*
"THE PARKING LOT OF THE
ROYAL FORK SMORGASBORD."

SLG

TRANS

SC. 58 PANEL A BG.



ACTION

DIAL *BIG BOB*
"HOW IN THE HECK DID
THAT HAPPEN?"

SLG

TRANS

SC. 58 PANEL B BG.



ACTION

DIAL

HARVEY: DID ANYONE ELSE
SEE THE FLYING SAUCER, BOB?

SLG

TRANS

SC. 58 PANEL C BG.



ACTION

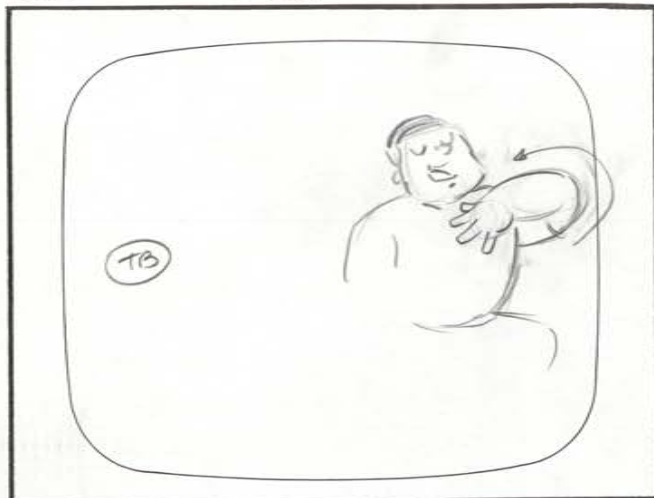
DIAL

BIG BOB: 'NO.-
I WAS THE'

SLG

TRANS

SC. 58 PANEL (D) BG.



ACTION

DIAL BOB CONT : ONLY ONE

SLG

TRANS

SC. 59 PANEL (A) BG.



ACTION HARVE AND MR. GREEN
EXCHANGE DOUBTFUL LOOKS -

(HOOK
UP)

DIAL

SLG

TRANS

SC. 100 PANEL A BG.



ACTION

DIAL BIG BOB: "YOU DON'T BELIEVE
ME, DO YOU?"

SLG

TRANS

SC. 101 PANEL A BG.



ACTION BIG BOB GETS OUT OF CHAIR

(HOO
UP)

BIG BOB
DIAL "WELL, MARK MY WORDS!"
FLYING SAUCERS"

SLG

TRANS

SC. LOI PANEL (B) BG.



ACTION

DIAL

BIG BOB (CONT.):
DO EXIST!

SLG

TRANS

SC. LOI PANEL (C) BG.



ACTION

BIG BOB (CONT.):
DIAL "AND WE'RE GONNA SEE ALIENS
SOMEDAY!" AND

SLG

TRANS

SC. 61 Panel ① BG.



ACTION

ACTION

ACTION

DIAL

BIG BOBS (CONT.): AND THEY'RE
GONNA LOOK EXACTLY LIKE — —

DIAL

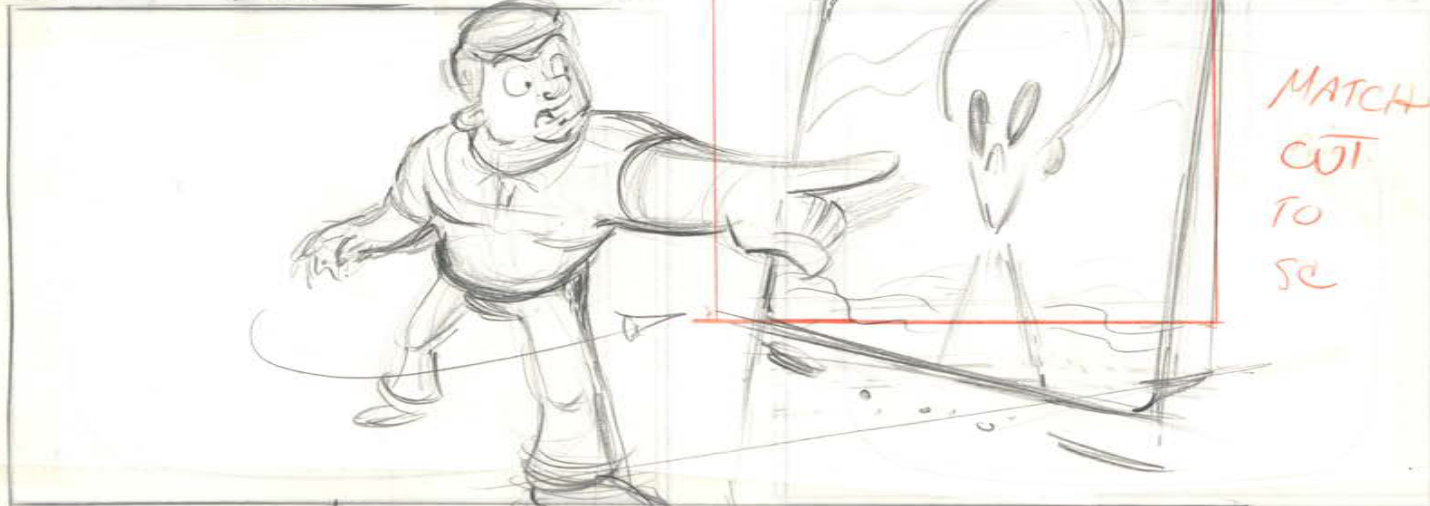
SLG

SLG

TRANS

TRANS

SC. 61 PANEL E BG.



MATCH
CUT
TO
SC

ACTION



START
PAN

PAN LEFT, TRUCK NORTH TO TV

FADE
TO BLACK

DIAL

DIAL

... THAT!

HOLD BLACK

SLG

SLG

(MATCH CUT)

TRANS

TRANS

SC. 62 PANEL (A) BG.

START
CLOSE
ON
MATCH CUTTRUCK OUT
FROM HELGA'S
DRAWING AS
SHE TAPS ON
IT W/ POINTER.* SEE
DESIGN
OF DRAWING(HOOK
UP)

SLG

HELGA: AND WE'RE GONNA LOOK EXACTLY LIKE THIS!

SLG

TRANS

TRANS

SC. 603 PANEL (A) BG.



ACTION
Rhonda

Nadine

Eugene

DIAL CURLY: BUT HELGA, I WANTED
TO GO AS PIRATES!

SLG

TRANS

SC. 603 PANEL (B) BG.



ACTION

DIAL HAROLD: NO VIKINGS!

SLG

TRANS

SC. 64 PANEL (A) BG.



ACTION

Harold

Phoebe

(Hook
up)

DIAL

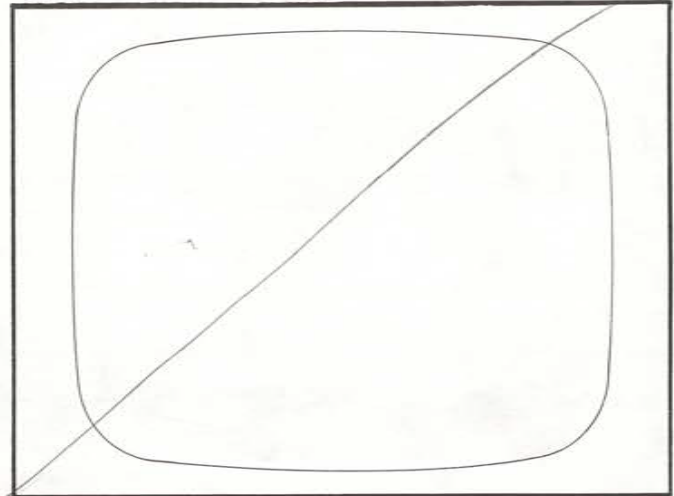
PHOEBE: HOW 'BOUT CLOWNS?

SLG

TRANS

SC.

BG.



ACTION

DIAL

SLG

TRANS

SC. 65 PANEL (A) BG.



DIAL

HEGA: WE'RE ALL GOING AS ALIENS 'CAUSE THE WHOLE

SLG

TRANS

SC 65 PANEL (B)



DIAL

PURPOSE OF HALLOWEEN IS TO SCARE PEOPLE AND

SLG

TRANS

(HOOK UP)

SC. 166 PANEL (A) BG.



ACTION

KIDS ARE DUMBFOUNDED -
(HOOK UP)

DIAL

HELGA (CONT. V.O.): MAKE THEM
LOVE YOU CANDY!

SLG

TRANS

SC. 167 PANEL (A) BG.



ACTION

DIAL

HELGA: NOW HERE'S
THE DEAL -

SLG

TRANS

SC. 607 PANEL (A) BG.



ACTION HELGA POINTS TO RHONDA

(Nook
up)

DIAL HELGA (CONT.): RHONDA,

SLG

TRANS

SC. 608 PANEL (A) BG.



ACTION

(Nook
up)

Helga V.O. -
DIAL NARDINE, AND EUGENE GET THE
SILVER FABRIC -

SLG

TRANS

SC. 69 PANEL A BG.



ACTION

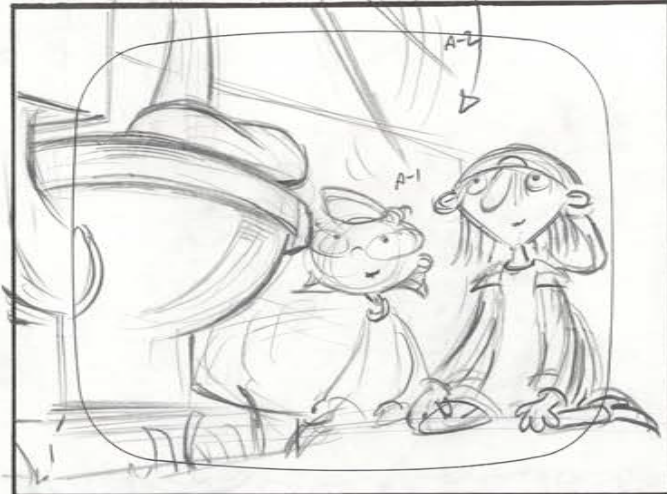
DIAL

HELGA: SID, YOU SCROUNGE
(CONT) UP SOME FOIL

SLG

TRANS

SC. 70 PANEL A BG.



ACTION

DIAL

- WE'RE GONNA NEED LOTS AND
LOTS OF FOIL. -

SLG

TRANS

(HOOK
UP)(HOOK
UP)

SC. 71 PANEL (A) BG.



ACTION

DIAL

HELGA (CONT.):

< INHALE >

SLG

TRANS

SC. 71 PANEL B BG.



ACTION

DIAL

HAROLD!

SLG

TRANS

SC. 72 PANEL (A) BG.



ACTION

DIAL

HELGA: (CONT.) — YOU GET
THE FACE PAINT.

SLG

TRANS

SC. 73 PANEL (A) BG.



ACTION

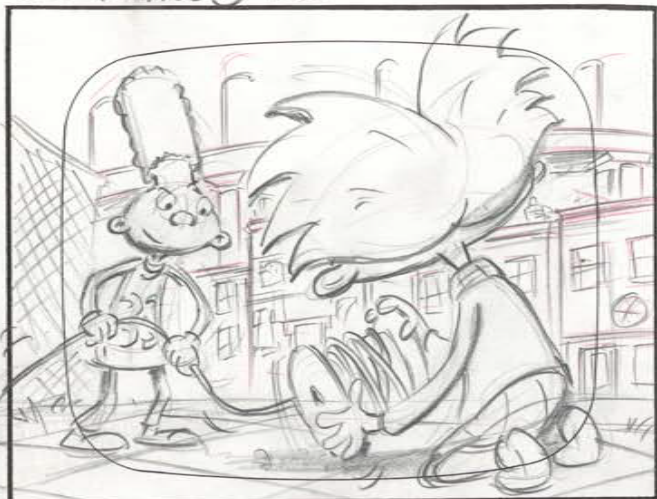
DIAL

HELGA (CONT.): HEY FOOTBALL
HEAD AND TALL-HAIR BOY,

SLG

TRANS

SC. 74 PANEL (A) BG.



ACTION

A-1



START POSE GERALD
YANKS CABLE AS
ARNOLD ROLLS IT UP

DIAL

HELGA V.O. - YOU IN OR
OUT?

SLG

TRANS

SC. 74 PANEL (B) BG.



ACTION

DIAL

ARNOLD: OUT. WE'VE GOT
SOMETHING PLANNED —

SLG

TRANS

SC. 74 PMR (A) BG.



ACTION

DIAL ARNOLD (CONT.):

- ON HALLOWEEN NIGHT.

SLG

TRANS

SC. 74 PMR (B) BG.



ACTION

DIAL

HEY...

SLG

TRANS

SC. 19 PANEL A BG.

86 A follows



DIAL

ARNOLD: (V.O.): WHAT IF YOU GUYS
CAME AS ALIENS TO MY HOUSE?

SLG

DIAL

(HOOK
UP)

SLG

TRANS

TRANS

SC. 76 PANEL (A) BG.



ACTION

DIAL

ARNOLD (CONT.) "WE'RE HAVING"

SLG

TRANS

SC. 76 PANEL (B) BG.



ACTION

DIAL ARNOLD CONT.

"A PARTY."

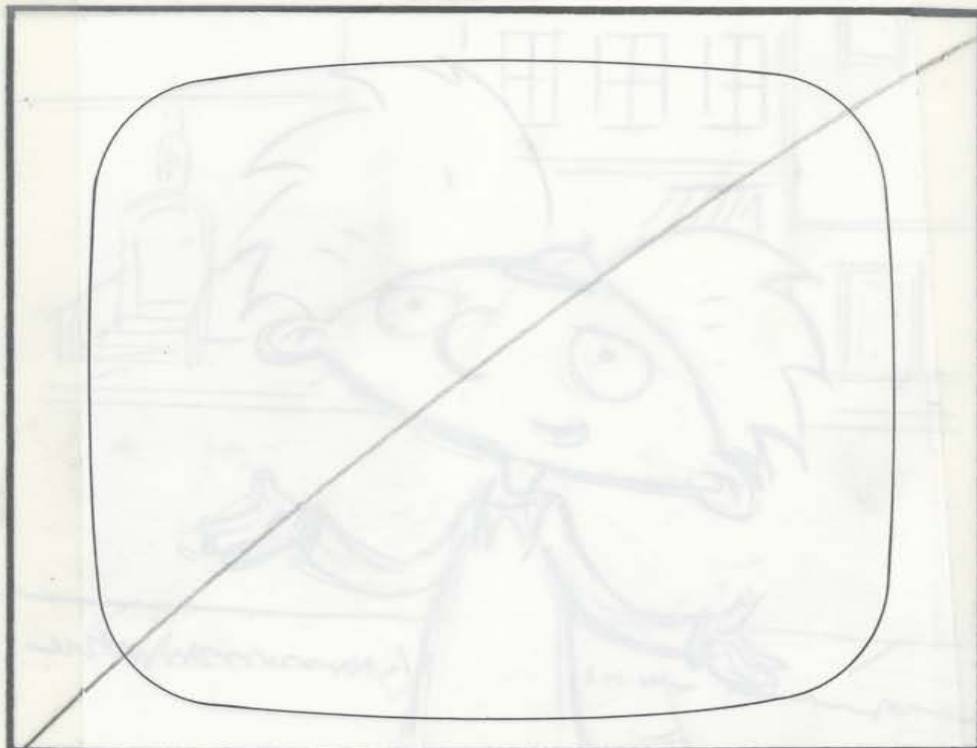
SLG

TRANS

SC.

BG.

SC. 77 PANEL A BG. follows 86A



ACTION

DIAL

ARNOLD: (CONT) - WE'RE
HAVING A PARTY.

SLG

TRANS



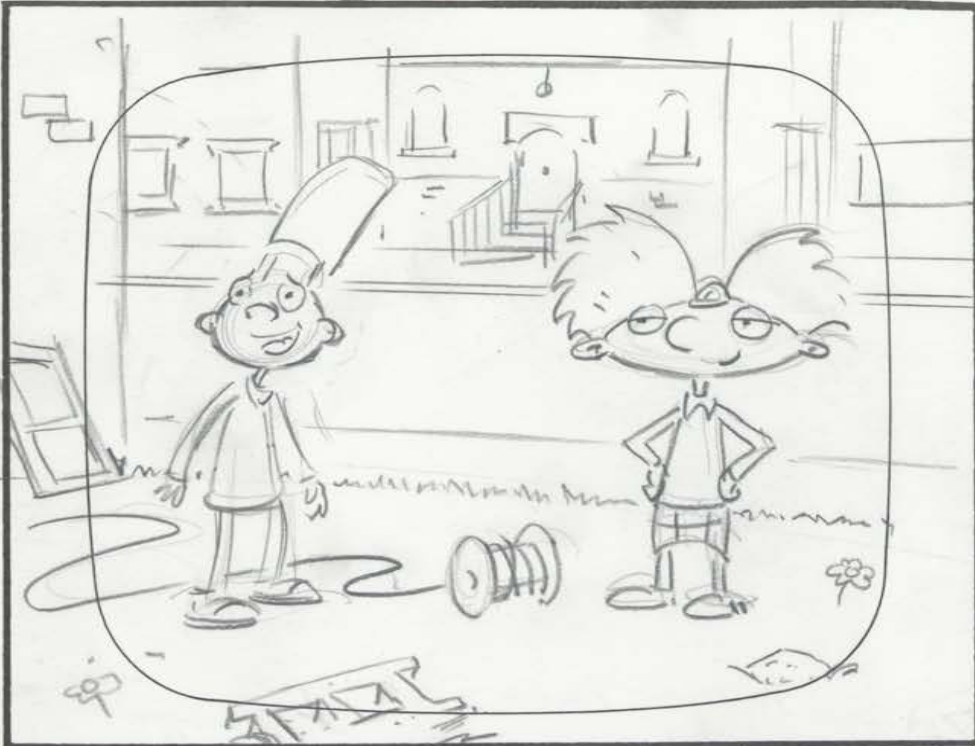
DIAL

(KIDS CHEER)

SLG

TRANS

SC. 78 PANEL (A) BG.



ACTION

DIAL

GERALD :

heh heh WAIT A MINUTE .

SLG

TRANS

SC. 78 PANEL (B) BG.



ACTION

DIAL

Gerald cont,

YOU'RE INVITING THE WHOLE CLASS OVER?

SLG

TRANS

SC. 79 PANEL (A) BG.



ACTION

BEGIN TRUCK OUT FROM ARNOLD — HE PICKS UP CABLE

DIAL

ARNOLD: THEY'LL BE OUR ALIEN INVATION

SLG

TRANS

SC. 79 PANEL (B) BG.



ACTION

DIAL

IT'S PERFECT — IF WE
TIME THIS RIGHT —

SLG

TRANS

SC. 79 PM12 © BG.

ACTION

DIAL

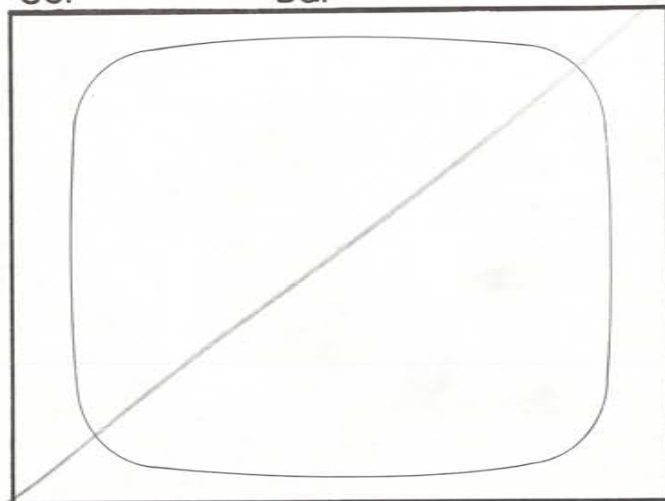
ARNOLD (CONT):WILL SCARE GRANDPA -

SLG

TRANS

SC.

BG.



ACTION

DIAL

SLG

TRANS

SC. 80 PANEL (A) BG.



ACTION

DIAL ARNOLD (VO):

"AND THE OTHER BOARDERS

SLG Right out of their Minds"

TRANS

SC. 80 PANEL (B) BG.



ACTION

DIAL

SLG

TRANS

SC. 80 PANEL © BG.

SC.

BG.



ACTION

DIAL

SLG

TRANS

SC. 81 PANEL A BG.

FROM
LAYOUT 130A - SC 180

START

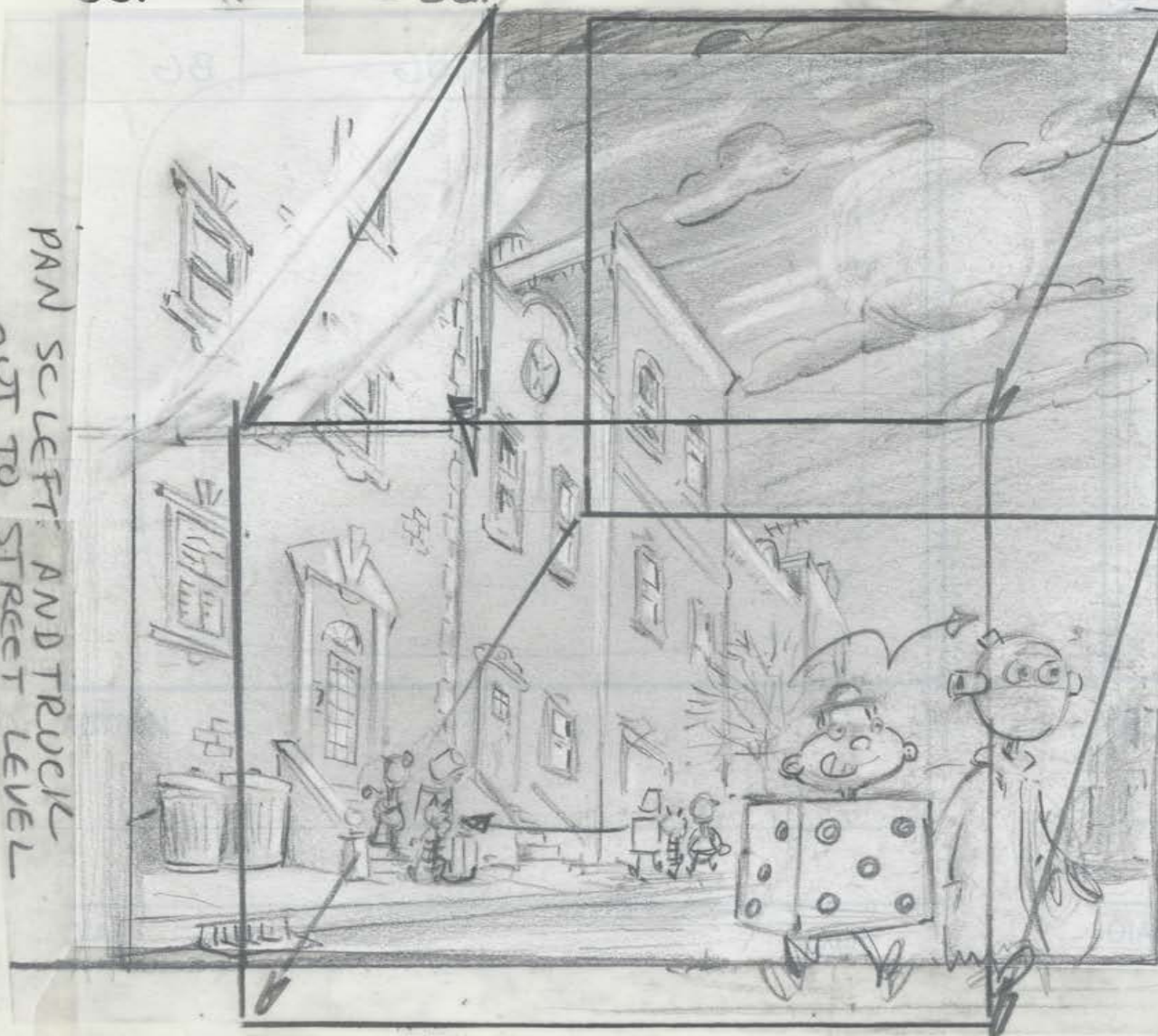
FULL MOON - HALLOWEEN NIGHT
HELGA'S NEIGHBORHOOD

PAN DOWN AS TRICK-OR-TREATERS (LARRY and mummy)
WALK ACROSS F.G.

KIDS (Ballerina, BECKY the LION, RALPH the ROBOT)
AS THEY APPROACH HELGA'S
DOOR -

SFX: DOORBELL RINGS

PAN SC LEFT AND TRUCK
OUT TO STREET LEVEL



SLG

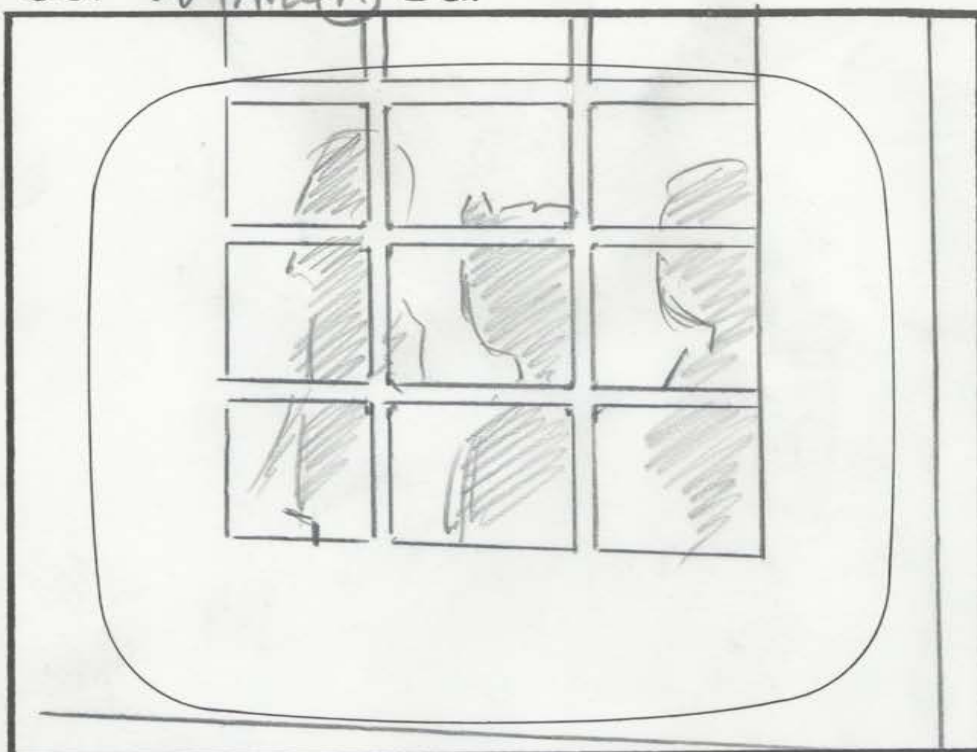
90°ccw

SLG

TRANS

TRANS

SC. 80 PANEL (A) BG.

ACTION INT. SIDE OF HELGA'S FRONT DOORDX SILHOUETTES THROUGH GLASS

DIAL

SLG

TRANS

SC. 80 PANEL (B) BG.

ACTION DOOR OPENS TO REVEAL
TRICK-OR-TREATERS — THEY ALL
PRESENT THEIR BAGS.

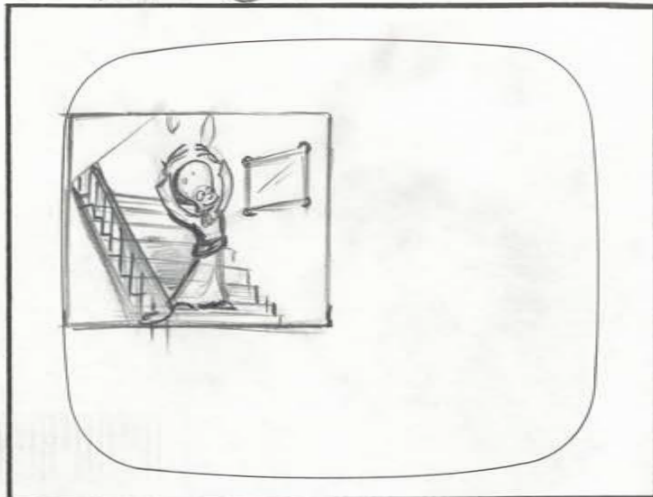
DIAL

KIDS: TRICK OR TREAT!(Nook
up)

SLG

TRANS

SC. 85 PANEL A BG.



ACTION
HJL. STAIRCASE TO HELGA IN SIMILAR POSE
IN HER ALIEN COSTUME -

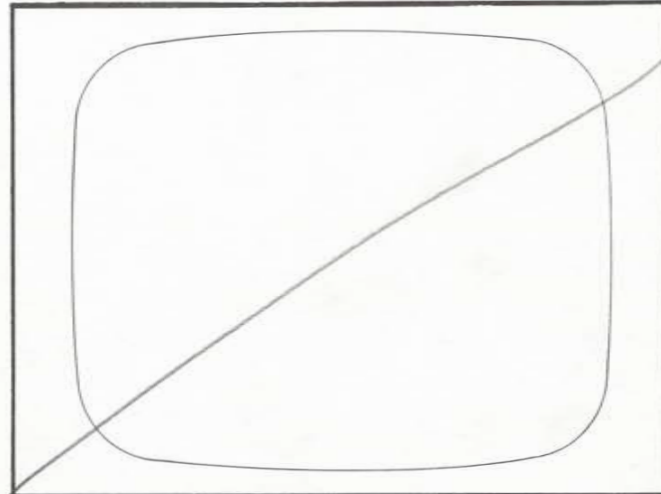
DIAL

SLG

TRANS

SC.

BG.



ACTION

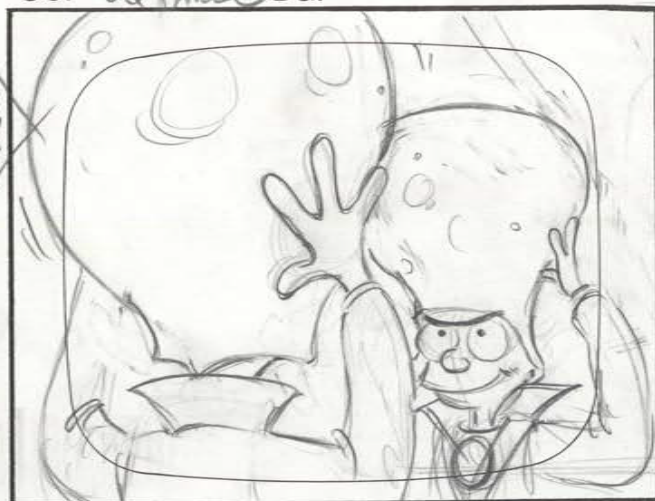
DIAL

SLG

TRANS

(Nook
up)

SC. 86 PM2 A BG.



ACTION HELGA ADJUSTS HER HEAD LOOKING IN MIRROR —

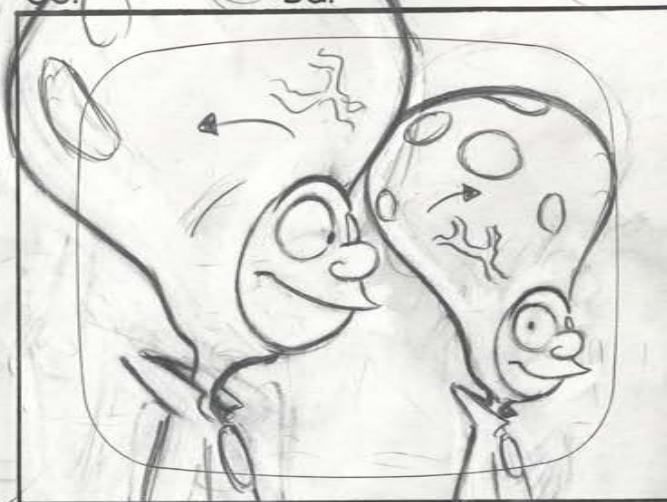
(DX) Glass Reflection Fx

DIAL

SLG

TRANS

SC. 86 PM2 B BG.



ACTION SHE TURNS TO ADMIRE HERSELF FROM THE SIDE

DIAL

SLG

TRANS

SC. 96 pma 10 BG.



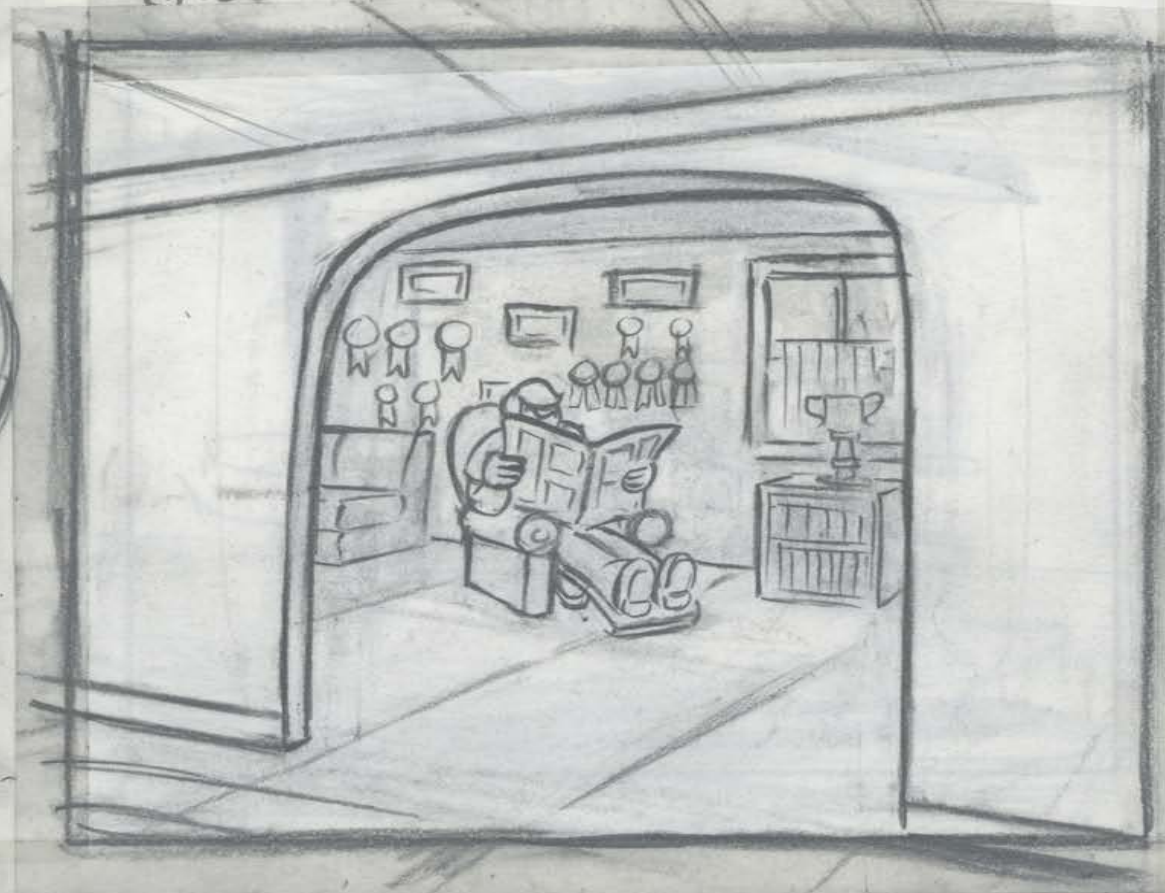
ACTION

DIAL

SLG

TRANS

SC 96A pma 10



DIAL

SLG

TRANS

SC. 86B PMA ABG.



ACTION

START POSE

DX GLASS FX

DIAL

SLG

TRANS

SC. 86B PMA B



ACTION

HELGA WALKS DOWN STAIRS

DIAL

SLG

TRANS

(Look up)

87 (PANEL A)



SLG

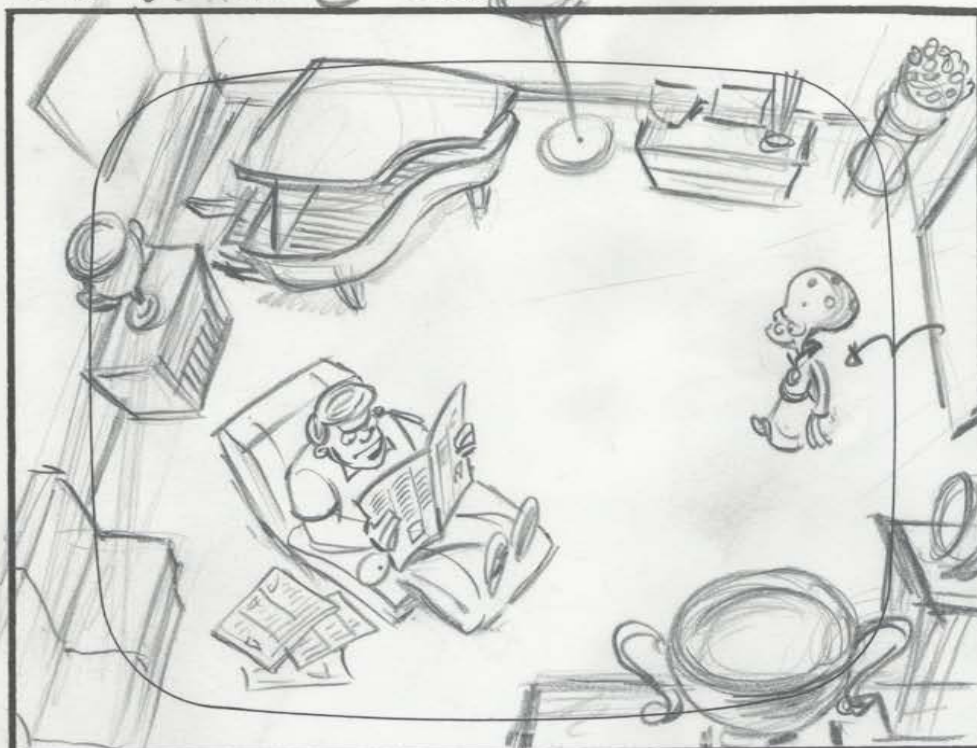
TRANS

SLG

TRANS

AS NELGA WALKS LEFT TO O.S JOLSC97

SC. 88 PANEL (A) BG.



ACTION INT. PATAKI LIVING ROOM:
HELGA ENTERS AND
WALKS OVER TO BIG BOB
READING HIS NEWSPAPER -

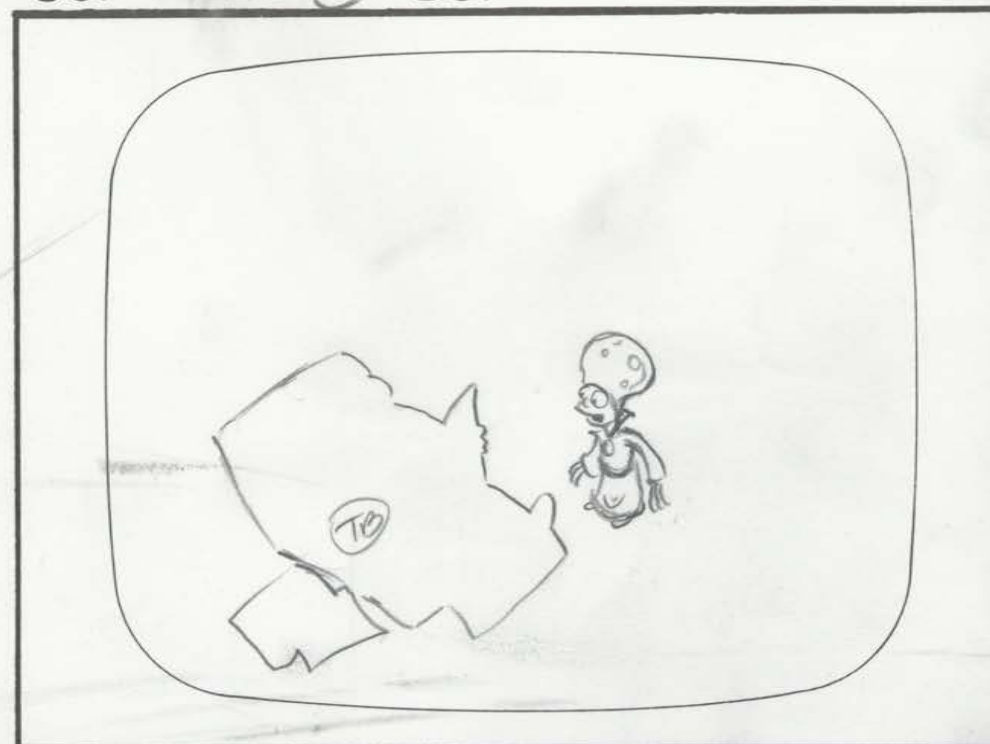
DIAL

SLG

TRANS

* USE NEWS PAPER MORT L

SC. 88 PANEL (B) BG.



ACTION

DIAL

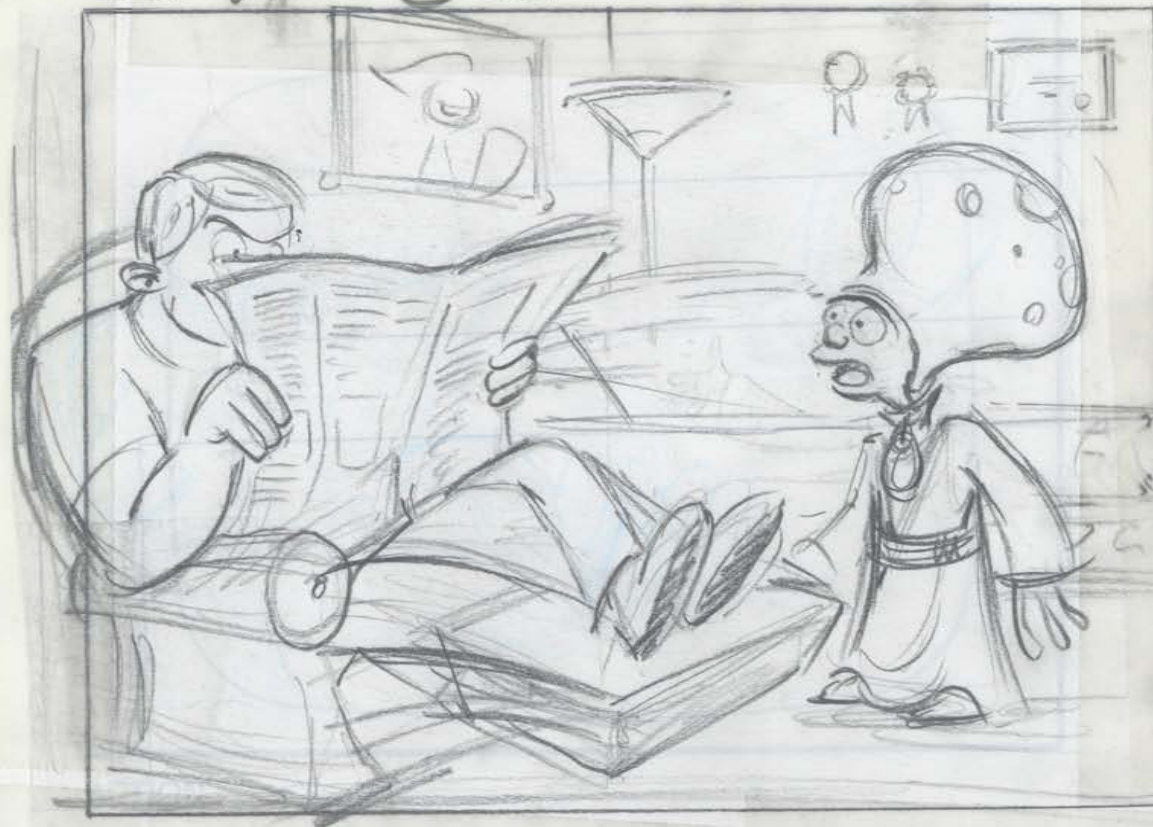
HELGA : DAD.

SLG

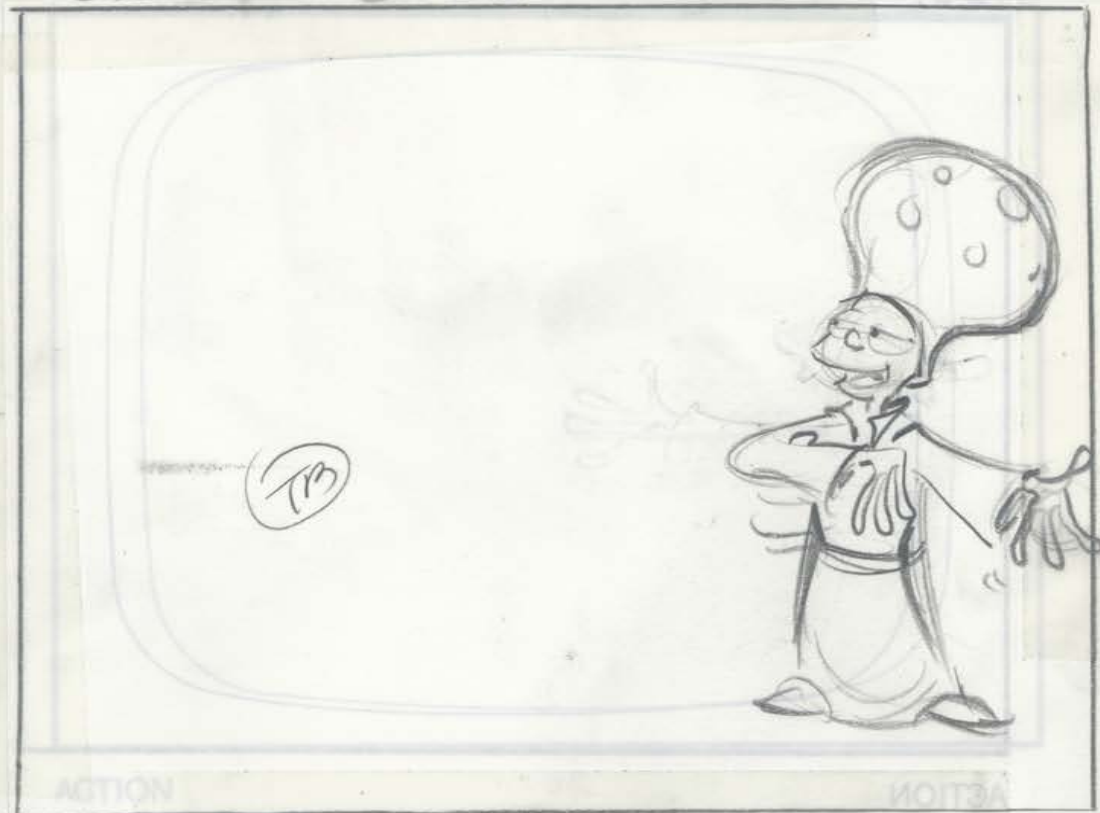
TRANS

(Nook
UP)

SC. 89 PANEL (A) BG.



SC. 89 PANEL (B) BG.



DIAL

HELGA (CONT): "DAD?"

BIG BOB (Behind his paper): "WHAT?"

SLG

TRANS

DIAL

HELGA: "WHAT DO YOU THINK OF MY COSTUME?"

BIG BOB: "FINE."

SLG

TRANS

* USE NEWS PAPER MODEL

SC. 90 PANEL A BG.



ACTION

HELGA SLUMPS OVER DEPRESSED

(HOOK
UP)

DIAL

HELGA: BUT DAD, YOU
HAVEN'T EVEN SEEN IT YET.

SLG

TRANS

SC. 91 PANEL A BG. SA SC 89



BIG BOB TURNS PAGES, IRRITATED —

DIAL

BIG BOB: HUH? HELGA, WHAT?
I'M TRYING TO FIGURE OUT —

SLG

TRANS

* USE NEWS PAPER MODEL

SC. 91 PANEL (B) BG.



SC. 92 PANEL (A) BG. SLA SC 90



ACTION

(Hook
up)

DIAL BIG BOB (CONT.) : - HOW MUCH
I LOST ON FOOTBALL YESTERDAY.

SLG

TRANS

DIAL

HELGA : DAD, I JUST
WANT YOU

SLG

TRANS

SC. 92 PANEL (B) BG.



ACTION

DIAL HELGA (CONT.):

— TO LOOK AT THE

SLG

TRANS

SC. 92 PANEL (C) BG.



ACTION

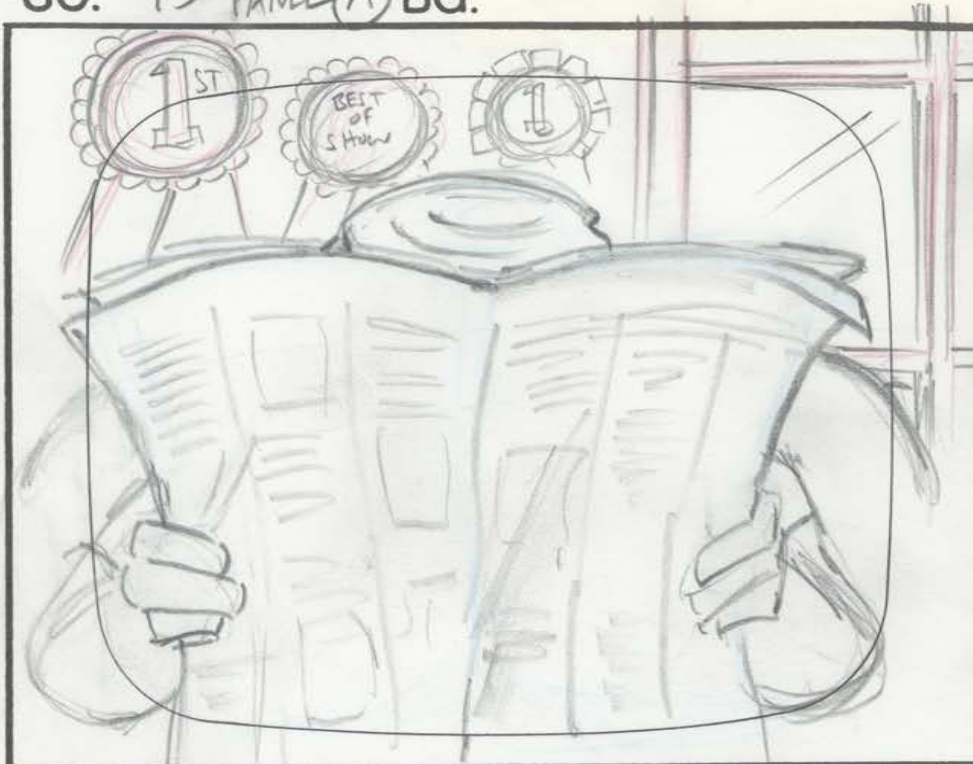
DIAL

COSTUME I'M WEARING.

SLG

TRANS

SC. 93 PANEL (A) BG.



ACTION

HELGA'S P.O.V.

DIAL

SLG

TRANS

SC. 93 PANEL (B) BG.



ACTION

BIG BOB LOWERS NEWSPAPER AND STARES BLANKLY PAST HELGA -

DIAL

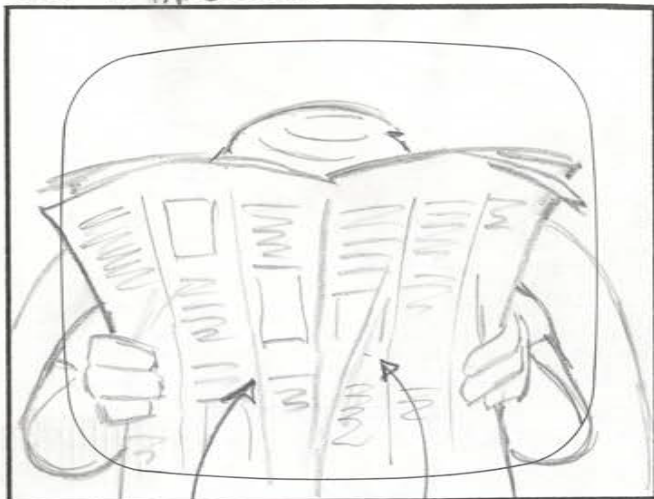
(BEAT)

SLG

TRANS

* Use Newspaper Model

SC. 93 PANEL C BG.



ACTION

HE RAISES PAPER UP AGAIN

DIAL

BIG BOB: ^{Dial} THERE. I SEE IT. ^{VO}
YA SATISFIED?

SLG

TRANS

SC. 94 PANEL A BG.



ACTION

HEUGA SULKS

(Hook up)

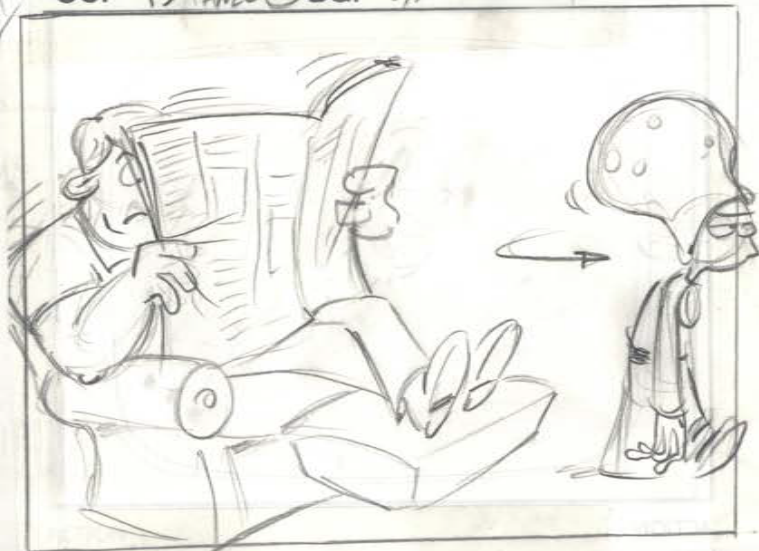
DIAL

BIG BOB: AN 'HOW COMES
GREEN BAG WIN AGAIN?

SLG

TRANS

SC. 95 PANEL A BG. 5/A SC 89



HELGA TURNS TO WALK O.S.

DIAL

SLG

TRANS

SC. 96 PANEL A BG.



ACTION

BG PANS AS HELGA WALKS
THRU LIVING ROOM

DIAL

HELGA: ANOTHER TOUCHING—
FATHER/DAUGHTER MOMENT.

SLG

TRANS

EXTEND
BG
FOR
PAN

SC. 97 PANEL (A) BG. SA SC 87



DIAL

HELGA: IF
ANYONE NEEDS ME,

SLG

TRANS

DIAL

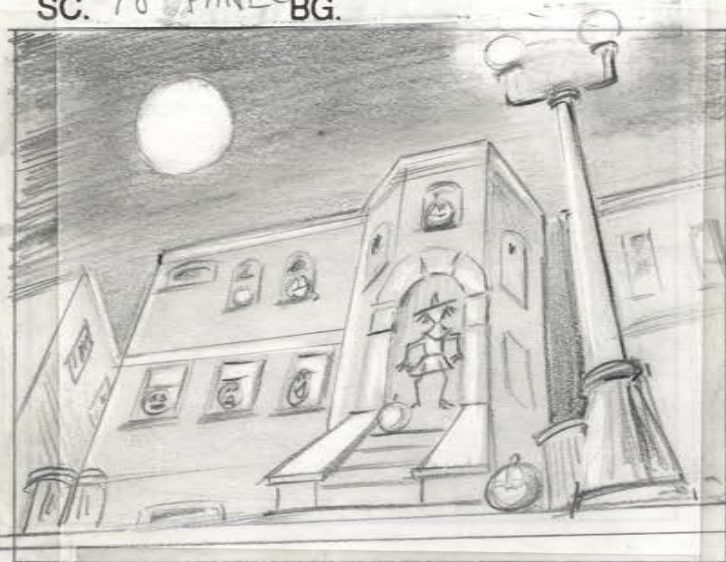
I'LL BE OUT -

EXTEND
BG

SLG

TRANS

SC. 98 PANEL (A) BG.



EXT. BOARDING — HOUSE —
SOUNDS OF HALLOWEEN PARTY ARE HEARD
FROM INSIDE —

DIAL

ADULTS: (walla laughing)

SLG

TRANS

SC. 98 PANEL (B) BG.



TRICK OR TREATERS APPROACH FRONT DOOR...

DIAL

SLG

TRANS

SC. 98 PANEL C BG.



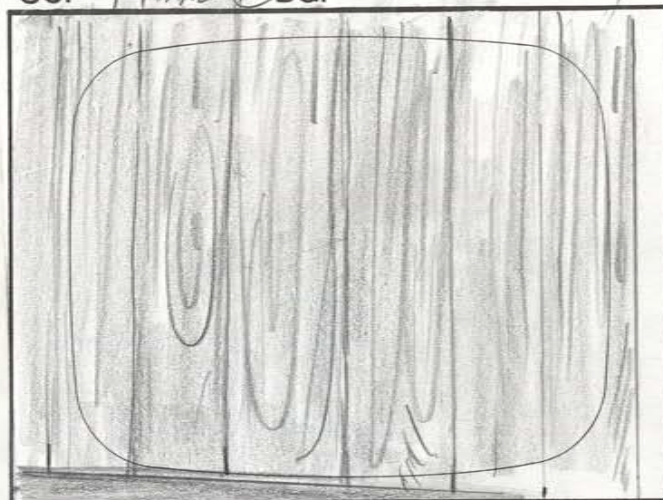
MONKEYMAN RUNS THRU SC. AS TRICK OR TREATERS RING DOORBELL —

DIAL

SLG

TRANS

SC. 99 PANEL A BG.



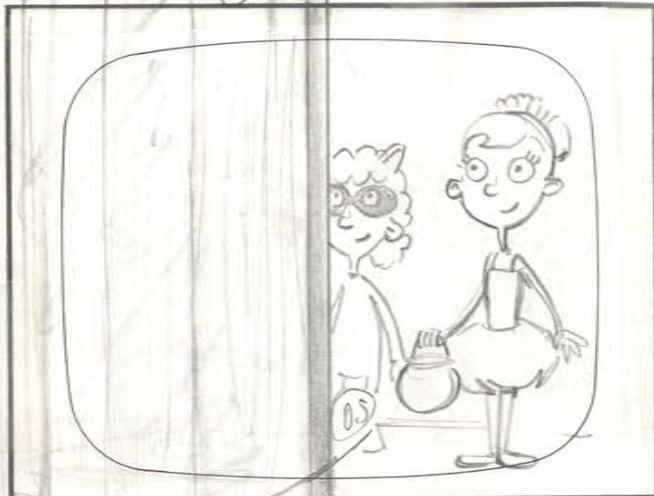
ACTION INT. SIDE OF FRONT DOOR OF BOARDING HOUSE

DIAL

SLG

TRANS

SC. 99 PANEL (B) BG.



ACTION

DOOR OPENS TO
REVEAL TRICK OR
TREATERS —

DIAL

DX RIMSHADOWS

SLG

TRANS

SC. 99 PANEL (C) BG.



ACTION

THEY BRAVELY PRESENT THEIR BAGS —

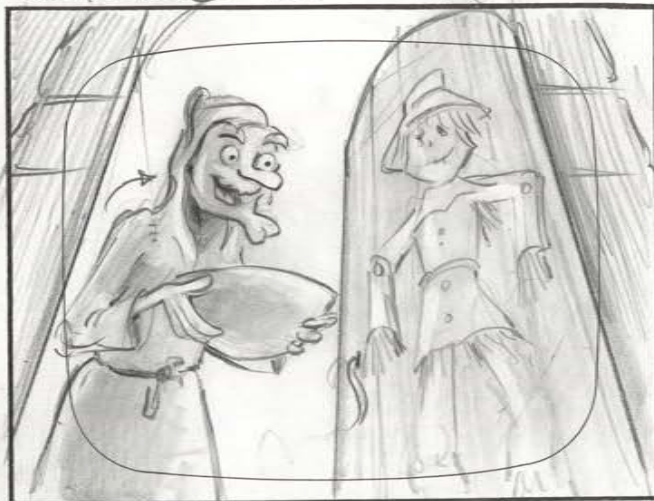
DIAL

KIDS: TRICK OR TREAT!

SLG

TRANS

SC. 100 Panel A BG.



ACTION

(Dx) CONTOUR SHADOW

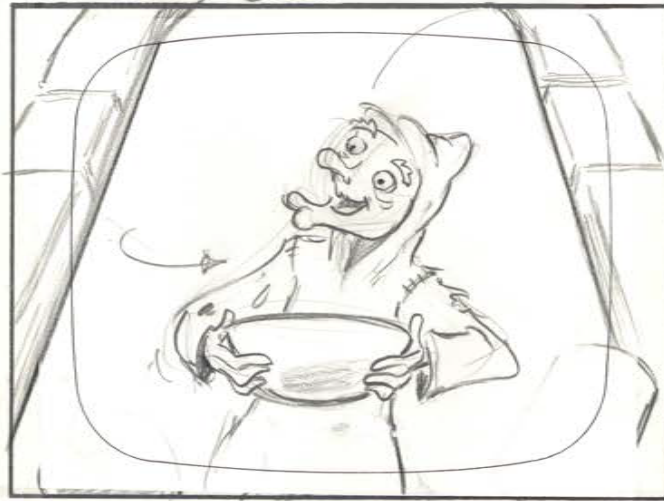
DIAL

GRANDPA: OH, YOU ALL LOOK —

SLG

TRANS

SC. 100 Panel B BG.



ACTION

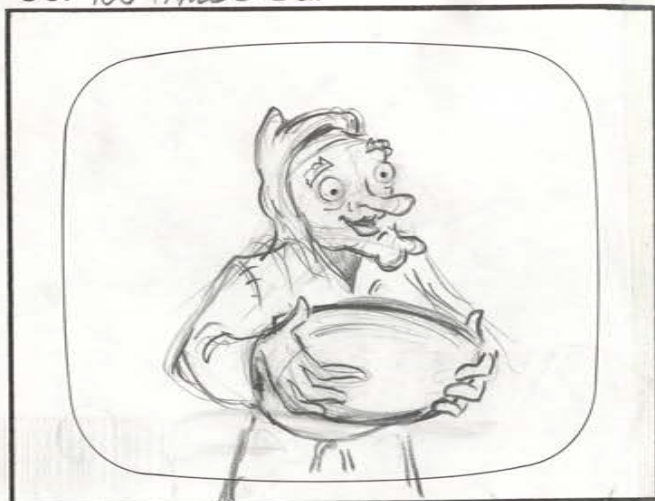
DIAL

ADORABLE. WHY DON'T YOU

SLG

TRANS

SC. 100 PANEL © BG.



ACTION

DIAL GRANDPA (CONT.):

-HELP YOURSELF TO SOME

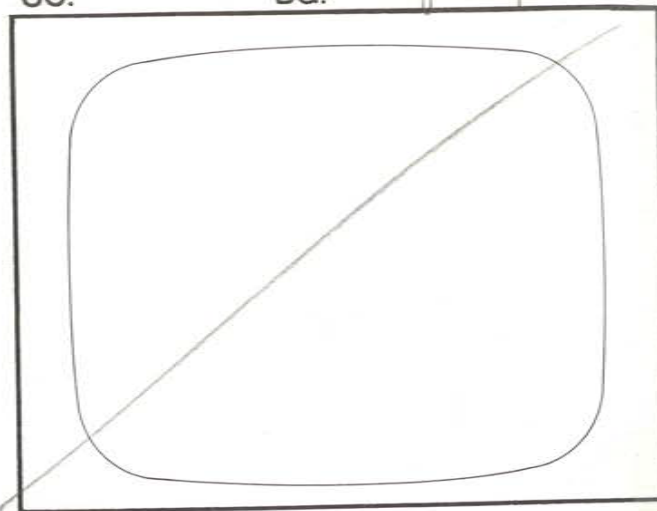
SLG

TRANS

SC.

BG.

Pg 118A follows



ACTION

DIAL

SLG

TRANS

SC. 100 PANEL (D) BG.



WORMS AND

TRUCK OUT AND SOUTH

ROTATE CAMERA CCW

TRANS

TRANS

SC. 100 PMZ (ERG)



— COCKROACHES!

SLG

SLG

TRANS

TRANS

SC. 101 PANEL (A) BG.



ACTION

(DX) SHADOWS

DIAL

SLG

TRANS

SC. 101 PANEL (B) BG.



ACTION

DIAL

KIDS SCREAM

SLG

TRANS

(Hook up)

SC. 102 PANEL (A) BG.



BUG
KIDS

(DX) SHADOWS (DX) JACK O' LANTERN LIGHTS

KIDS TURN AND RUN
DOWN THE STOOP

CRAYON
GIRL

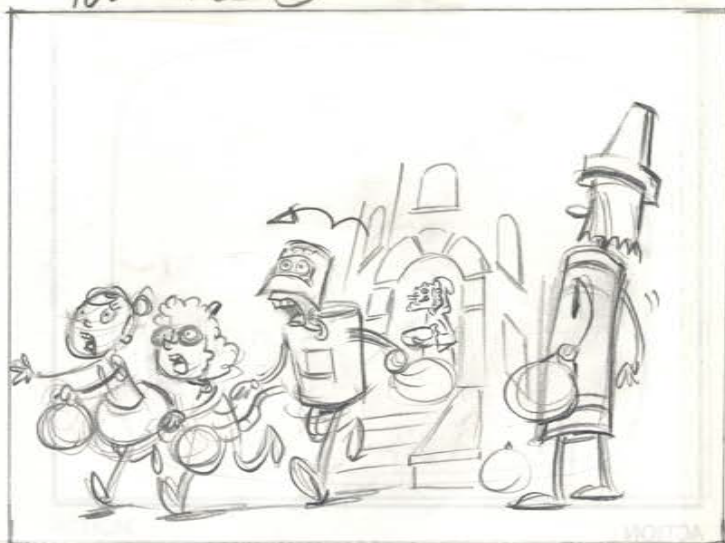
DIAL

KIDS CONT.
SCREAMING

SLG

TRANS

102 PANEL (B)



AND ACROSS THE STREET -

DIAL

SLG

TRANS

SC. 102 PANEL © BG.



KIDS RUN O.S. AS GRANDPA WAVES
FROM THE DOORWAY —

DIAL

GRANDPA: HAPPY HALLOWEEN!

SLG

TRANS

SC. 102 PANEL © BG.



GRANDPA GOES BACK INSIDE —

DIAL

SLG

TRANS

SC. 102 PMA E BG.



GRANDPA SHUTS DOOR AND REST
OF TRICK OR TREATERS RUN D.S.

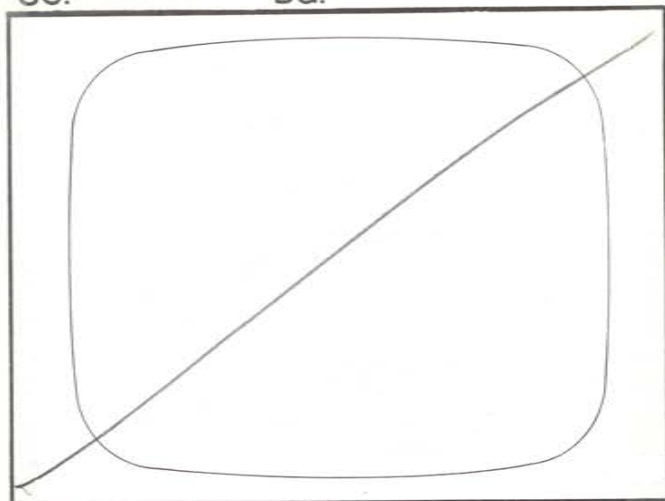
DIAL

SLG

TRANS

SC.

BG.



ACTION

DIAL

SLG

TRANS

SC. 104

BG.

SC. 104

BG.



ACTION

DIAL

SLG

TRANS

ERNIE: "WELL YOU CAN'T BE FRANKENSTEIN

HYUNH: "NO, I AM FRANKENSTEIN TO DAY"

ERNIE: "WELL THIS IS WHEN YOU'RE REAL SCARS COME IN

VO-HANDY YOU LITTLE WORM

CONTINUED ON
NEXT PAGE →

VO
HYUNH: I AM FRANKENSTEIN YOU SEE I AM WORSE
THAN FRANKENSTEIN

ERNIE VO you ought to put something on those
OPEN CUTS

TRANS

CONTINUED FROM
LAST PAGE

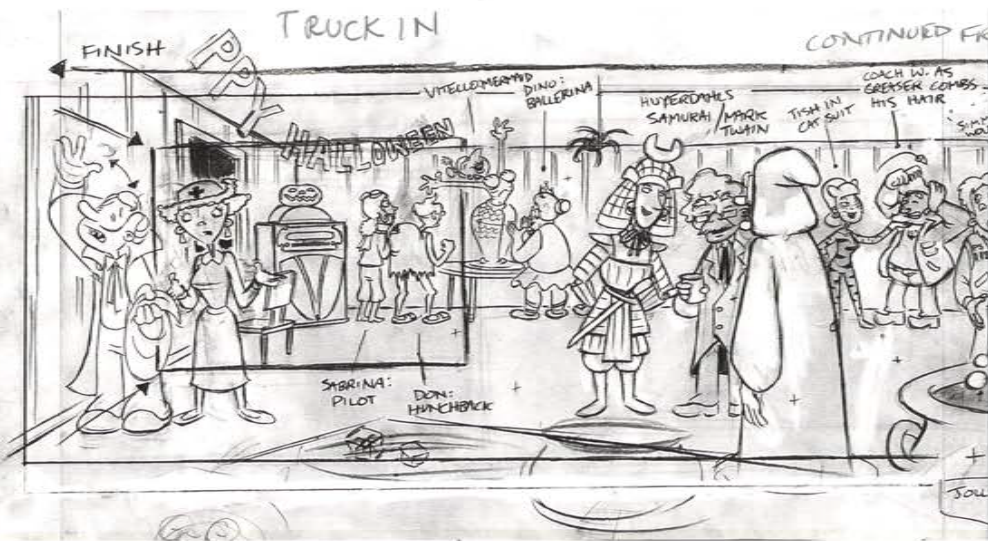
SC. 104

BG.

SC. 104

BG.

pg 124 follows



ACTION

START TRAXIC
IN

Dial overlaps

SURE - I don't know what
more you want of me

OSCAR "WHAT?"

DIAL

DIAL

SLG

SLG

Type Box effect painted in this scene

TRANS

TRANS

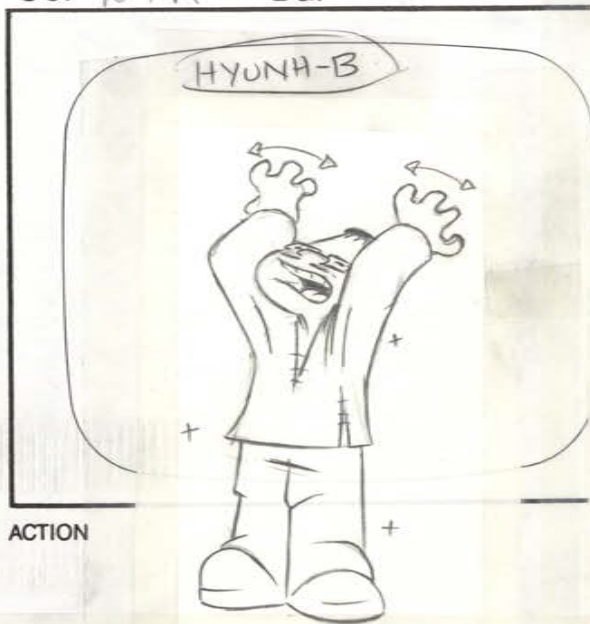
SUPPLEMENTAL POSES

PAGE 124

SC. 104 A BG.

SC. 104 B BG.

JOHANSONS



ACTION

DIAL

MR HYUNH WAVES
HIS ARMS, FRUSTRATED

"I AM FRANKENSTEIN, TODAY!"

SLG

TRANS



SLG

JOLLY OLLY BURSTS UP OUT
OF CAULDRON AppleTIL IN
HIS MOUTH

TRANS

CROWD REACTS.
JOHANSONS TALK.

SUPPLEMENTAL
POSES CONTINUED

SC. 104C

BG.



ACTION

DIAL

GRANDMA ARRIVES AT
GRANDPA, WHO PUTS HIS ARM
AROUND HER

SLG

TRANS

SC. 104D

BG.



ACTION

DIAL

FROM BEHIND SAMURAI
AND TWAIN.
THEY WALK TO LEFT
WHILE ARGUING.

SLG

SUSIE HOLDS OSCAR'S
CAPE,

TRANS

NO SC 103

NICKTOONS ANIMATION

NO SC 105

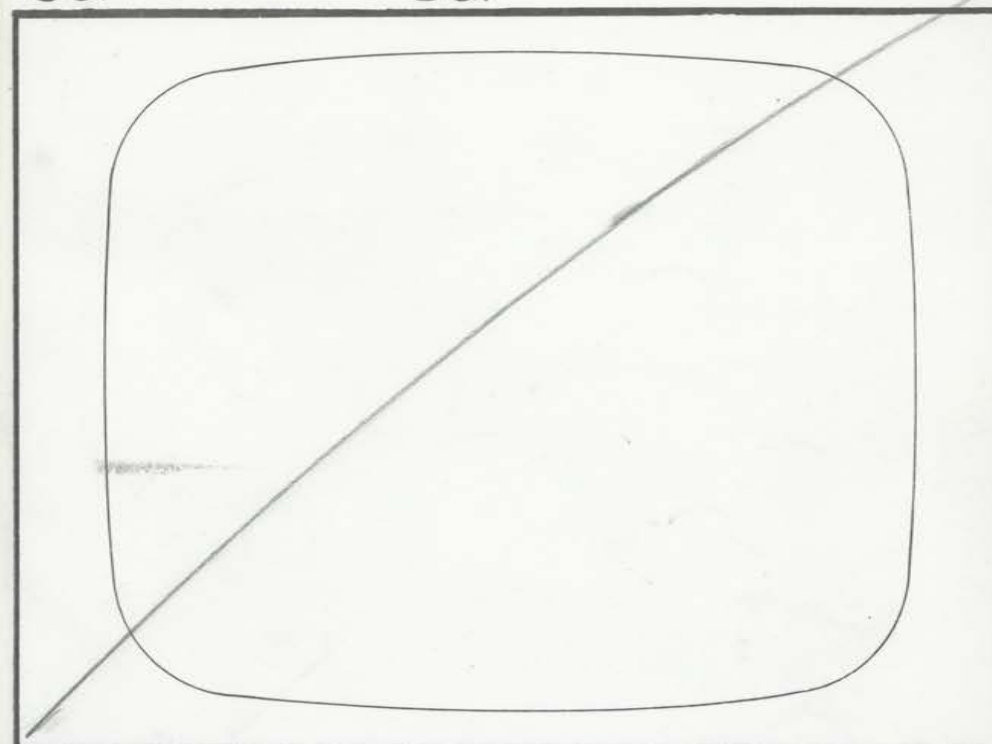
PAGE 126

Pg 129 is next

SC. 104 Panel (B)

SC.

BG.



ACTION

ACTION

continued Rock in to
this

DIAL

DX glow with diffusion on radio

DIAL

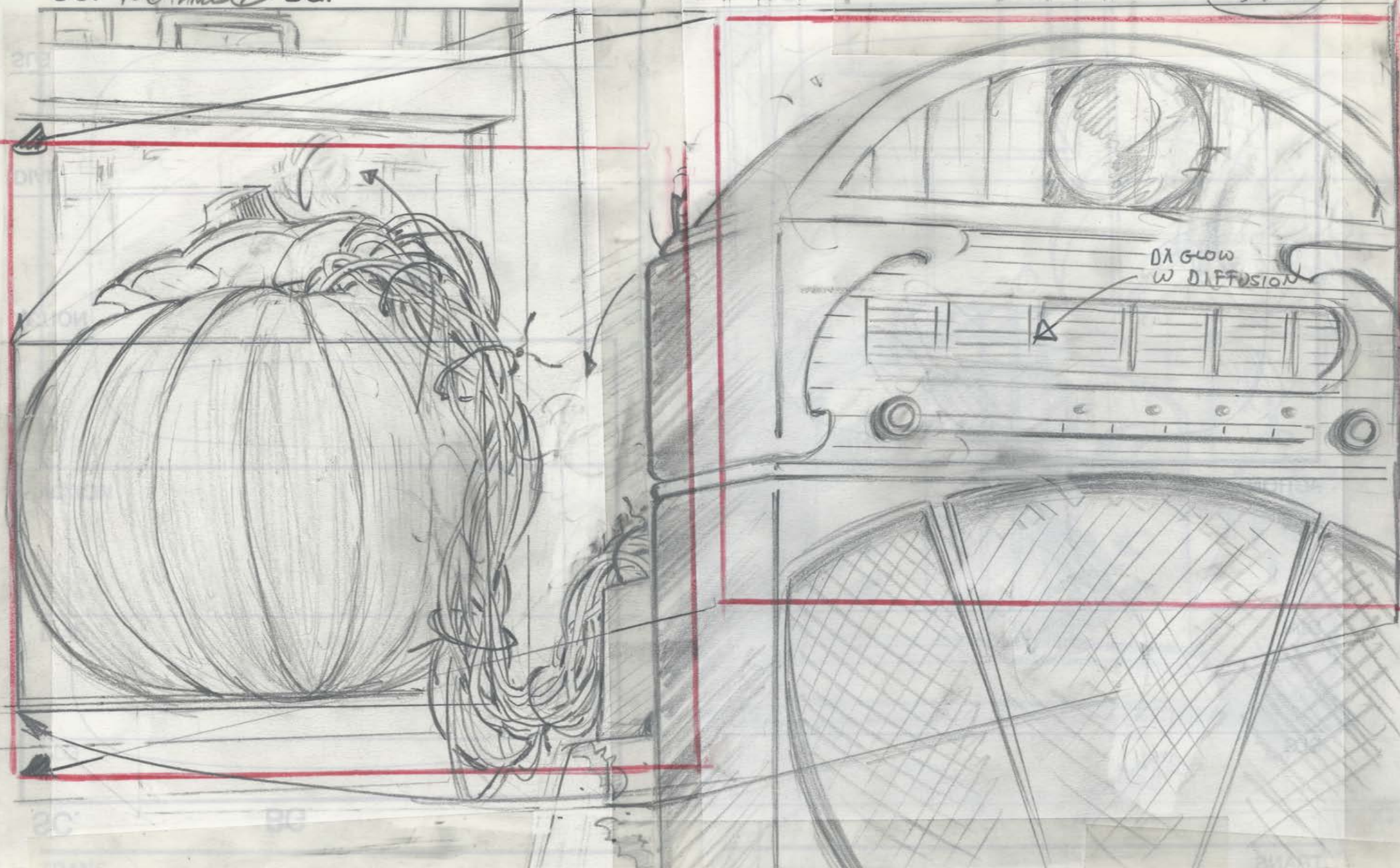
SLG

SLG

TRANS

TRANS

SC. 106 PANEL (A) BG.



DX GLOW
W DIFFUSION

DX GLOW WITH DIFFUSION ON RADIO -

PAN SC RIGHT, TRUCK SOUTH TO PUMPKIN

107 PANEL (A)

NICKTOONS ANIMATION

PAGE 131

SC.

BG.

BG.

↑ PAN UP

POS (3)

TRUCK OUT TO POS (2)

PAN NORTH TO POS (3)

SMOOTH MOVE

PAINTED FLASHLIGHT
FX THIS SCENE

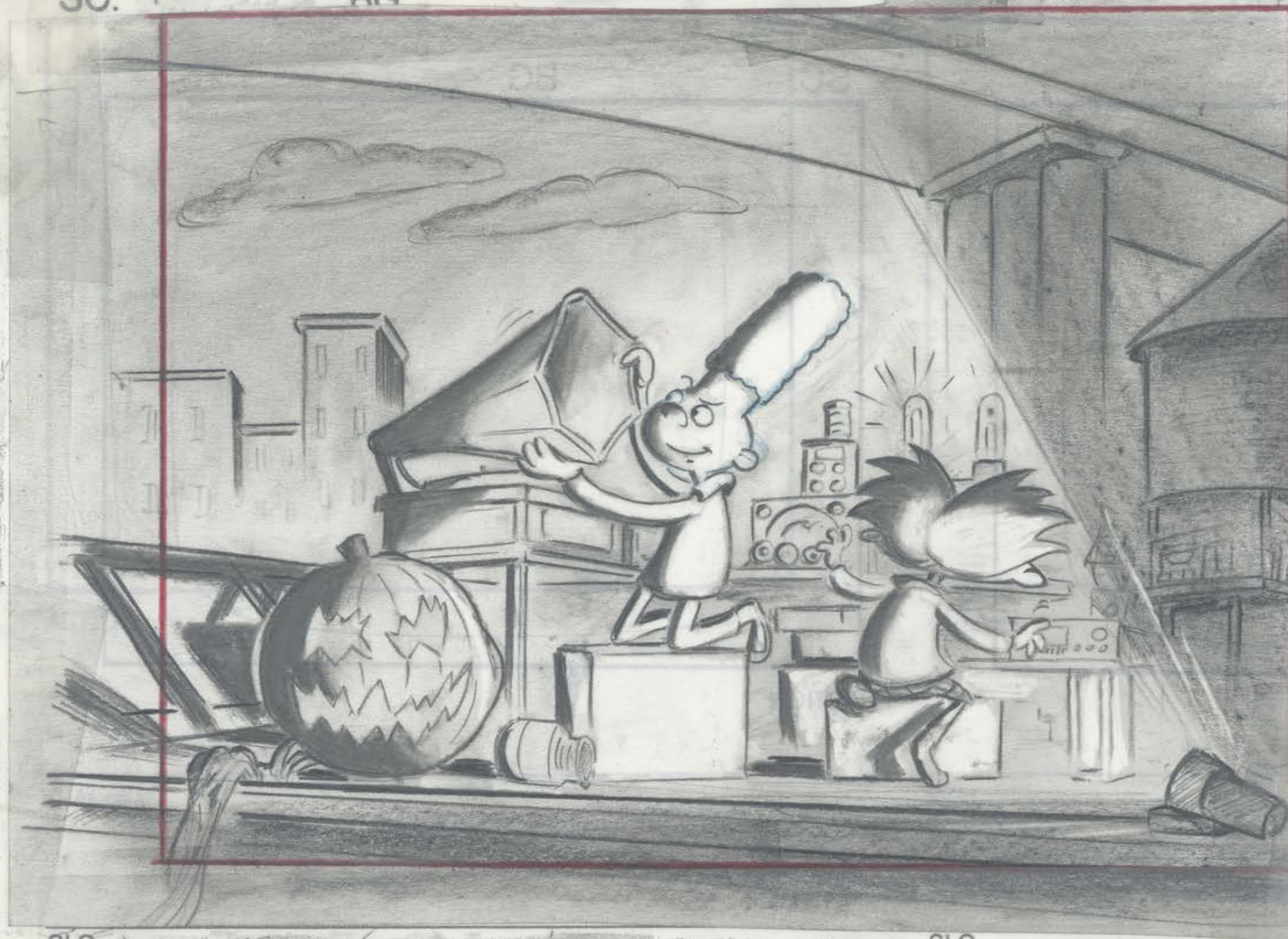
(DX) SILHOUETTES
in windows

(DX) SHADOWS

TRUCK OUT FROM
BOTTOM CORNER OF
BOARDING HOUSE,
THEN PAN UP TO
ROOFTOP —

(HOOK
up)

SC. 108 PANEL A
RG



FLASHLIGHT PROPPED UP
AT ANGLE ON GROUND
ALONG WITH JACK'O'LANTERN
CREATE "UNDERLIT
EFFECT" ON CHAR.'S.

SLG

SLG

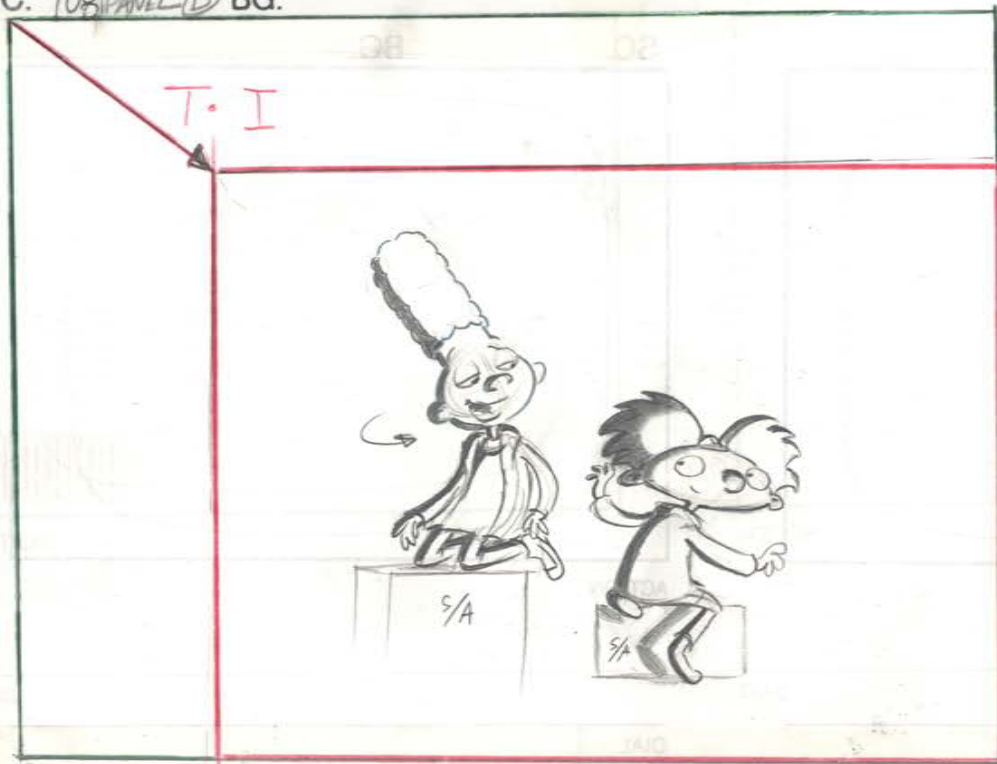
(DX) CONTOUR SHADOWS

TRANS

(DX) FLASHLIGHT EFFECT
BEAM

TRANS

SC. 108 PANEL (B) BG.



GERALD:
WELL, ARNOLD?

SLG

SLG

TRANS

TRANS

SC. 108 PANEL C BG.



ARNOLD QUICKLY RUBS HANDS TOGETHER

DIAL

ARNOLD: IT'S SHOWTIME!

SLG

TRANS

SC. 109 PANEL A BG.



ACTION

(DX) SHADOWS
AS IN SC 108

ARNOLD PULLS OUT
WATCH FROM
POCKET TO CHECK
THE TIME...



DIAL

ARNOLD: "Seven forty NINE"

(Hook
UP)

SLG

TRANS

SC. 109 PANEL (B) BG.



ACTION

ARNOLD STANDS AS HE PUTS
WATCH BACK IN HIS POCKET.

(NOOK
UP)

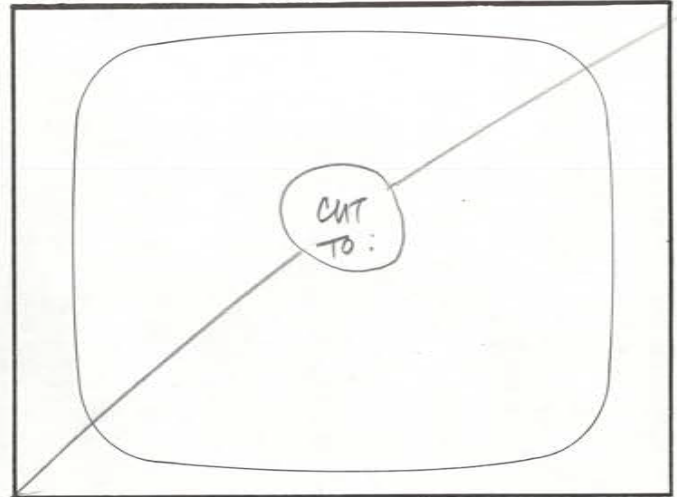
DIAL ARNOLD: I TOLD HELGA TO
BRING EVERYONE OVER AT EIGHT.

SLG

TRANS

SC.

BG.



ACTION

DIAL

SLG

TRANS

SC. 110 PWA ④ BG. S/A 108



SLG

DX SHADOWS

SLG

DX FLASHLIGHT BEAM

TRANS

TRANS

SC. 110 PANEL B BG.



SLG

SLG

GERALD:
HEY ARNOLD!
I SEE 'EM!

TRANS

TRANS

SC. 110 PANEL © BG.



ARNOLD RUNS
OVER TO
LEDGE —
GERALD (CONT.) :
— THEN 'RE
FOUR HOUSES
DOWN!

SLG

SLG

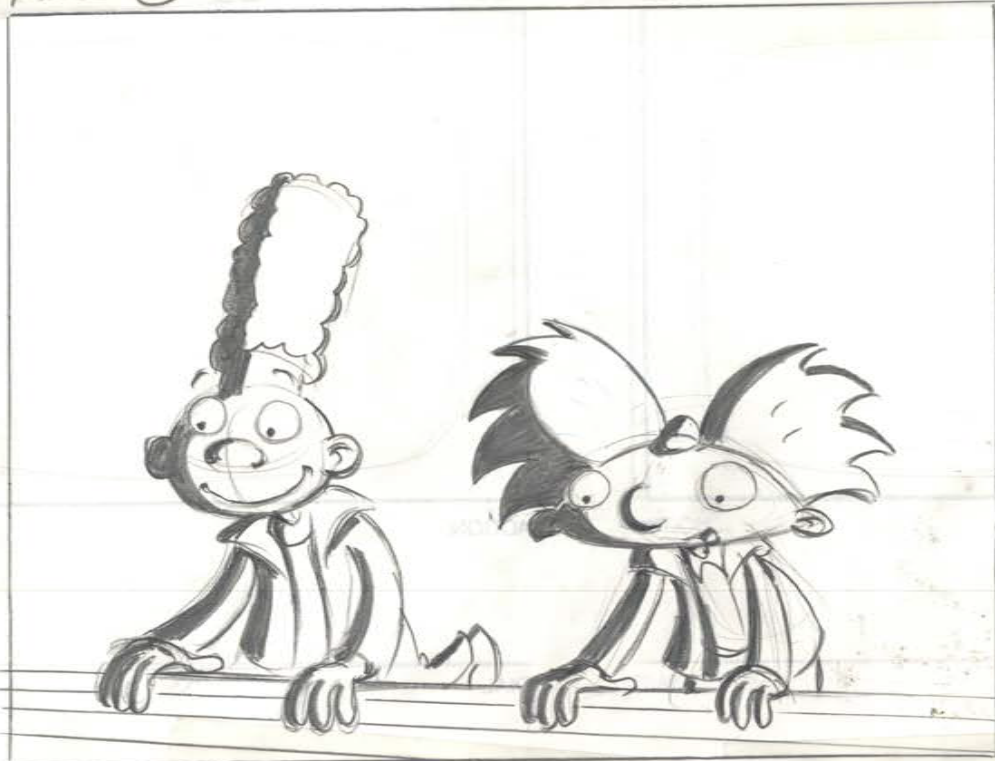
TRANS

TRANS

SC. 110 PANEL (D)

SC.

BG.



ARNOLD:
LET'S GO,
GERALD.

SLG

SLG

(Hook
up)

TRANS

TRANS

SC. 111 Panel (A) BG.



ACTION

DO SHADOWS OF KID ALIENS
FOLLOWED BY KIDS THEMSELVES
WALK DOWN SIDEWALK.

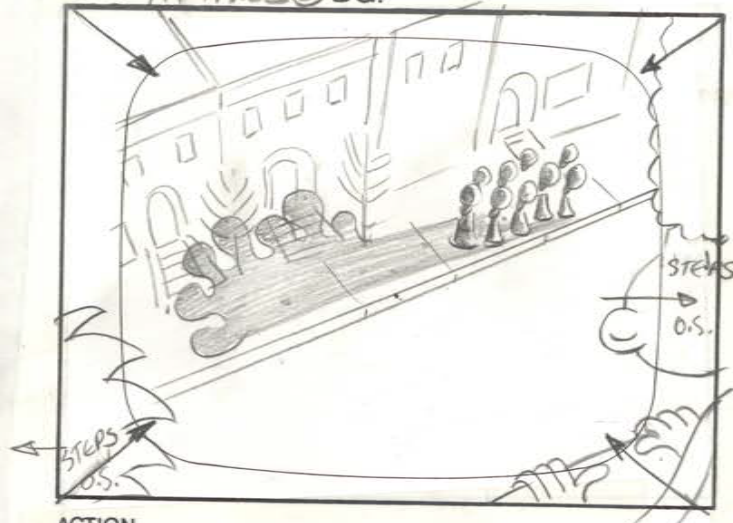
DIAL

ARMED: (VO) TIME FOR THE
ALIEN ATTACK...

SLG

TRANS

SC. 111 Panel (B) BG.



ACTION

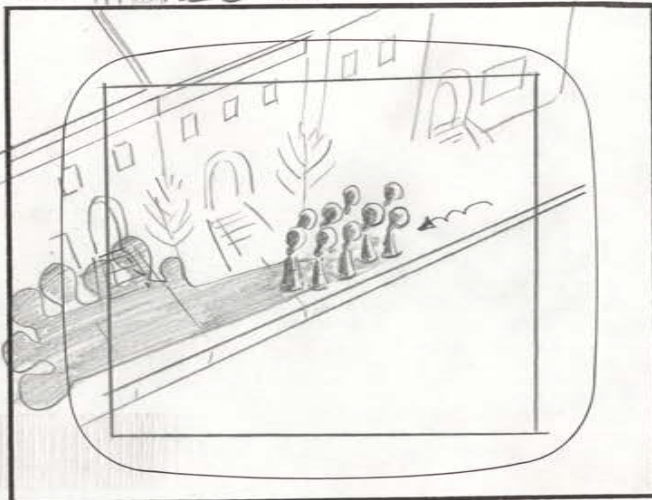
TRUCK IN SLOWLY

DIAL

SLG

TRANS

SC. 111 PANEL © BG.



ACTION

DIAL

SLG

TRANS

SC. 112

PANEL
~~BG.~~ A



ACTION

DX SHADOWS

START POSE
DO NOT HOLD

ARN SLIDES INTO SCENE

DIAL

SLG

TRANS

Arnold Wears Jacket

SC. 112 *panel B* BG.



ACTION



DIAL

SLG

TRANS

Arnold Wears Jacket

SC. 112 *panel C* BG.



ACTION

ARNOLD LIFTS THE NEEDLE
AND PUTS IT ON THE STAND



DIAL



SLG



SC. 112 phase 2 @ BG.

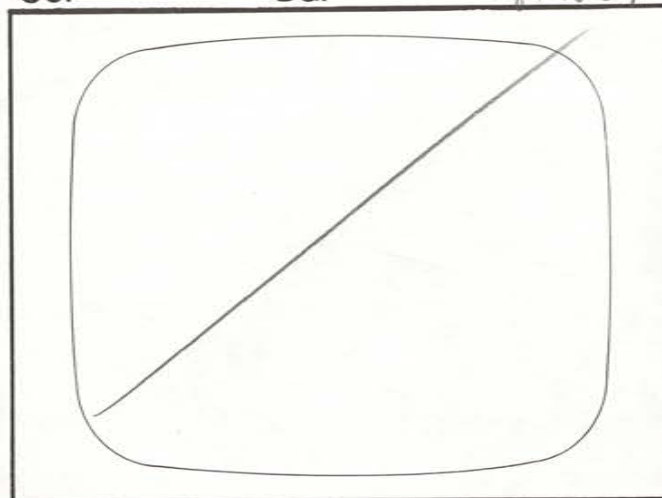


ACTION

SC.

BG.

Pg 142B follows



ACTION

DIAL

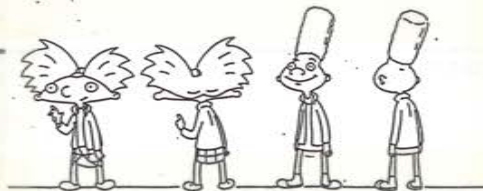
DIAL

SLG

SLG

TRANS

Jack



SC. 113

Panel (A)
~~BG.~~



ACTION

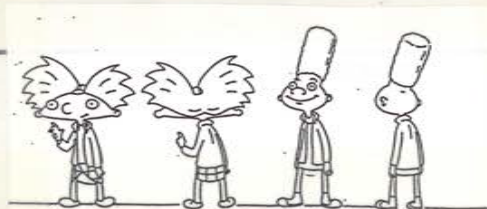
(Dx) SHADOWS

DIAL

SLG

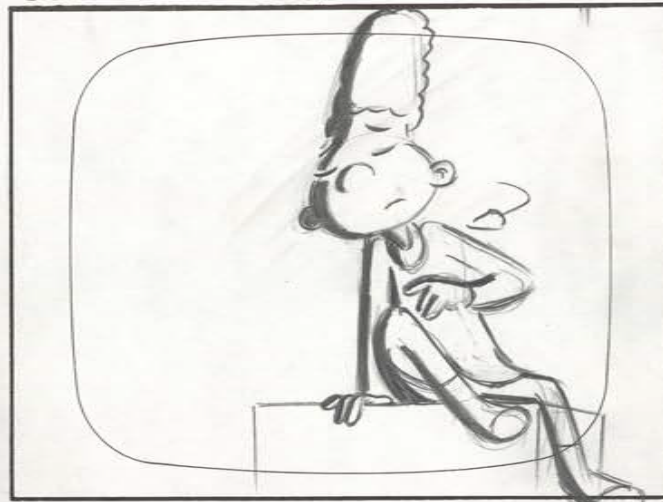
TRANS

Jackey



SC.

~~BG.~~ (B)



ACTION

← ADJUST LEFT W/ GERALD
GERALD TURNS

DIAL

SLG

Jackey

SC 113 Panel ©



ACTION

GERALD CLEARS HIS THROAT

DIAL

comp dx shadows

SLG

TRANS

P-6450

Grokel



SC 113 Panel © BG.

follows pg 142B



ACTION

GERALD PULLS HORN TOWARD HIM AND BEGINS RECITING.

DIAL

GERALD: WE INTERRUPT THIS BROADCAST TO BRING TO YOU A

SLG

SC. 113 PANEL (E) BG.



ACTION

SC. 113 PANEL (E) BG.



ACTION

DIAL GERALD : SPECIAL BULLET!!

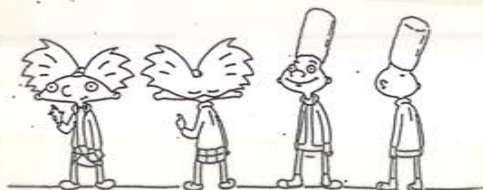
DIAL Gerald
...TIN!!

SLG

SLG

TRANS

Gasket



SC. 114 PANEL A BG.

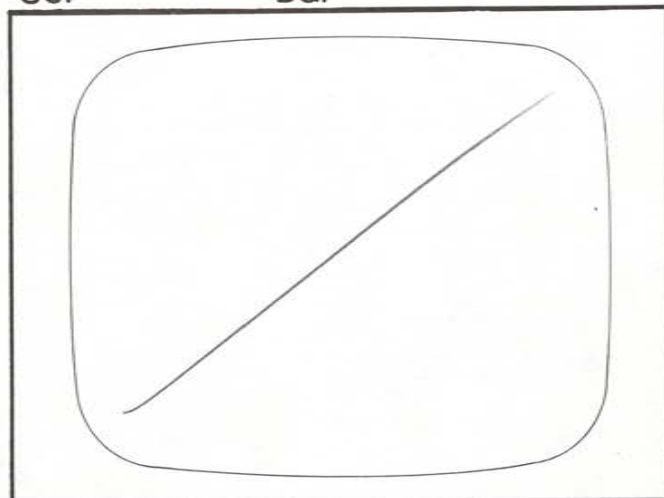


ACTION

DA SHADOWS

SC.

BG.



ACTION

DIAL

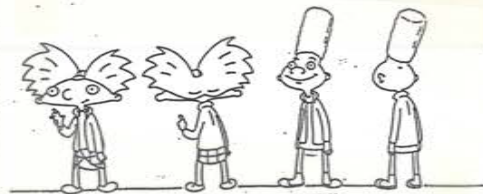
DIAL

SLG

SLG

TRANS

Jackel



SC. 115 ~~115~~ (A) BG.

GERALD OF UNKNOWN ORIGIN
IS REPORTED TO HAVE
LANDED ON THE
OUTSKIRTS OF
THE CITY...

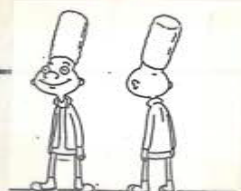
ACTION

DIAL

SLG

TRANS

TVC



P-6450

Jaeger

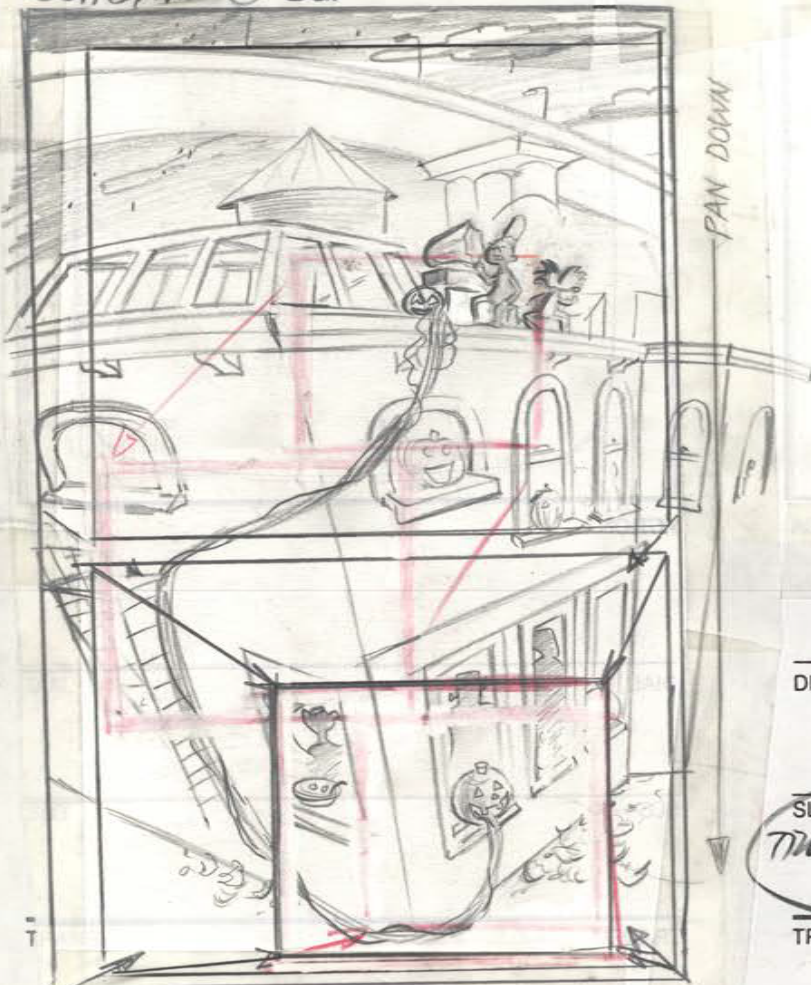
OK SHADOWS
TRUCK OUT

(HOOKE
UP)

SC 116 PAN 2 (A) BG.

SC 118 IS NEXT

Pg 147A IS NEXT



(DX) Shadows

(DX) Pumpkin

(DX) SILHOUETTES IN WINDOWS

CUT TO:



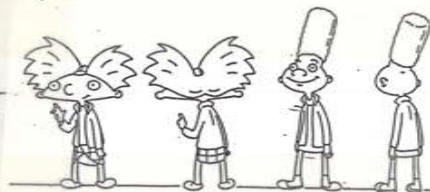
TRUCK SOUTH,
TRUCK IN

DIAL

SLG

TRUCK IN

TRANS



Jackets

SC 117 IS OUT

SC,
118

DX
GLOW
ON RADIO
FACE

GRAMPA

" QU... QU... QUIET DOWN
EVERY BODY
SOMETHINGS GOING ON



Grandpa in Costume

CT 10
SCI 119 ANA

PG. 148
follows Pg 147A



Grandma pumpkin Oskar Jolly
Guy Man Mr
Hyunh Pumpkin

GERALD

- I REPEAT, WE HAVE REPORTS OF AN ALIEN
SPACECRAFT

SC. 119 PAN B

P6.149

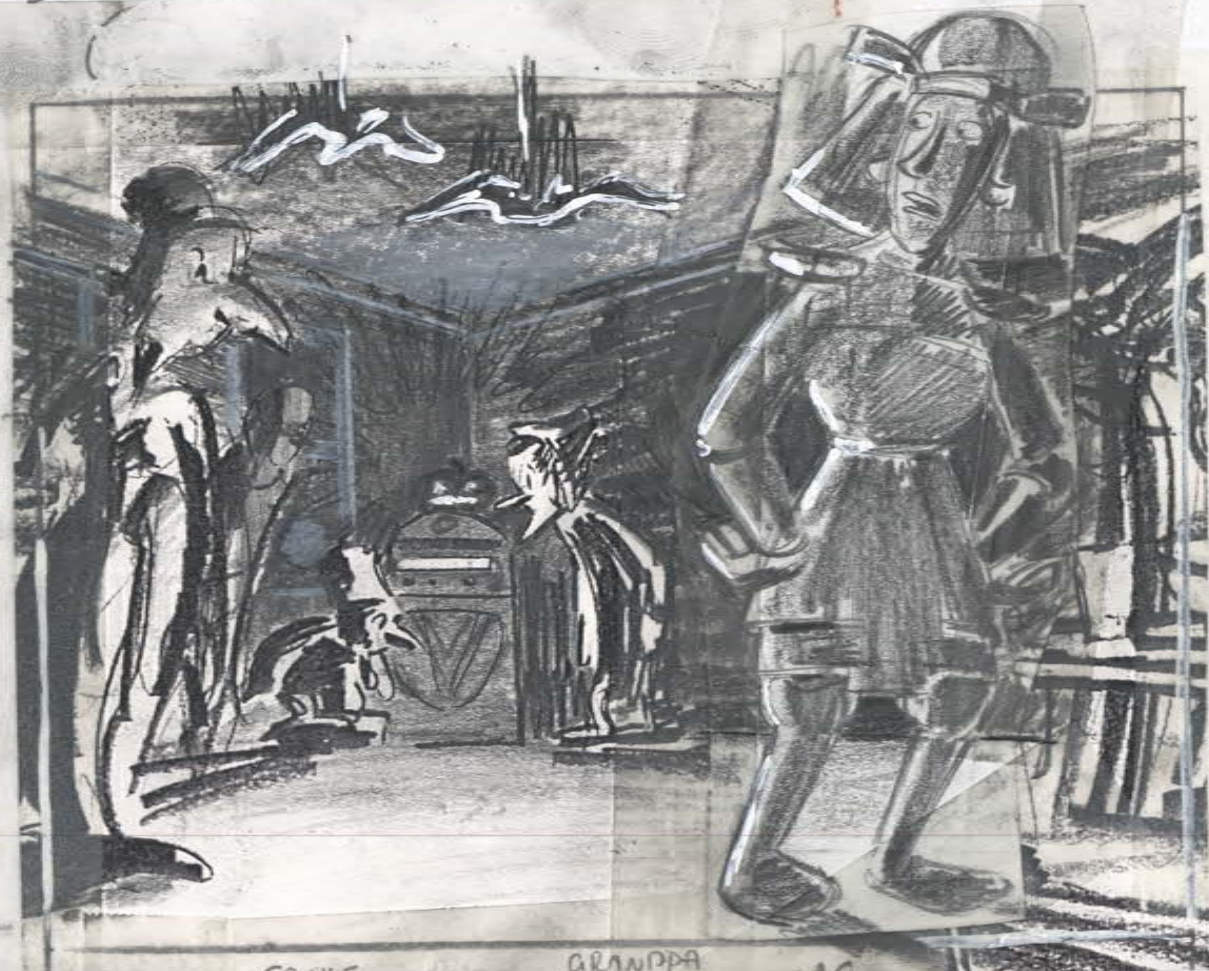


pumpkin Oskar Jolly Olly NyowH

GERALD

LANDING ON THE OUTSKIRTS OF
THE CITY.

CUT TO SC. 120



MRS
VITELLO

ERIE

GRANDPA

MRS
HYERDALL

P6, 150

(B)



CROWD LEANS IN.

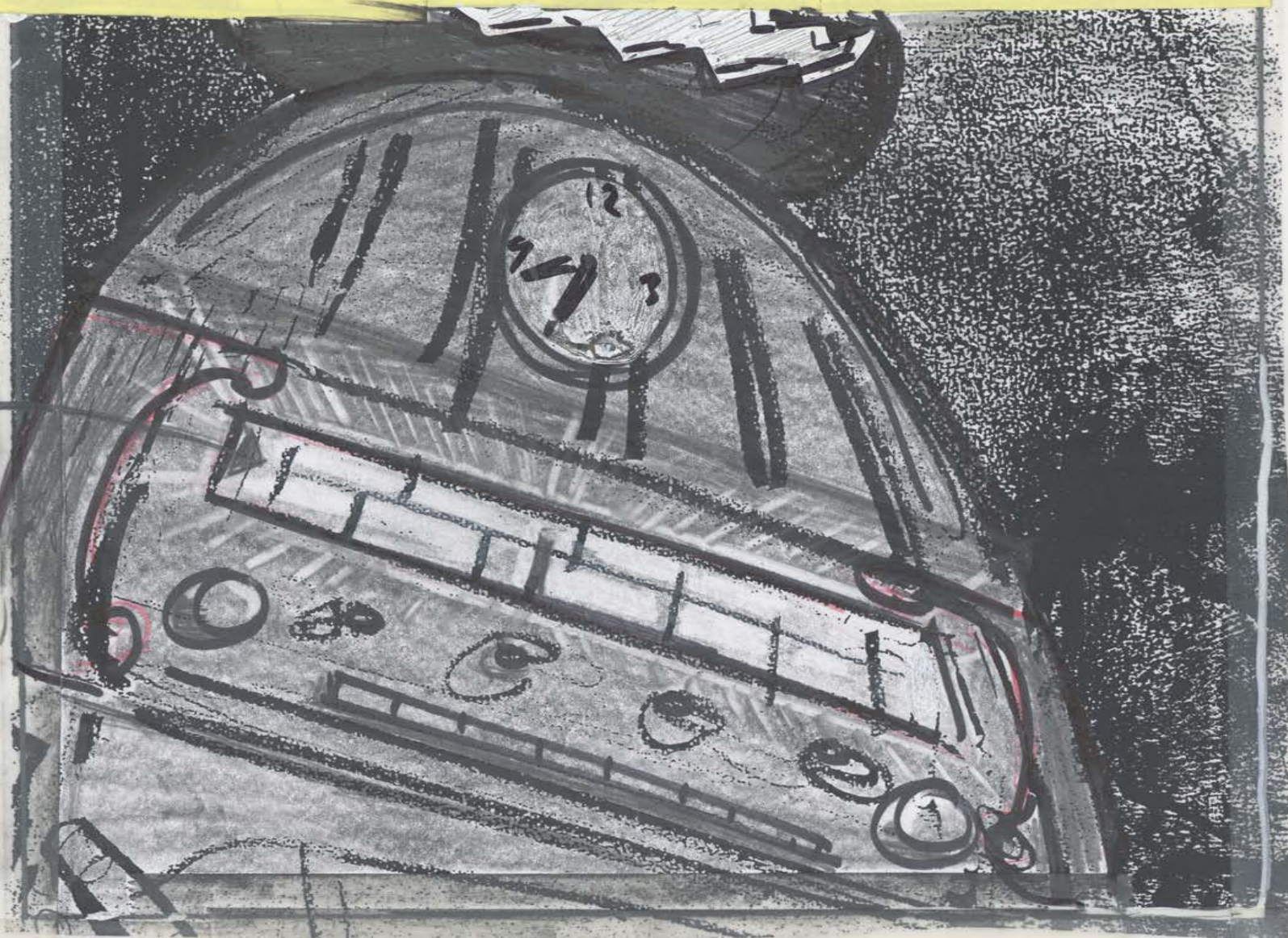
CLER. (V/O)

I AM AT THE SCENE, WHERE A
SMALL CROWD HAS GATHERED

16.151

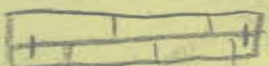
CUTTO
SCI
121

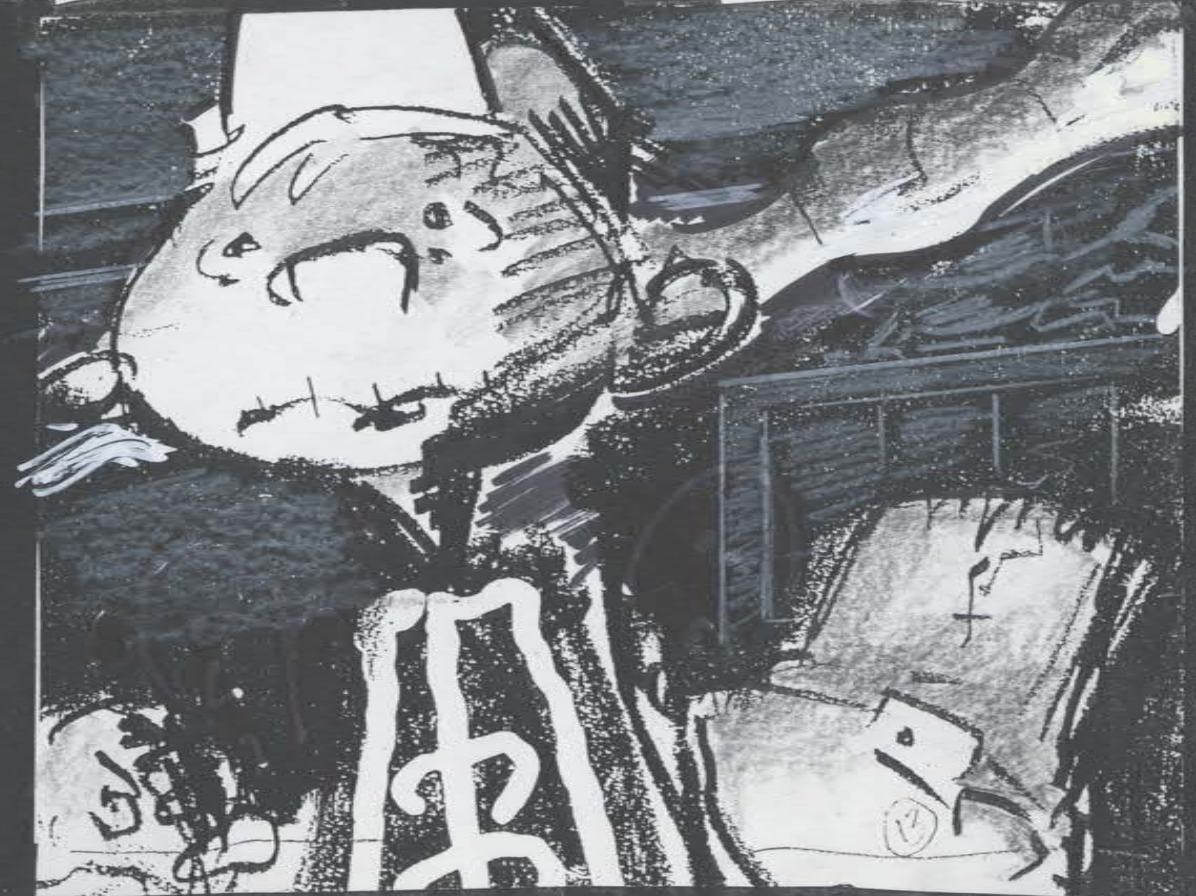
DX
GLOW
W
DIFFUSION



AROUND
THE SCORCHED AREA WHERE THE SAUCER-
LIKE CRAFT HAS LANDED



Radio 
 DX Glow
 with Diffusion
 Gerald Dial
 "Wait"



↑ ERNIE Jolly Ollie MR HUNT
 Gerald Vo. WAIT
 Jacket

CUT TO
SC. 124

PG 153

2



Grandma

GER "THE TOP OF THE CRAFT SEEMS TO BE OPENING"

SCENE 125

90° CCW ROTATION

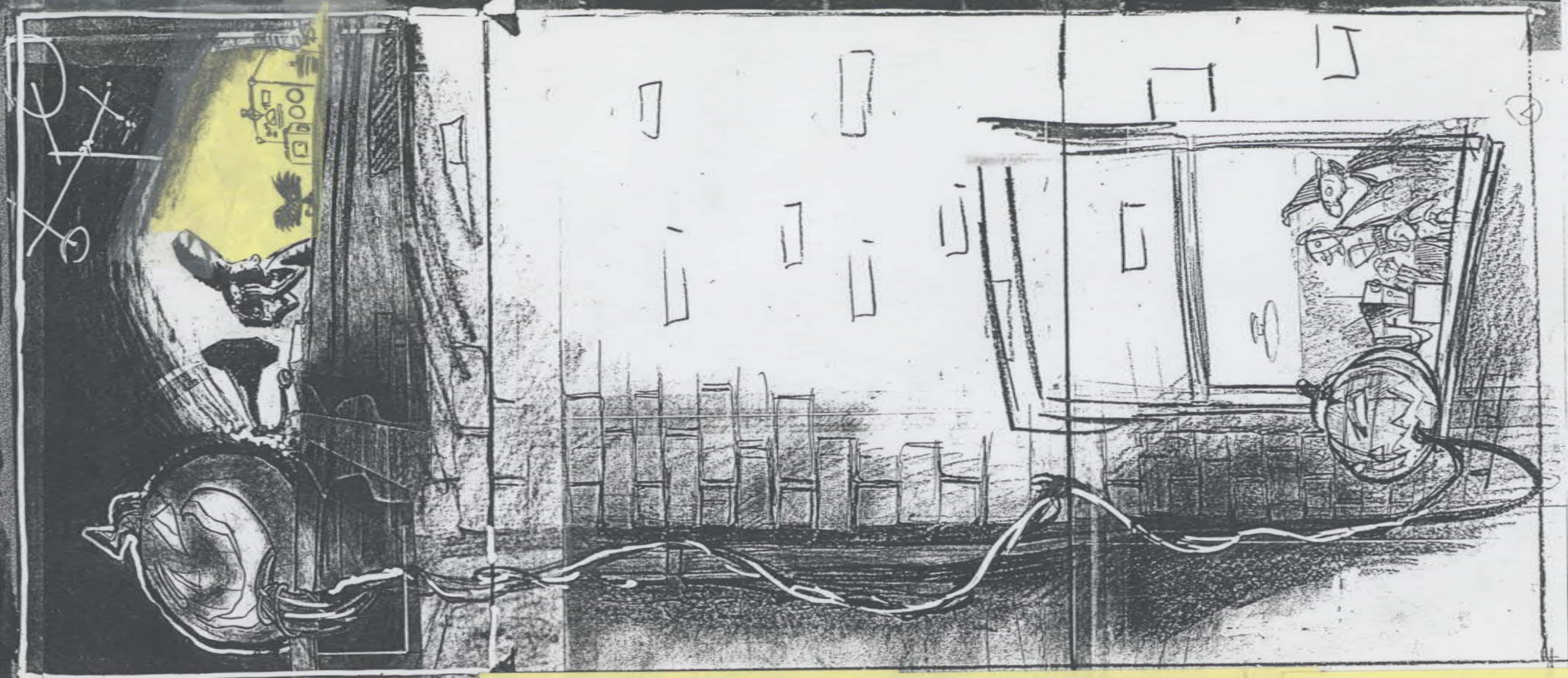
DX SHADOWS



PAN BG RIGHT →

START ON PEOPLE AT PARTY
AND END WITH KIDS ON ROOF Panel A

Panel B



cut to

Arnold? Gerald in jackets

SC. 125A BG. (A)



ARNOLD UNSCREWS CAP. .
TRUCK OUT.
SFX: METALLIC, ECHDEY LID UNSCREWING

DIAL GERALD (JO) NOW IT'S OPENING

SLG

B



ARN TURNS + GIVES SECRET
THUMBS UP TO GERALD
SFX: SECRET HANDSHAKE!

DIAL ... AND ...

SLG

TRANS

Wearing Jacket



SC. 126 ^{PLATE A} BG. ^B



ACTION

GERALD TURNS TO RECORD
PLAYER + SPEAKS

DIAL GERALD ... SOMETHING...

DX SHADOWS

SLG

TRANS

Wearing Jacket

SC. 126 ^{PLATE A} BG. ^B



ACTION

GERALD RETURNS SECRET HAND

DIAL

SLG

TRANS





ARN GRABS VALVE + TURNS IT

DIAL GERALD (V) IS COMING

SLG



AIR BLOWS ARN'S HAIR BACK
(SFX: PSSSSHHHH!)

DIAL ... Out !

SLG

TRANS



Jack

126A (C)

PAN FAST W/ARNOLD

BG.



ARNOLD ZIPS TOWARD BOWL OF SPAGHETTI

DIAL

DIAL

SLG

SLG

TRANS

TRANS



126A

D



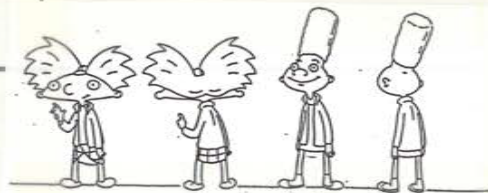
ARNOLD GRABS SPAGHETTI

DIAL

GERALD (V) OH...

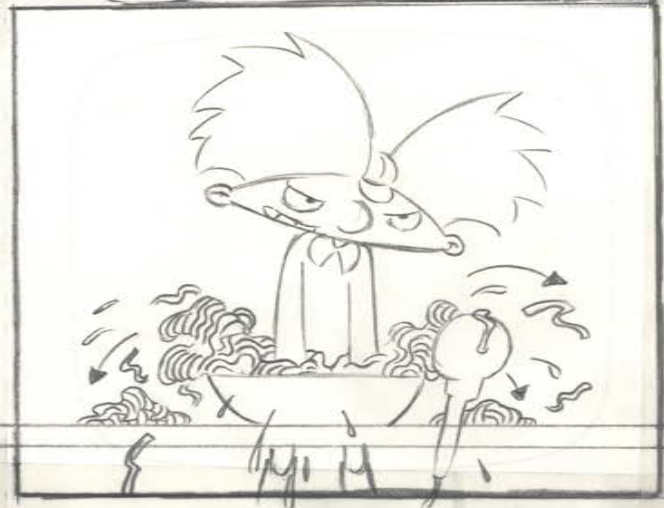
SLG

TRANS



126A

E



ACTION

ARNOLD SQUISHES SPAGHETTI

DIAL

SFX: SQUELCH! SPLORP!
PLBST! SQUEEP!

SLG

TRANS

SC. 126A

NICKTOONS ANIMATION

PAGE 155E



ACTION

ARN ZIPS LEFT TO GRAB SOCKS

ACTION

DIAL

LOSRAND (VO) SEVERAL

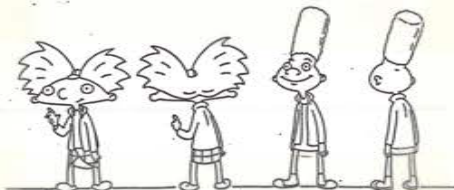
DIAL

SLG

SLG

TRANS

TRANS



SC. 126A

RG

6



ACTION

ARN RAISES ONE ~~THE~~ SOCKNOTE: LEAVE OUT ^{IMPACT} ^{LIQUID} UNTIL CYCLE REPEATS

SFX: WET SUCTION NOISE + AIR SWIPE

DIAL

GRRMO (VU) OF THEM...

SLG

TRANS

SC

RG

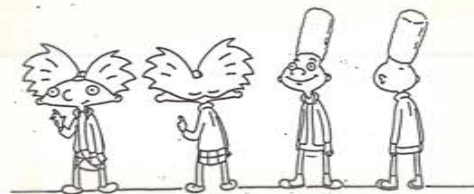
H

ARN SQUATS, BEGINS RAISING
SECOND SOCK, THEN STARTS
SWINGING FIRST SOCK DOWN
SFX: AIR SWIPE

DIAL

SILVER...

SLG





ACTION

ARN RAISES ~~THE~~ SOCK
" SMASHES FIRST SOCK ON

THE TABLE
SFX: WET SUCTION, AIR SWIPE, WET SWAP!

DIAL

LOGRAMP... (VO) WITH

SLG



ACTION

SOCK
ARN: SWINGS ~~THE~~ DOWN

SFX: AIR SWIPE

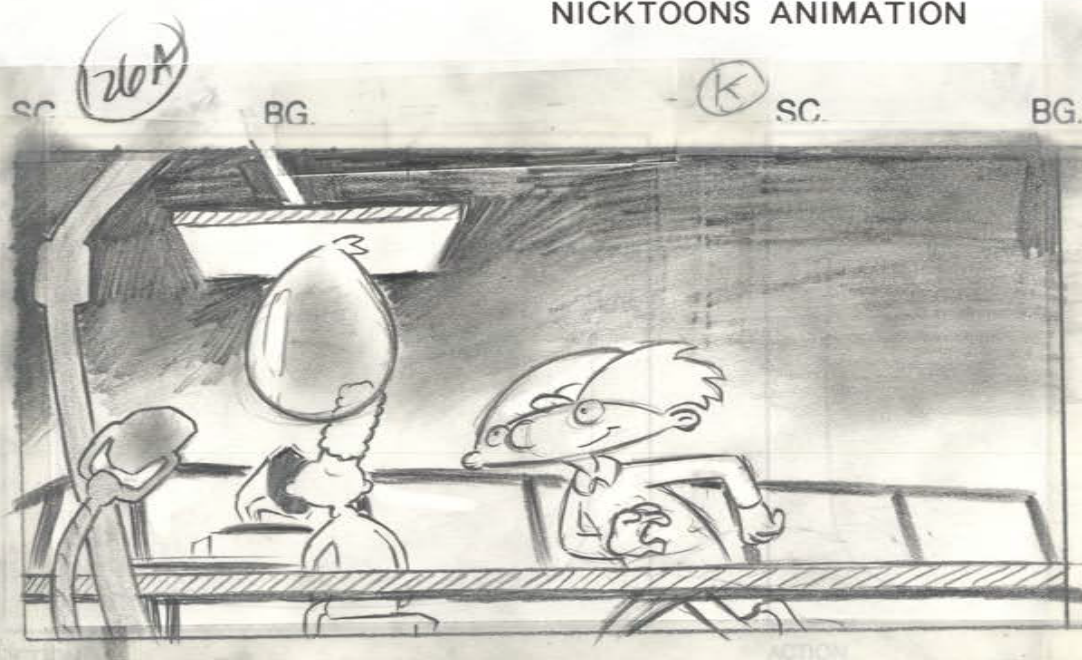
DIAL

Huge

SLG

TRANS





← PAN LEFT WITH ARNOLD

NOTE: BALLOON IS TRANSPARENT

DIAL

OL-R MD (VO)

BULBONS...

DIAL

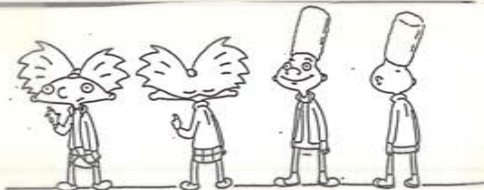
SLG

DX

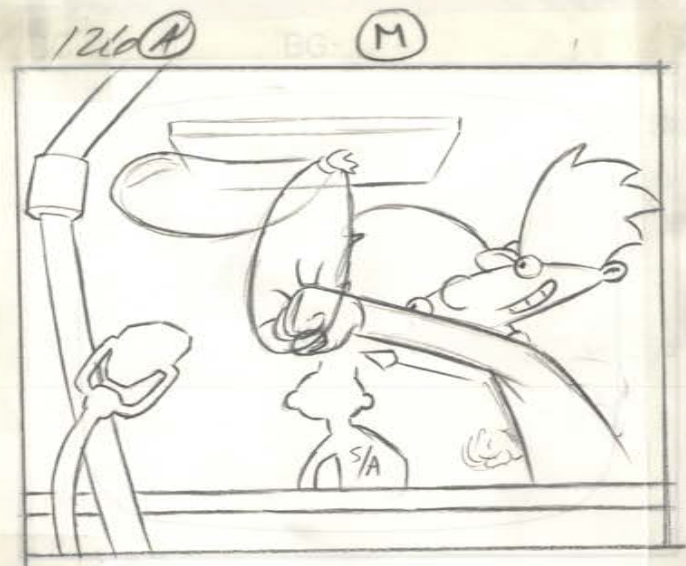
BALLOON EFFECTS

SLG

TRANS



TRANS



ACTION

ARNOLD PUNCHES BALLOON
FAST, LIKE A BOXING SPEED BAG.

← CYCLE FAST →

DIAL

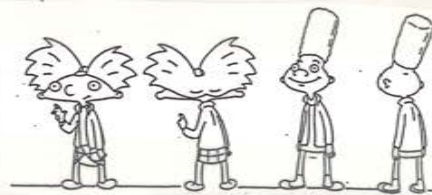
LOUARD (V) HEADS...

DIAL

(SFX: BOPPITY!
BOPPITY!
BOPPITY!)

BALLOON NOISE

SLG



TRANS

BALLOON POSITIONS:

TRANS



BALLOON HITS FORWARD AND BACK
THEN FORWARD AGAIN BEFORE HAND
MAKES CONTACT AGAIN.

SC. 127

BG.

A

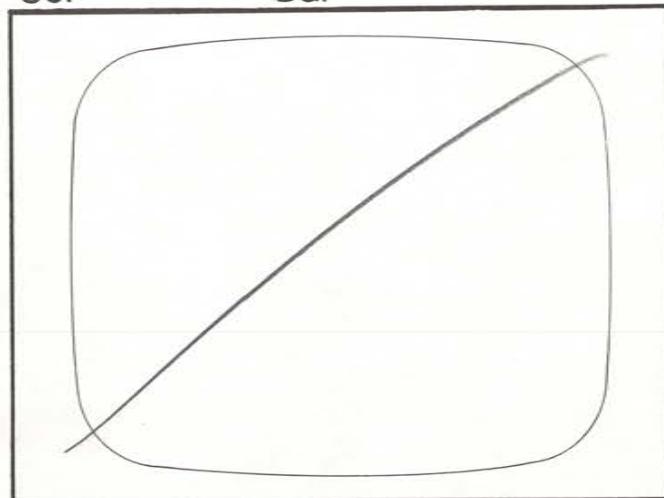
BG.



ACTION

SC.

BG.



ACTION

DIAL

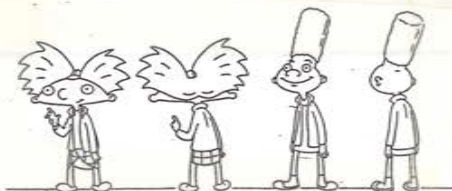
GERALD : I CAN HARDLY BEAR TO —

SLG

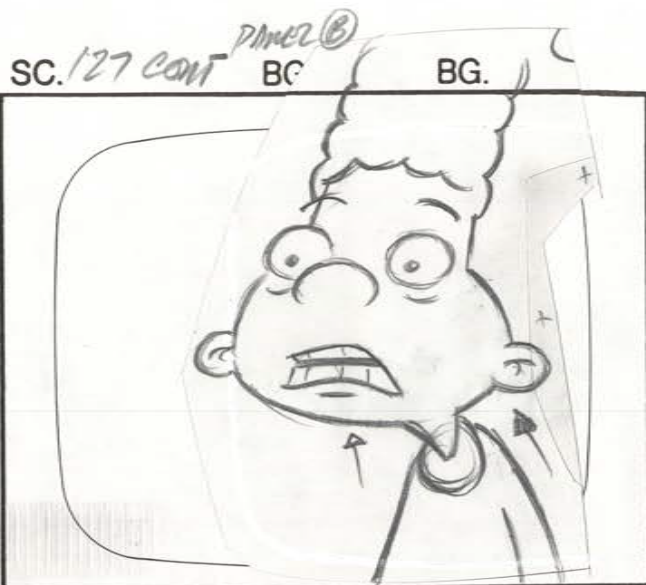
DIAL

SLG

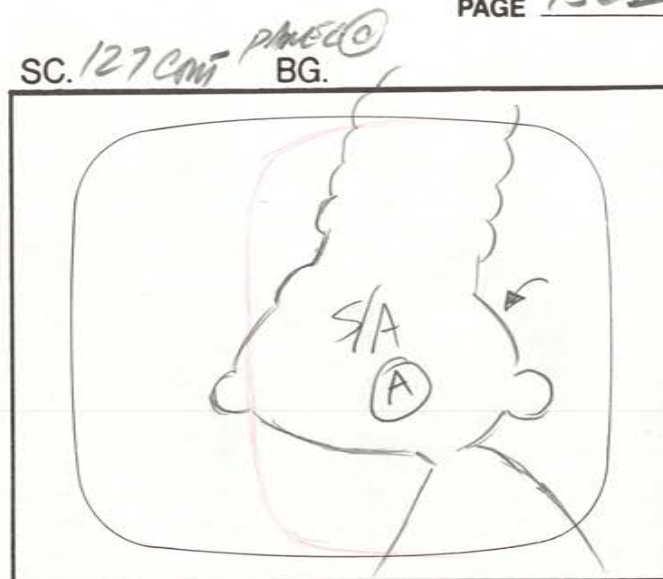
TRANS



TRANS



ACTION



ACTION

DIAL

GERALD: LOOK AT THEM

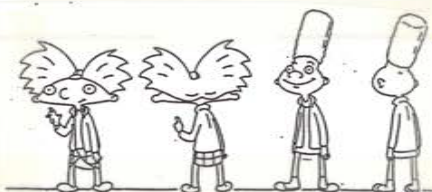
SLG

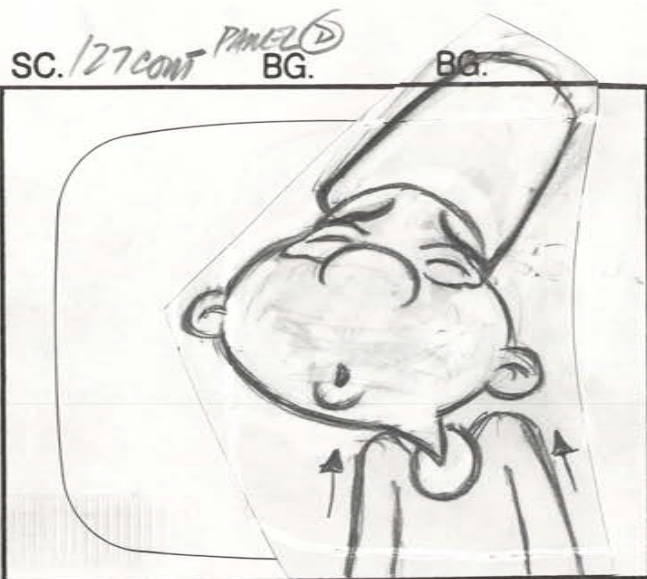
DIAL

THEY'RE

SLG

TRANS





ACTION



ACTION

DIAL

GERALD: SO

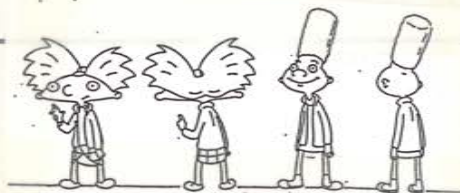
DIAL

REVOLTING

SLG

SLG

TRANS



CUT SC. 127
(A)

CUT SC. 128
(A)

B157 5

DX
SHADOWS

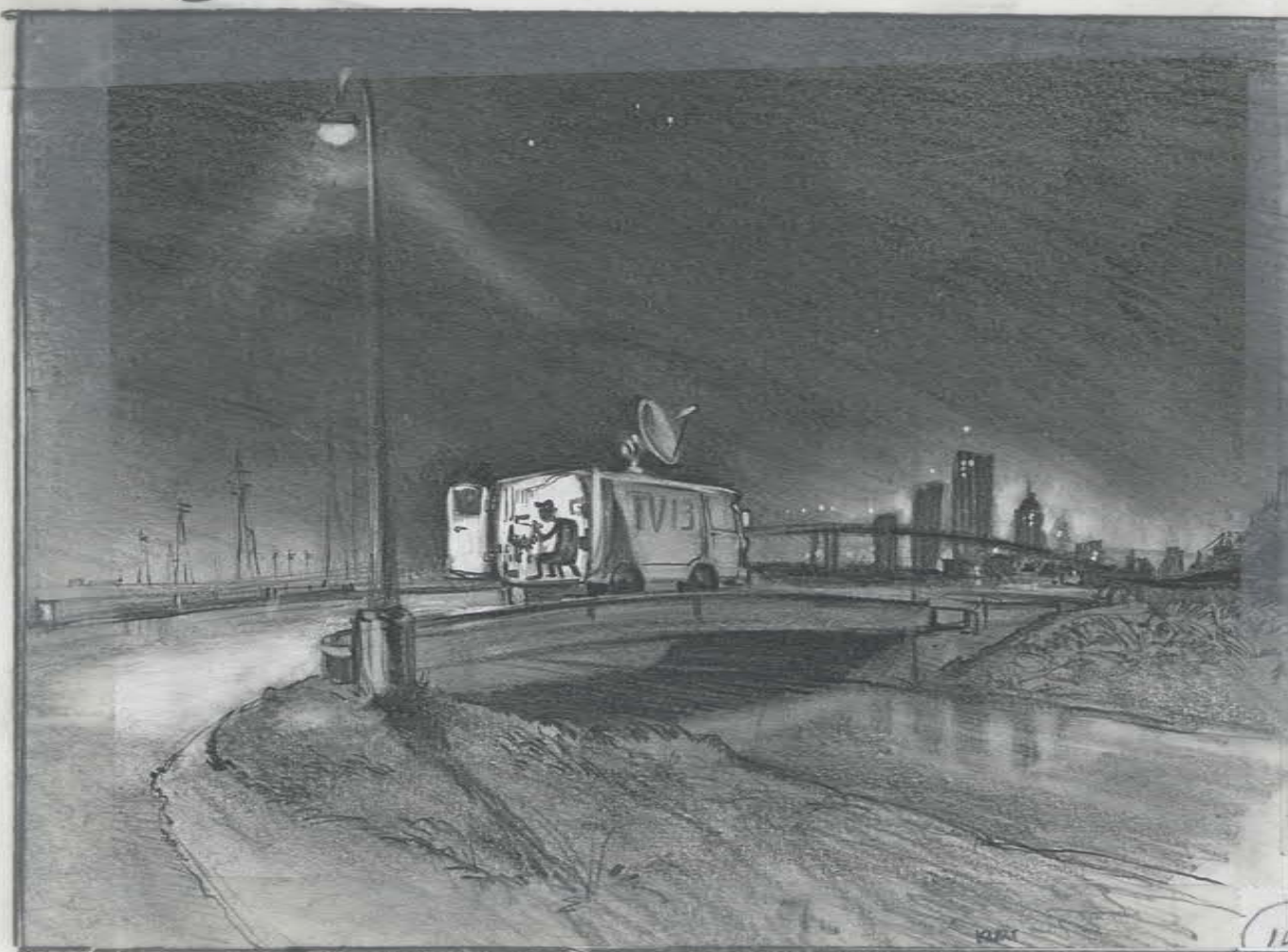
DX glow
with DIFFUSE
RADIO



ERNI

THIS - THIS IS A JOKE, RIGHT?

CCT SC. 129
(A)



SMITTY
MR. CAIN, SIR? THIS IS SMITTY.

CCT SC. 130
A

B158 u



DX SHADOWS ON SMITTY

CAIN V.O.
COME IN, SMITTY.

SL.130

(B)



SMITTY: Uh Yeah sir, could I come back to the station now? It's Halloween night sir.

B.159 7

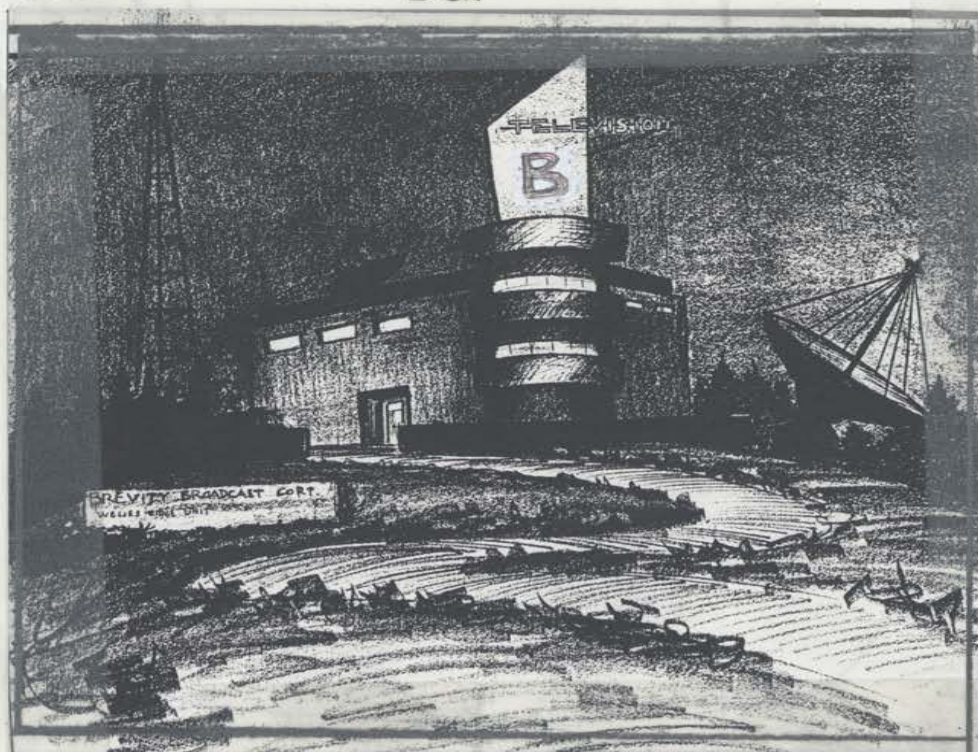
(C)



CAN V.O,
NO, YOU CANNOT COME BACK TO THE STATION!

CUT TO
SC. 131

BG.



ACTION

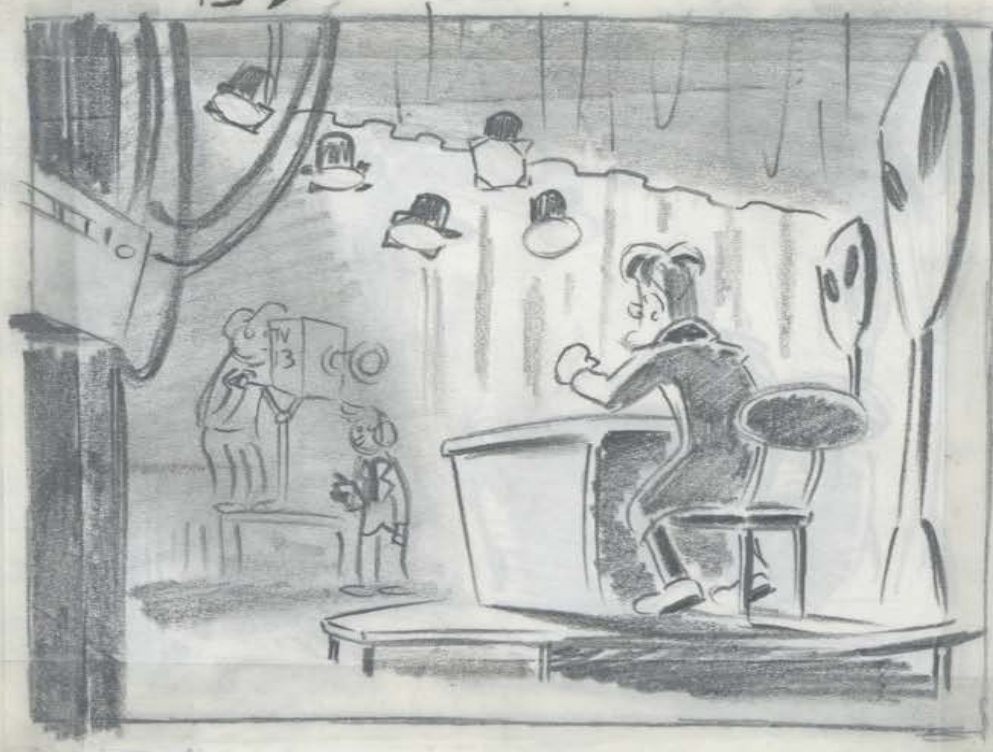
DIAL CAIN "V/O ITS ALL FALLOWS EVE-
THE PERFECT NIGHT"

SLG

TRANS

CUT TO
SC. 132

BG.



ACTION

CAIN

ⓧ Shadows

(Hook
up)

THE PERFECT NIGHT
DIAL (CONT) FOR ALIENS TO TRY +
INFILTRATE OUR PLANET, DISGUISED
AS HUMANS!

SLG

TRANS

CUT TO PANA

SC. 133 BG.



ACTION

CAIN I SENT YOU OUT TO LOOK FOR
SIGNS OF PARANORMAL ALIEN
ACTIVITY

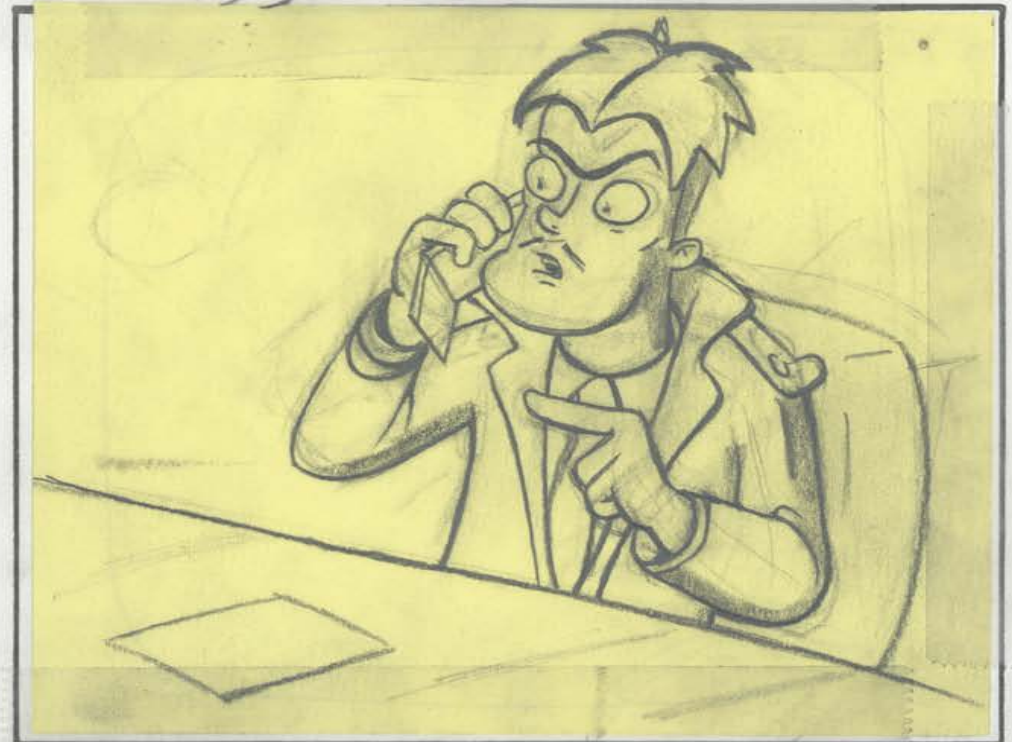
DIAL

(DX) SHADOWS

SLG

TRANS

SC. 133 BG.



ACTION

DIAL (CAIN) "AND THAT'S WHAT YOU WILL
CONTINUE TO DO..."

SLG

TRANS

SC 133A Panel A

Pg 162



CAIN-VO - "UNTIL YOUR SHIFT ENDS
AT 10:00"

SMITTY "BUT I"

Dx Shadows

SMITTY: uh yeah sir, could I come
back to the station now? It's
Halloween night sir.

SC. 134 (A) BG.



ACTION

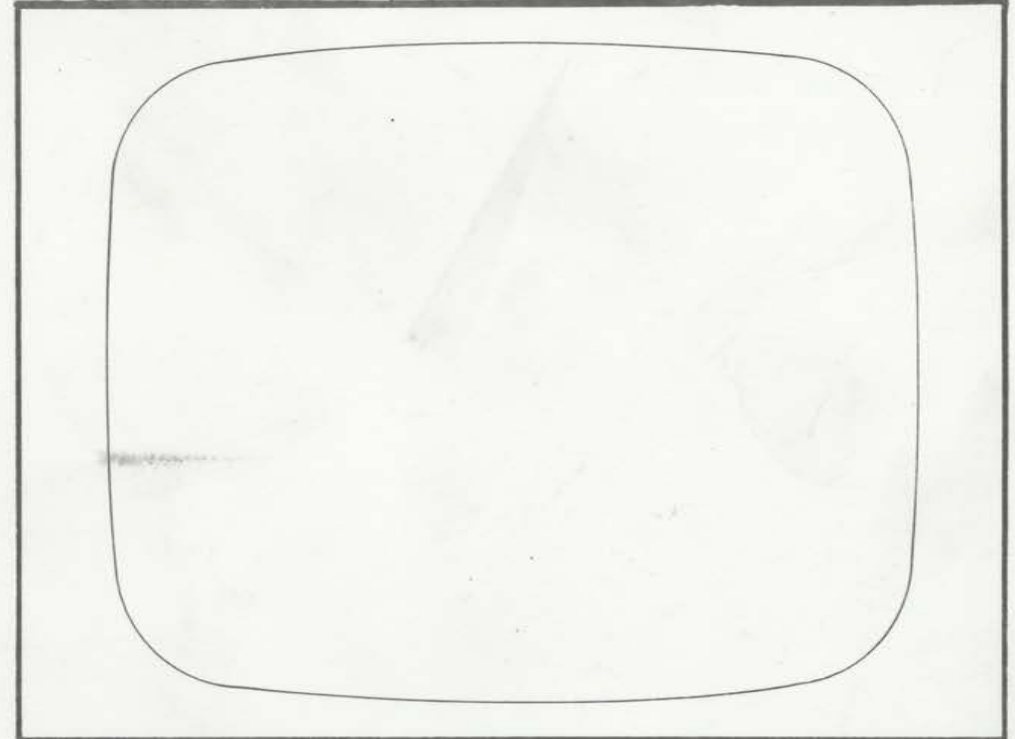
(DX) SHADOWS

DIAL CAIN "OVER + OUT MR SMITTY"

SLG

TRANS

SC. 135 BG.



ACTION

DIAL

SLG

TRANS

WIP TO

SC. 135

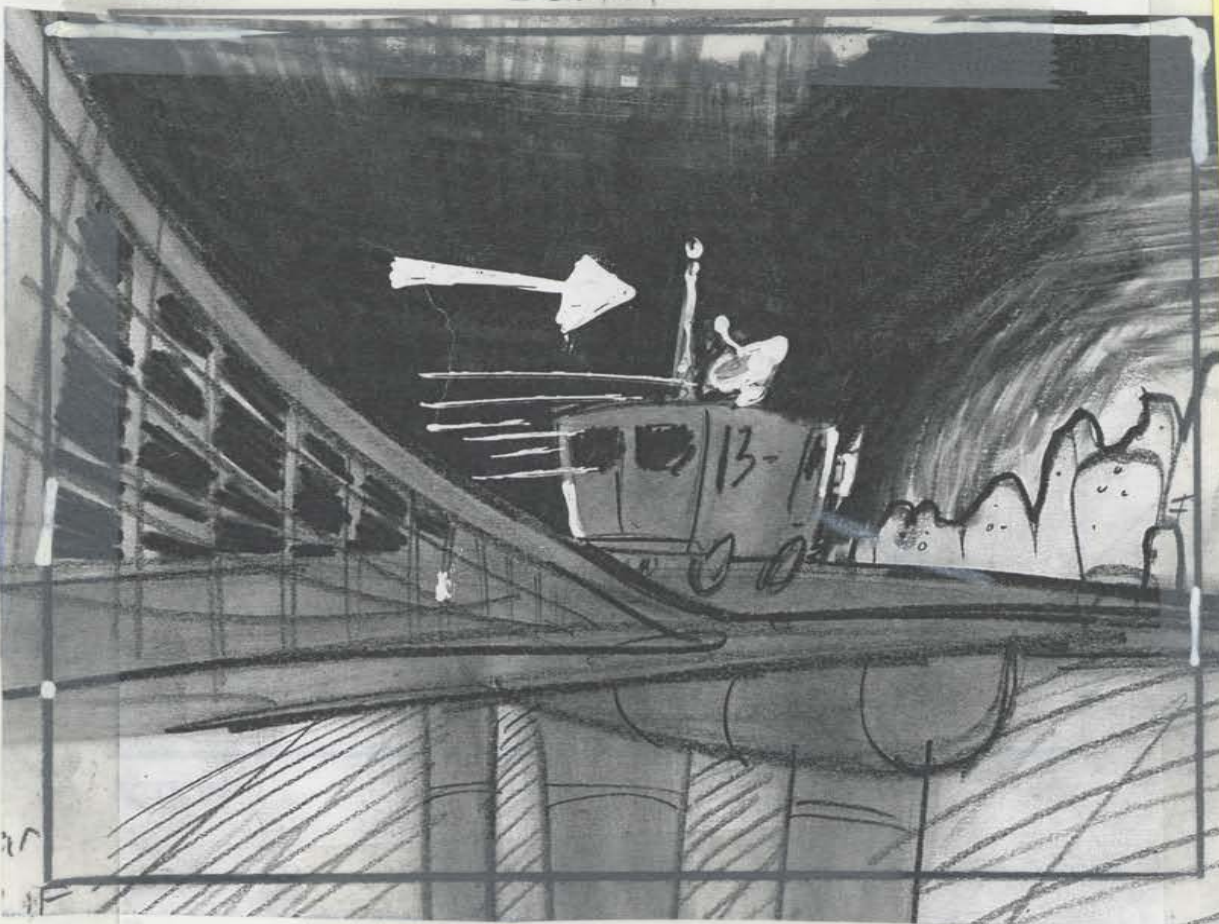
BG. SA

SC.

BG.

Layout

WILL BE
LAYOUT
←



ACTION

WIP TO

TRUCK DRIVES THRU SC.

DIAL SMITTY "I CAN'T BELIEVE THIS"

VO

DIAL

SLG

SLG

TRANS

TRANS

CUT 10 136

PANA

PG 165



Pan BG LEFT &
Thru window

SMITTY "LIKE I'M REALLY GOING TO
FIND ALIENS ON HALLOWEEN
NIGHT"

ⓓ shadows

SC 136

PAN B



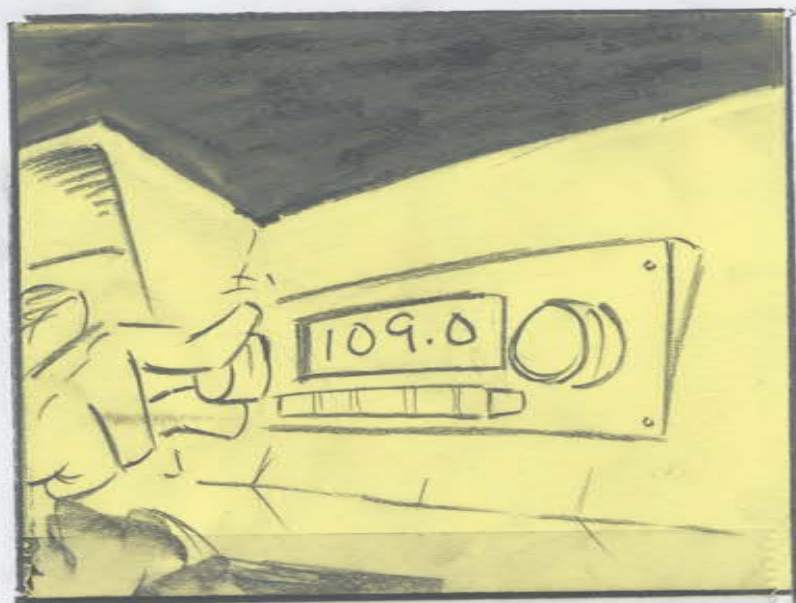
Smitty cont:

"NIGHT,"

(Hook
up)

BG (Thru window)

PG 166



GERALD (V/D) "A TOTAL OF
EIGHT ALIENS HAVE CLIMBED
OUT OF THE SPACECRAFT ---

FADE ON (DX) CALL
NUMBER
109.0

SC. 1 ^{DANA} 38

BG.



ACTION

PAN BG LEFT & THRU WINDOW

DIAL GERARD (V/O) I SEE THEIR LEADER...
THIS ONE IS MORE
HIDEOUS IN APPEARANCE THAN THE OTHERS

SLG

TRANS

SC. ^{DAN B} 138

BG.



ACTION

DIAL SMITTY "HOLY COW!"

SLG

TRANS

CUT TO

PAN

LAYOUT

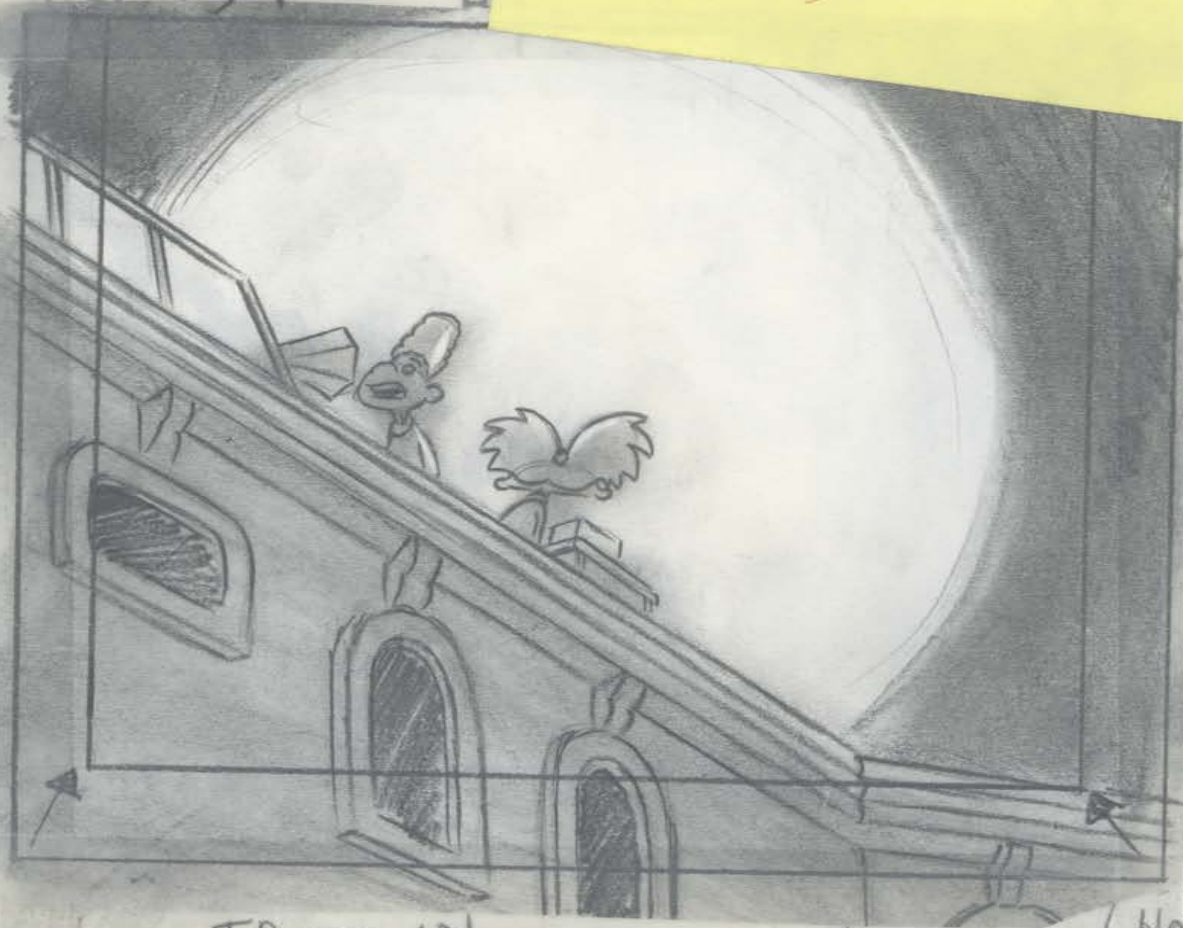
TOONS ANIMATION

PAGE #168

CUT TO

FOV B

SC 140 BG.



TRUCK IN

(Hook up)



GERALD COVERED BY

SHADOWS

BG IS MOON LIGHT

DIAL

GERALD "I BELIEVE THEY'RE HEADED DOWN VINE STREET"

SLG

DX SHADOWS

DIAL

GERALD "THEY'VE NOW LEFT THE LANDING SITE AND ARE PROCEEDING TO THE EAST SIDE"

SLG

DX SHADOWS

KIDS ARE NORMAL

TRANS

154 (DX) SHAD



CUT TO
SC. 141

P6169

(B)

(A)



ERNIE

← PAN LEFT

DX GLOW WITH DIFFUSION
ON RADIO FACE *g'pa*

(DX) SHADOW

ERNIE "VINE STREET... OUR VINE STREET"

ADULT "GASP"

cut to
SC. 142

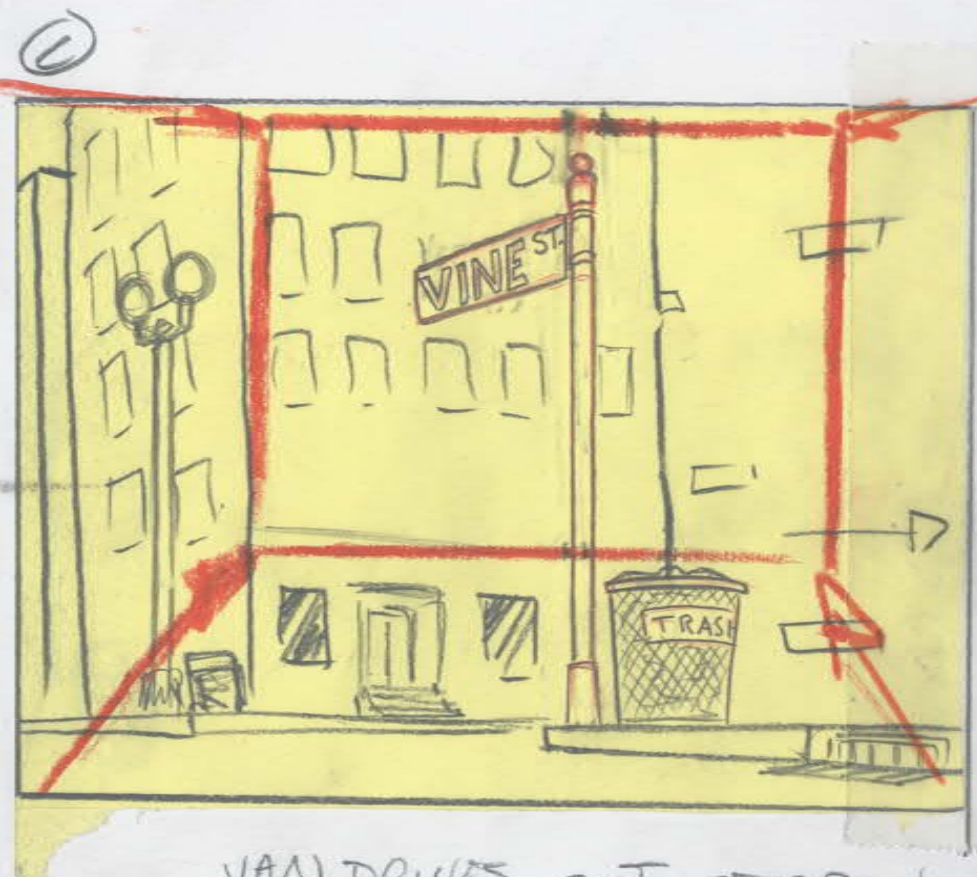


PAN BG LEFT AS VAN DRIVES THRU SC.

SMITTY "VINE STREET!"

DX HEADLIGHTS

SC. 142 PG. 170



VAN DRIVES OUT, STOP PAN

cito

(A)

NICKTOONS ANIMATION

PAGE 171

SC. 143

BG.



ACTION #1

#2

DIAL

SLG

TRANS

SC. 143

BG.



ACTION

(DX) RIM LITE FX ON ALIENS
FADE ON

AS DX HEADLIGHTS ENTER SCENE

DIAL

SLG

TRANS

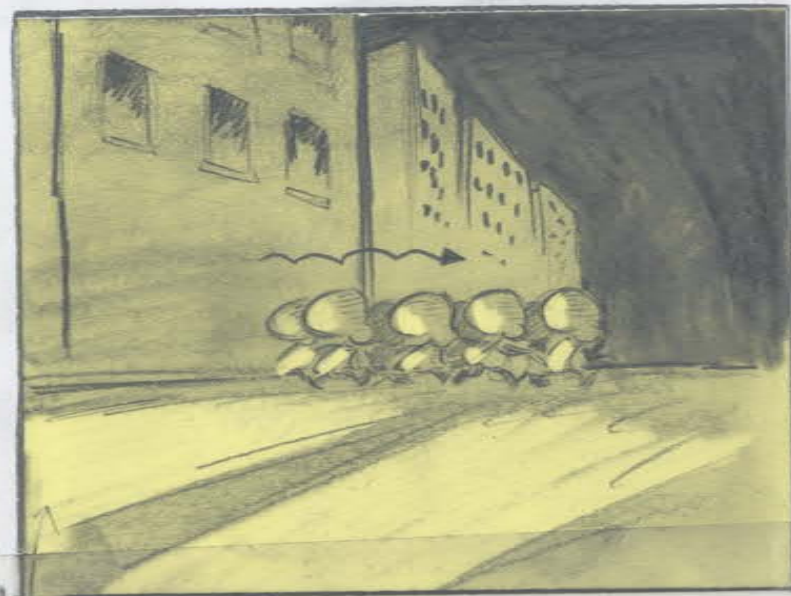
CUTTO
SC
3144



SMITTY "OH MY GOSH!!"

CUTTO
SC1145

PG. 172



SMITTY P.O.V. ALIENS CROSSING ROAD

SMITTY (V.O.)
"THE ALIENS!!"

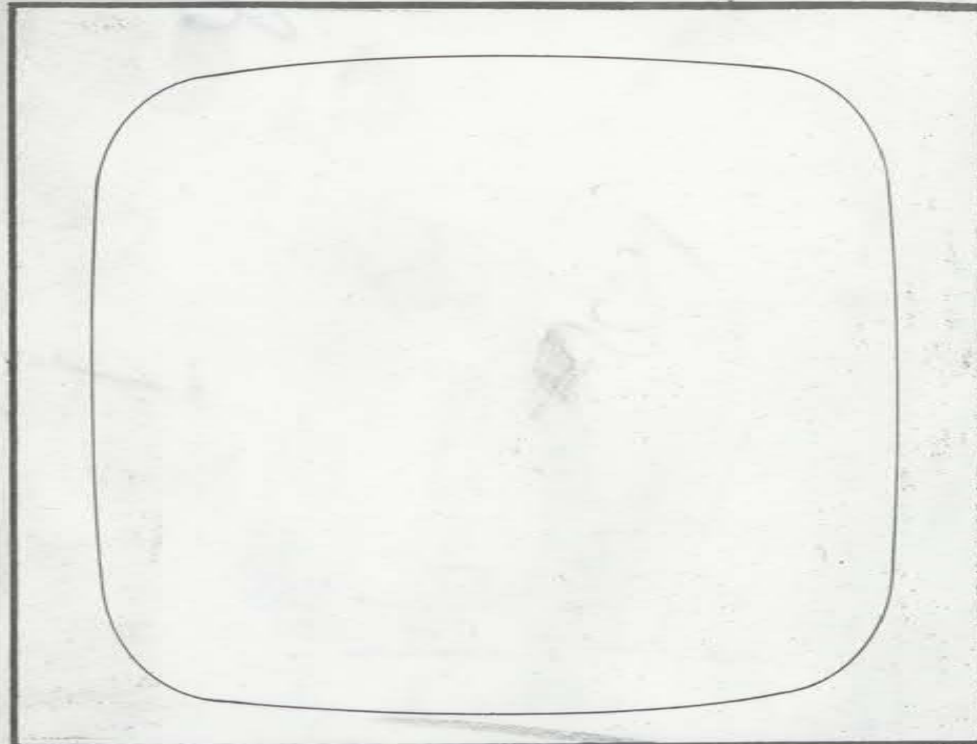
DX NIGHTLIGHTS ON
ALIENS

(FROM VAN HEADLIGHTS)

DI

SC.

BG.



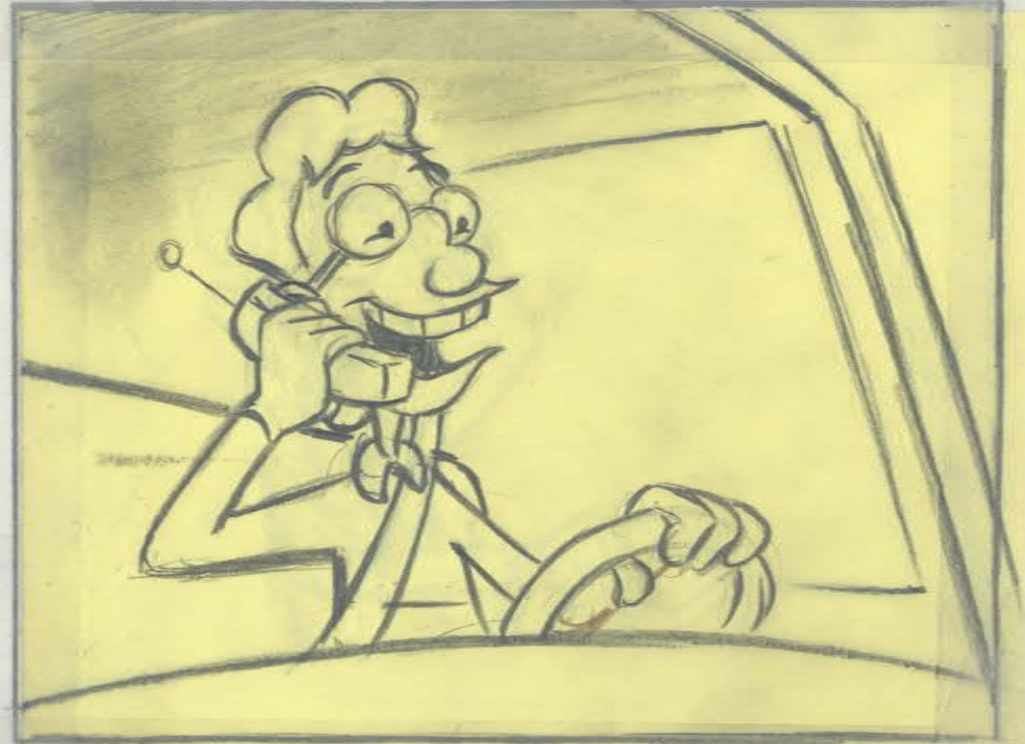
ACTION

DIAL

SLG

SC. 146

BG.



ACTION

DIAL

SLG

CAIN - VO - "CAIN HERE"

SMITTY BOSS!! MR CAIN! COME IN!
I' FOUND ALIENS!!

CCTO

SC. 148 (A)

NICKTOONS ANIMATION

NOSE

147

PAGE

2475

BG.



Grandma

SARIE OSKAR

GRAND PA

MR Hyatt

DIAL GRANDPA "NOW LISTEN,

DIAL

WE ALL KNOW THERE'S

SLG

SLG

TRANS

TRANS

SC. 148 (B) BG

SC.

BG.



DIAL GRAMP (CONT)

DIAL

NO SUCH THING AS ALIENS

(Look
up)

SLG

SLG

TRANS

TRANS

cut to
SC. 149 (A) BG.



ACTION

DIAL GRAMP "LET'S ALL CALM
DOWN"

SLG

TRANS

SC. 149 (B) BG.



ACTION

DIAL GRAMP "THIS IS NO TIME FOR PANIC"

SLG

TRANS

SC. 149 (C) BG.



ACTION

DOORBELL RINGS, GRANDPA TURNS

DIAL

SFX "DING DONG"

SLG

TRANS

SC. 149 (D) BG.



ACTION

GRAMP WALKS OUT, GIVING
A DIRTY LOOK TO SCREAMING ADULTS

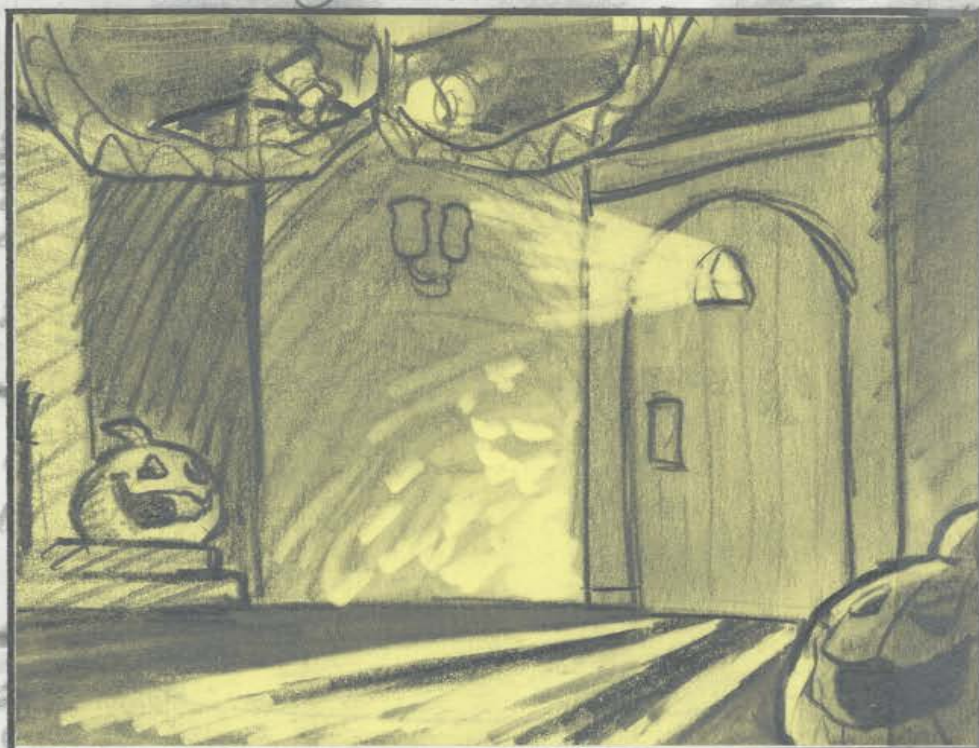
DIAL

ADULTS "YAAAAAA"

SLG

TRANS

SC. 150 (A) BG.



ACTION

DIAL

SLG

TRANS

SC. 150 (B) BG.



ACTION

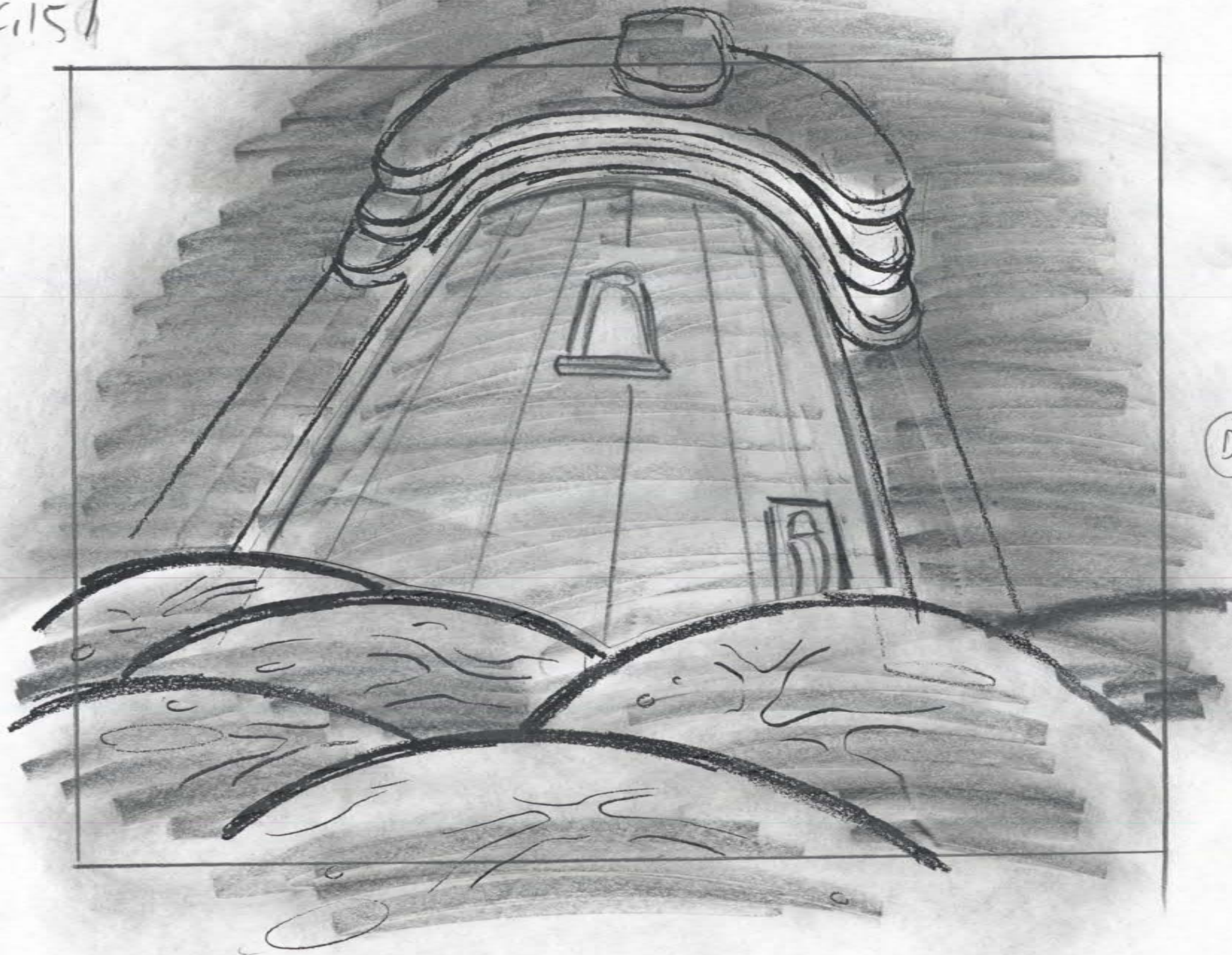
Dx Rimlite effect as G'pa nears
Door
DIAL GRAMP " ITS JUST THE DOOR,
VA NINNIES

SLG

TRANS

CUT TO (A)
SC. 151

21
Pg. 180



(DX) SHADOWS

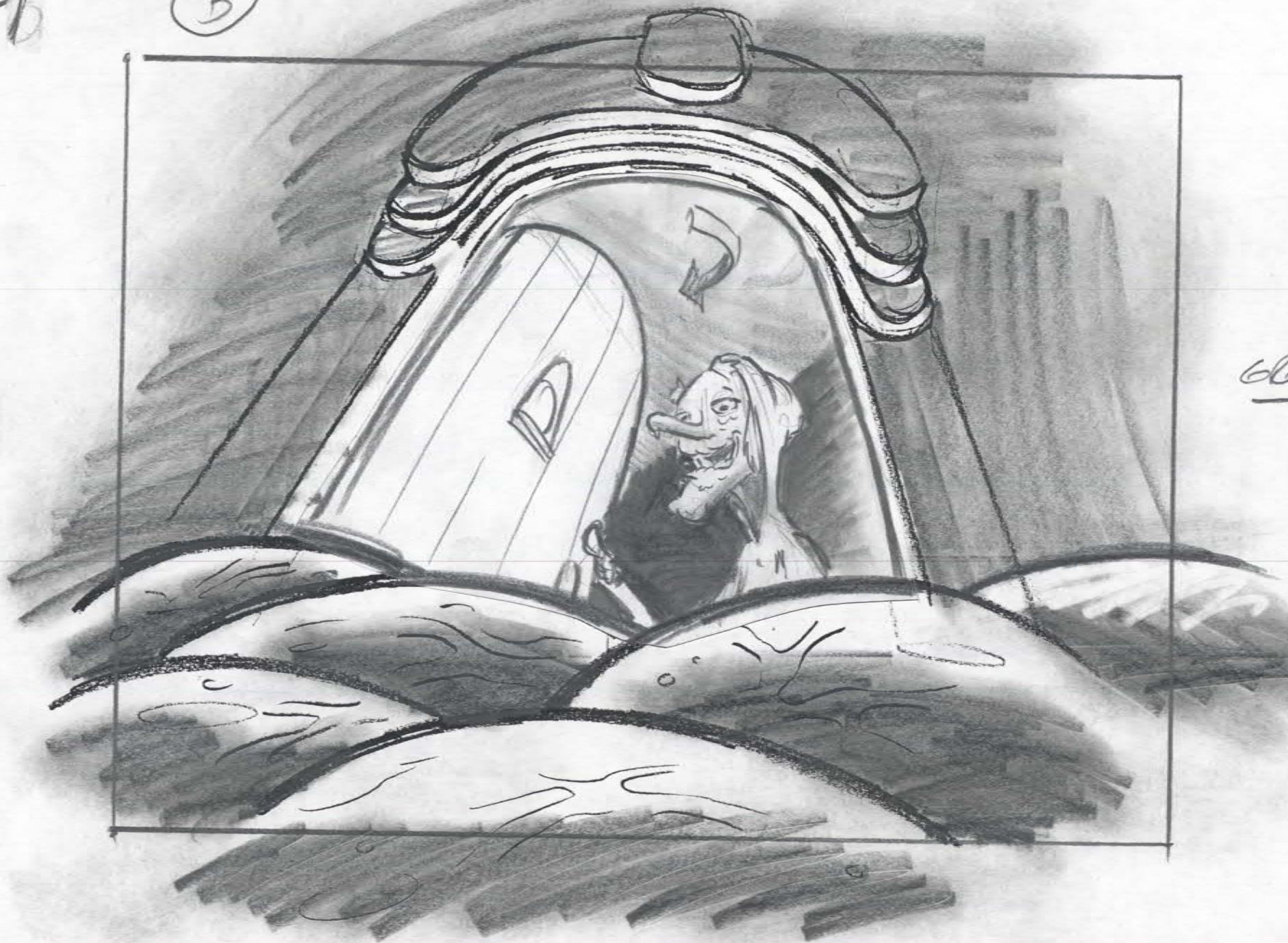
ANIMATE
DOWN TO

create
Rimlite
Effect
As in Panel (B)

SC
151

(B)

PG 181



GRAMPA
"yes?"

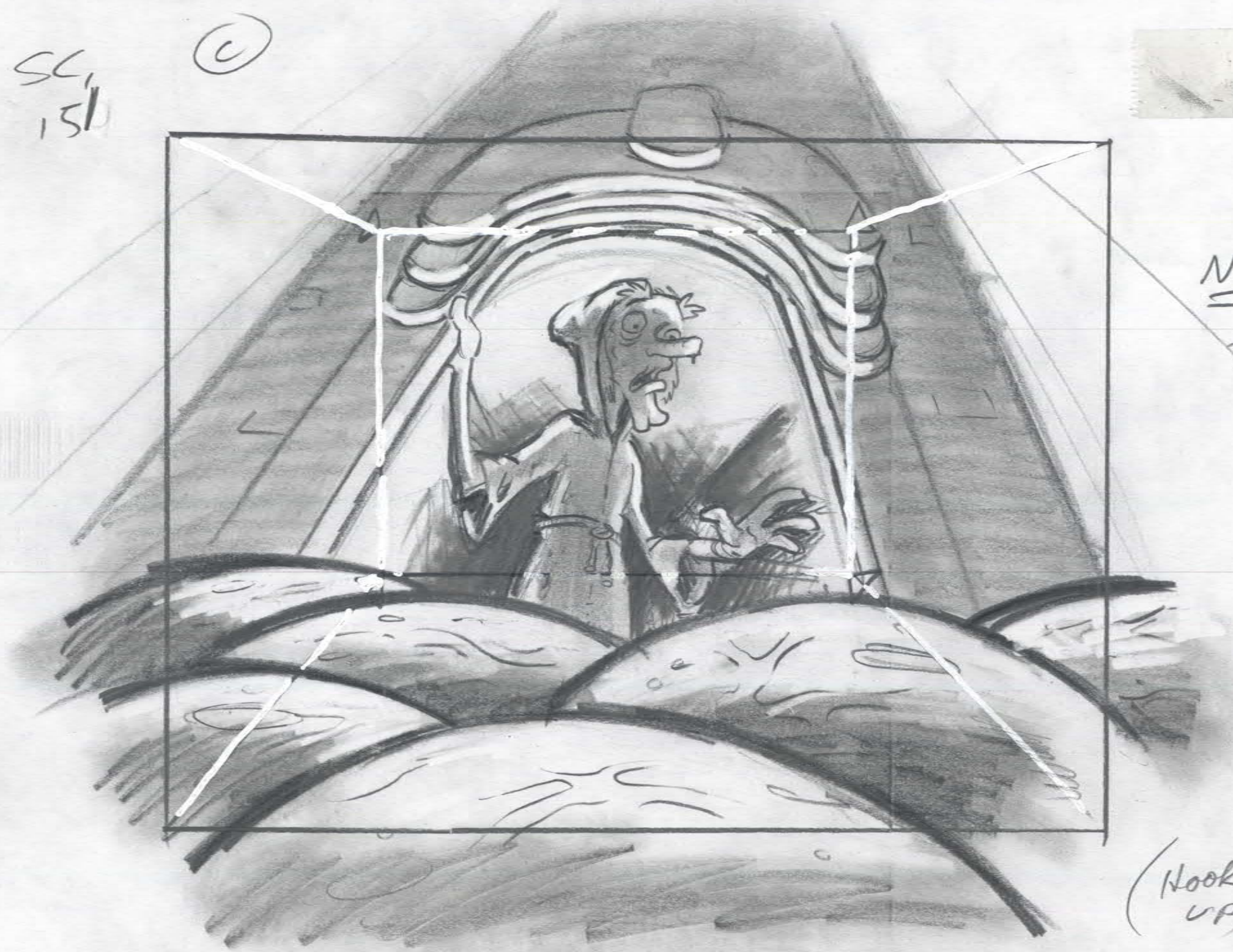
SC,
151

(C)

76182

NO!!

TRUCK-IN



(Hook
up)

④ COTTO SC. 152

35
PG 183

①A SHADOWS



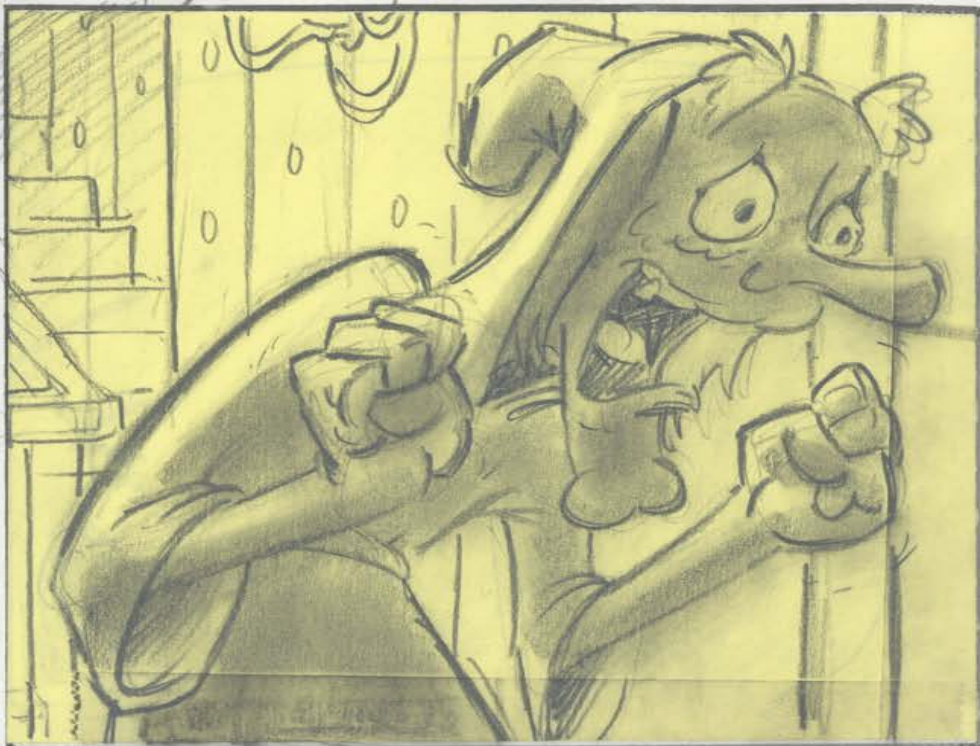
KIDS
"TRICK OR..."
TREAT

CUT P

PAN A

SC. 153.

BG.



ACTION

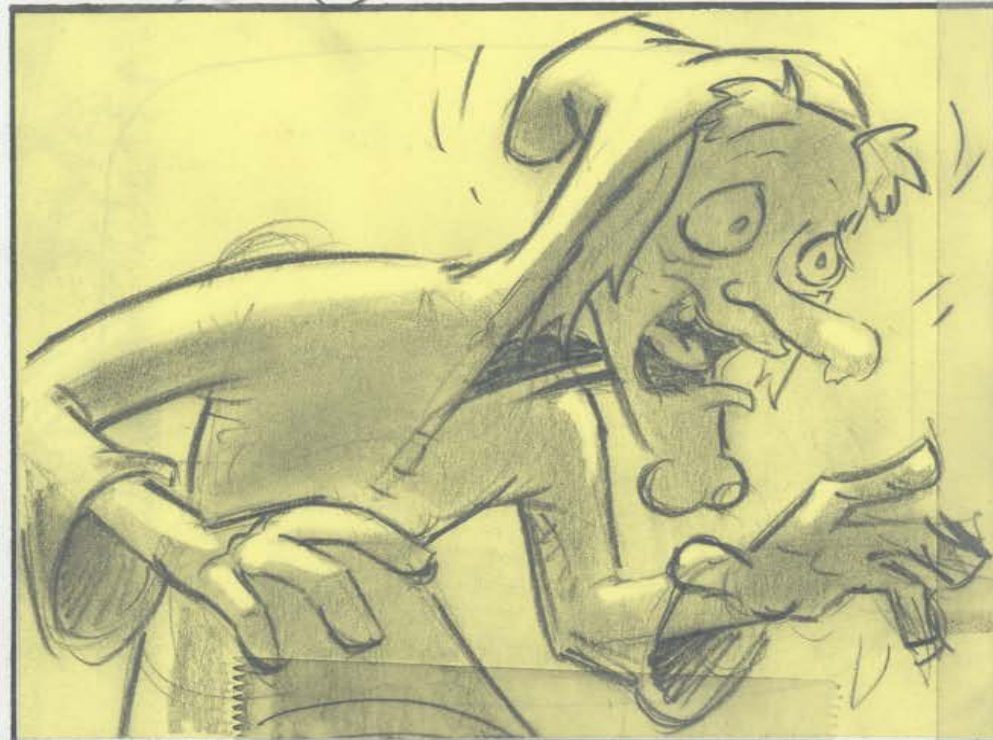
DX CONTOUR SHADOWS

DIAL GRAND "YAAAA!!!"

SLG

TRANS

SC. 153- (B) BG.



ACTION

DIAL (CONT) "ITS THE ALIENS"

SLG

TRANS

PANC

SC. 153

GRAMPA LEANS
BACK, TRUCK OUT
AS ERNIE RUNS
TO CAM



GRAMPA
"THEY'RE
HERE!!"

ERNIE
"ONESIDE
GRAMPS"

TRUCK OUT AND
WEST TO ERNIE

PAND SC153

P6.1986



ERNIE

"I'll GET
EM"

CUTTO

SL (A)
155

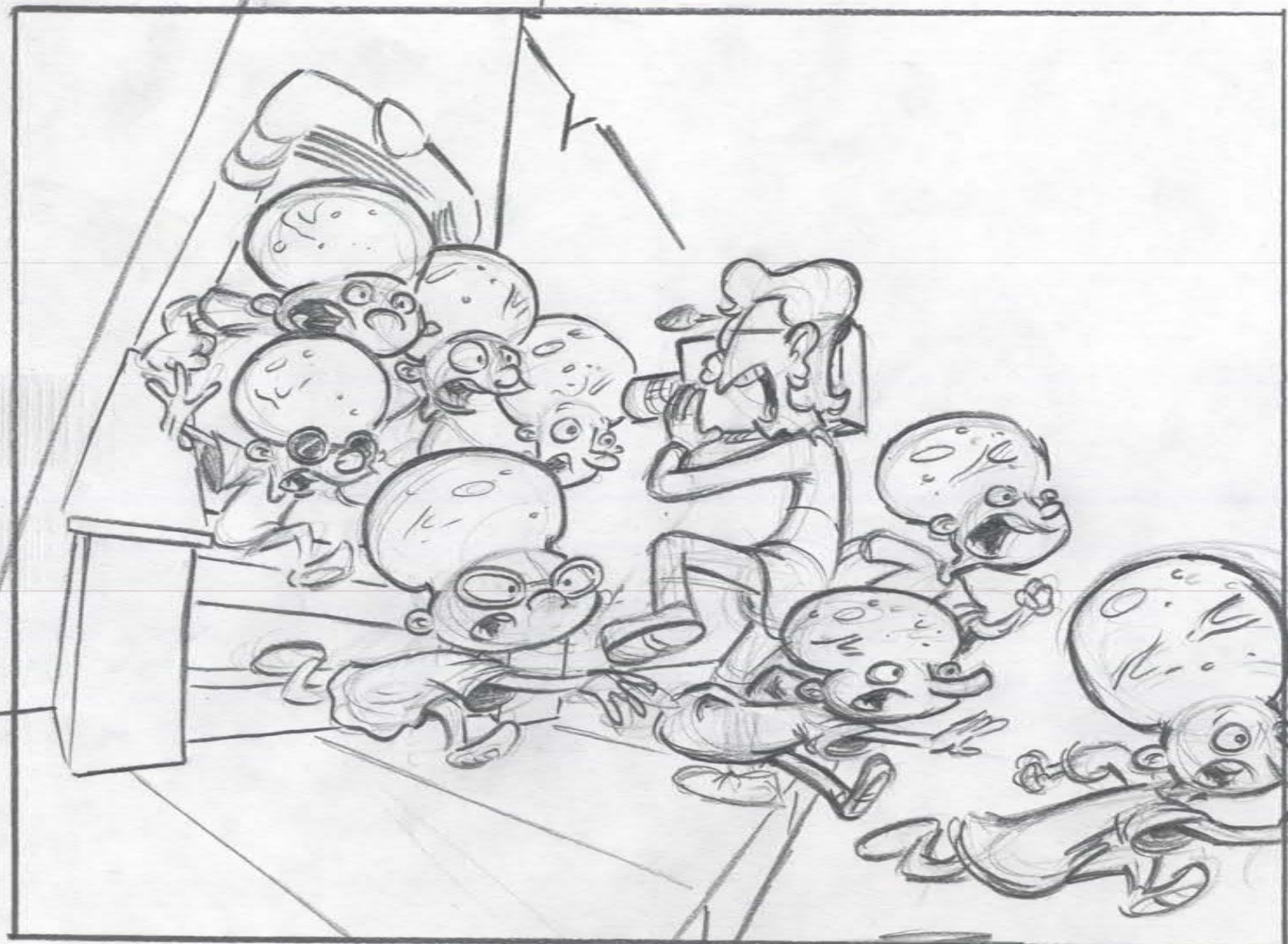
第
PG 187

(DX) SHADOWS



SC. 155
(B)

PG 188



HAROLD
CURRY
HELENA
PHOEBE
NADINE
EUGENE
RHONDA
SID

CUT TO

SC. 156

BG.



ACTION HEADS RUN THROUGH SC.

DX SHADOWS

DIAL SMITTY "YAAA..."

SLG

TRANS

SC. 157

BG.



ACTION

SMITTY'S P.O.V.

DIAL

Special Treatment
(Shoot HiCon with Fog #1 filter)

SLG

TRANS

CUTTO SC. 158

(A)

PG. 190



DX SHADOWS

CURLY

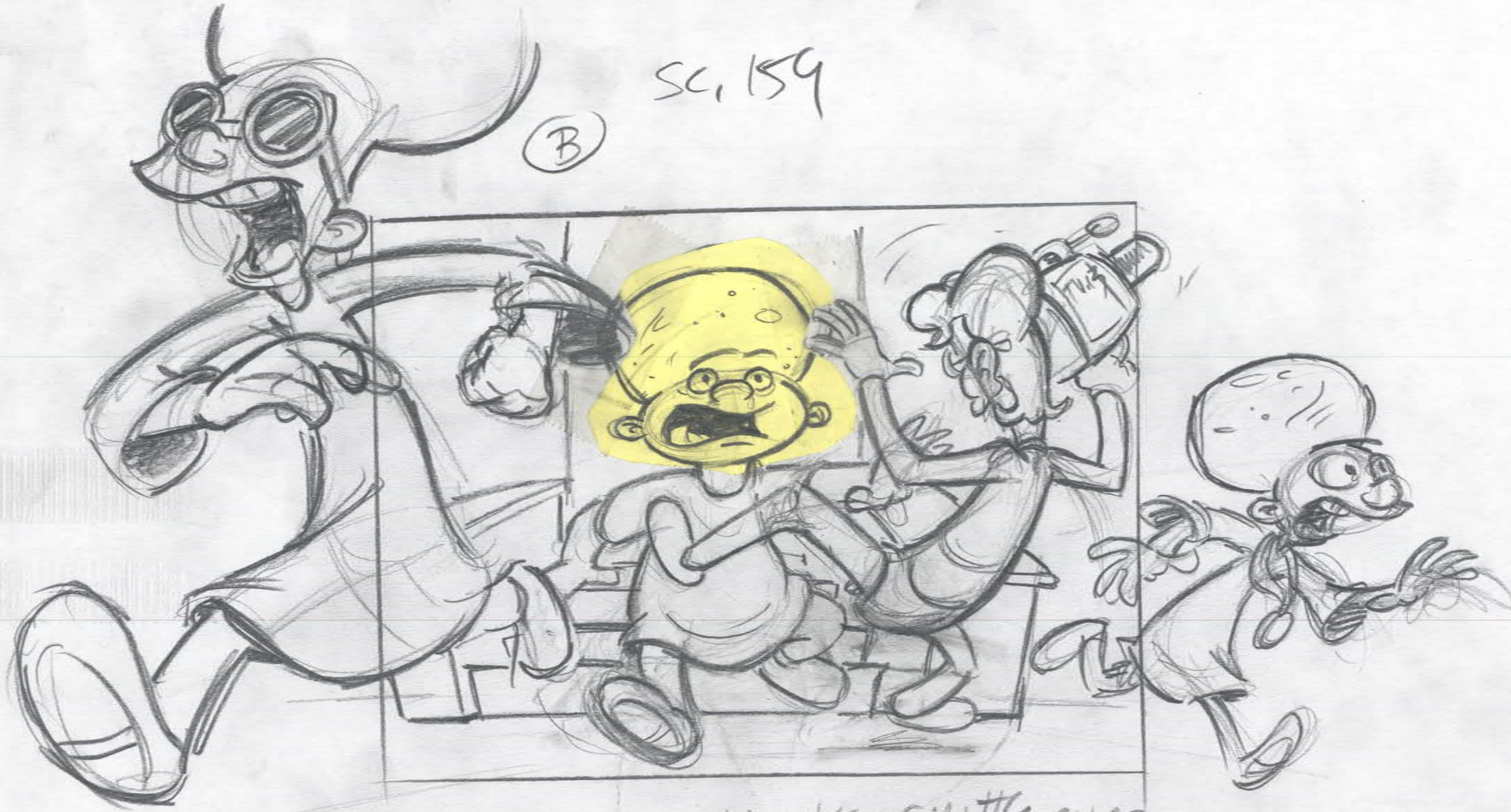
HAROLD

HELGA

SC. 159

P6191

(B)



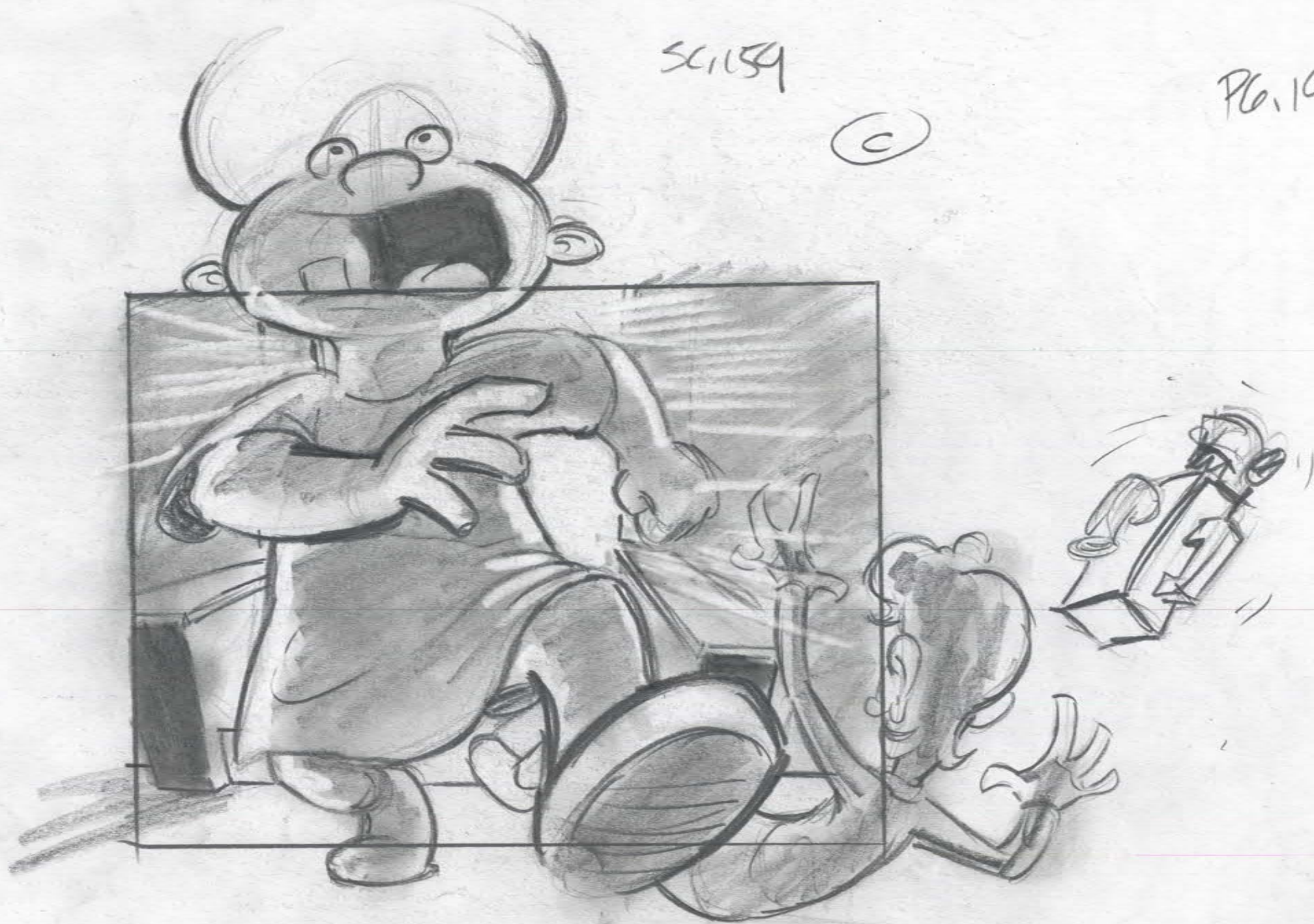
HAROLD KNOCKS SMITTY OVER

Narold : "Mommy"

SC. 154

PG. 192

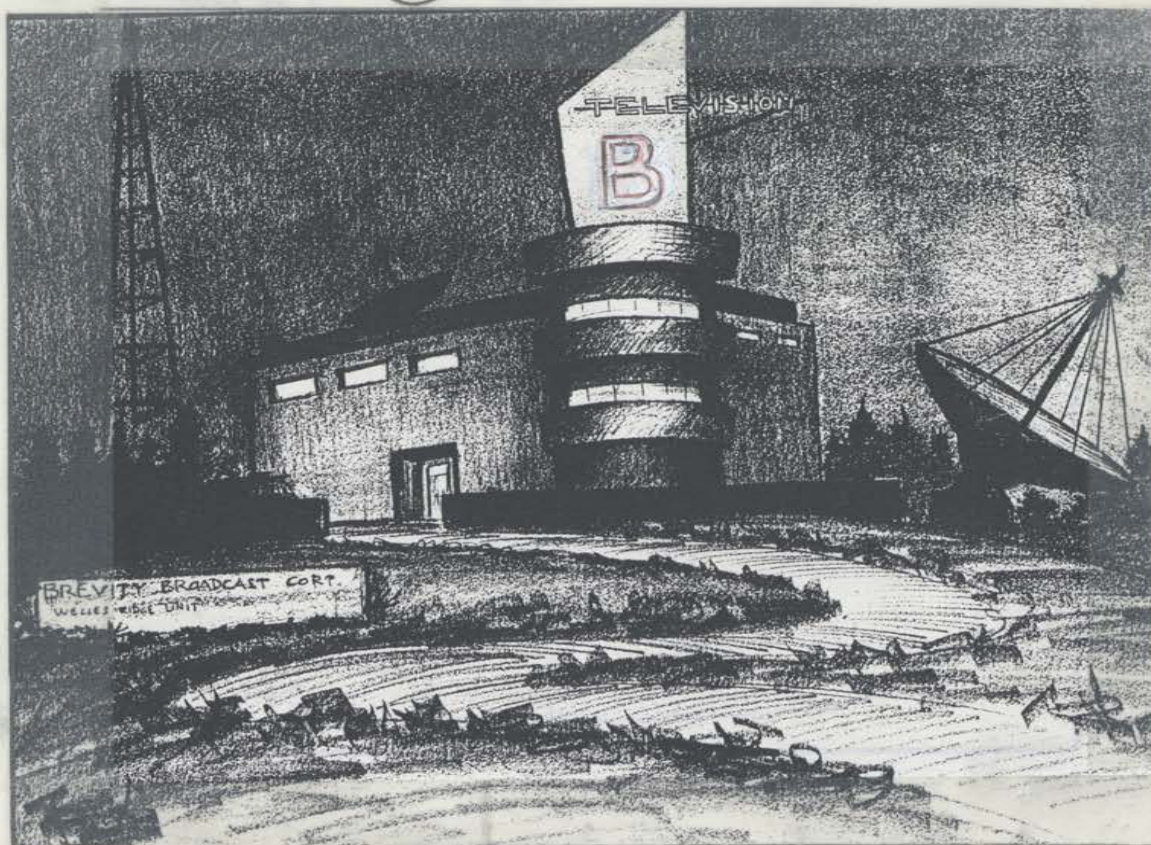
(C)



cut

SC. 160

(A) BG.



cut

SC. 161

(A) BG.



ACTION

- STATIC ON TV -
(See x sheets)

DIAL CAIN "SMITTY? COME IN SMITTY," I'VE

SLG

TRANS

DIAL CAIN "I'VE LOST THE PICTURE"

SLG

TRANS

SC. 161 (B) BG.



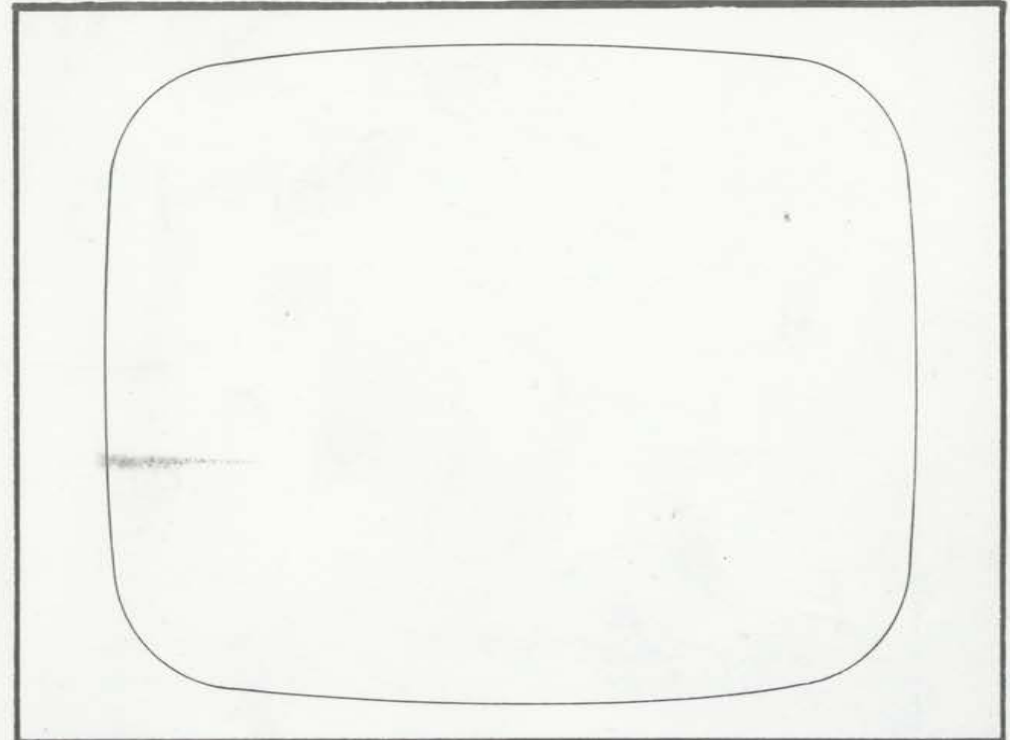
ACTION

DIAL CAIN "I'M SURROUNDED BY
INCOMPETANCE"

SLG

TRANS

SC. BG.



ACTION

DIAL

SLG

TRANS

SC. 162

CUT TO

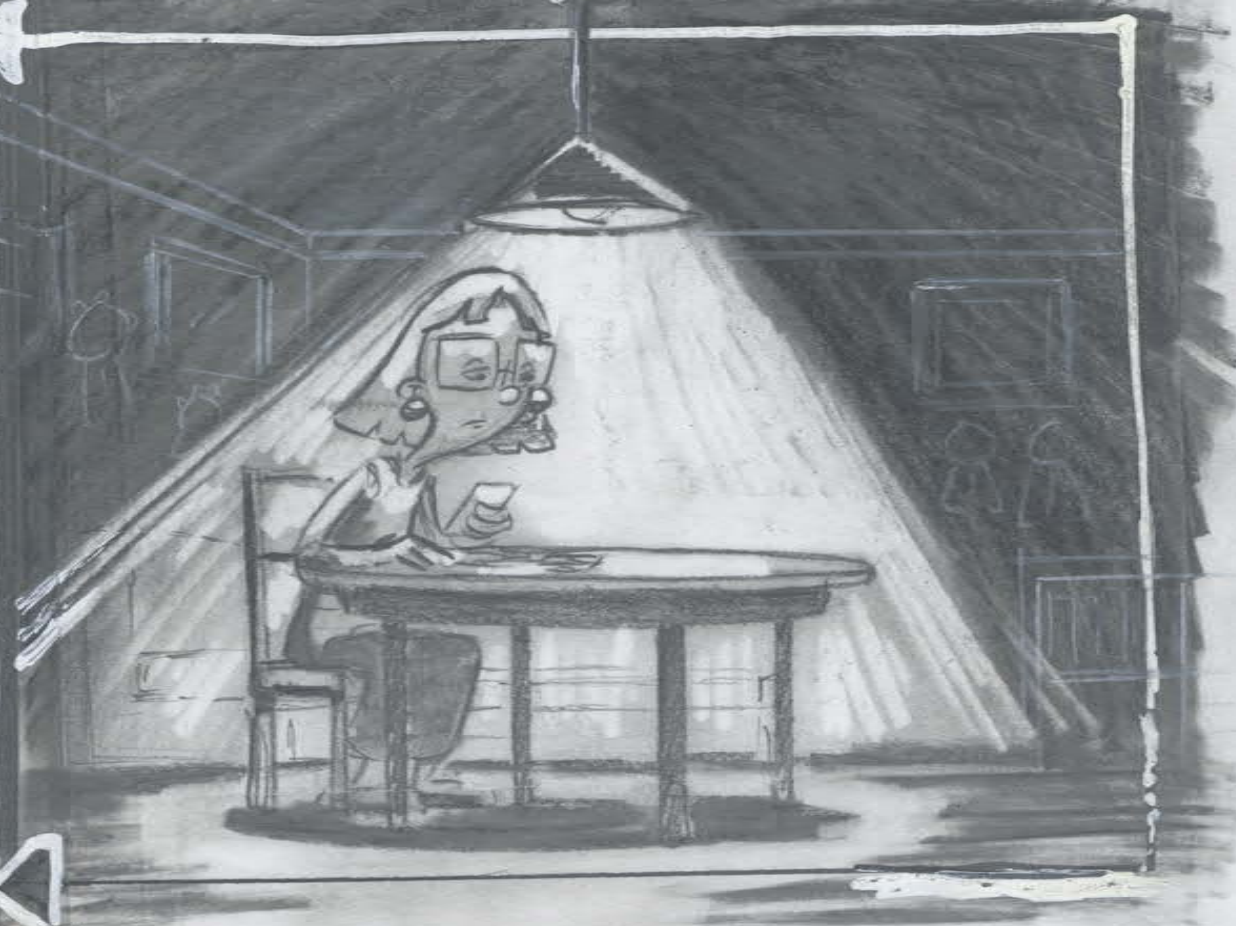
PAN START PG 15

STOP

(B)

START

(A)



DX GLOW
from TV

DX
SHADOWS

BIG BOB

WELL, MIRIAM, THE KID'S OUT TRICK-OR-
TREATING. IT'S YOU, ME, AND THE WHEEL.

START ON MIRIAM
PLAYING SOLITAIRE
PAN TO BOB
SITTIN' IN CHAIR

DX SHADOWS

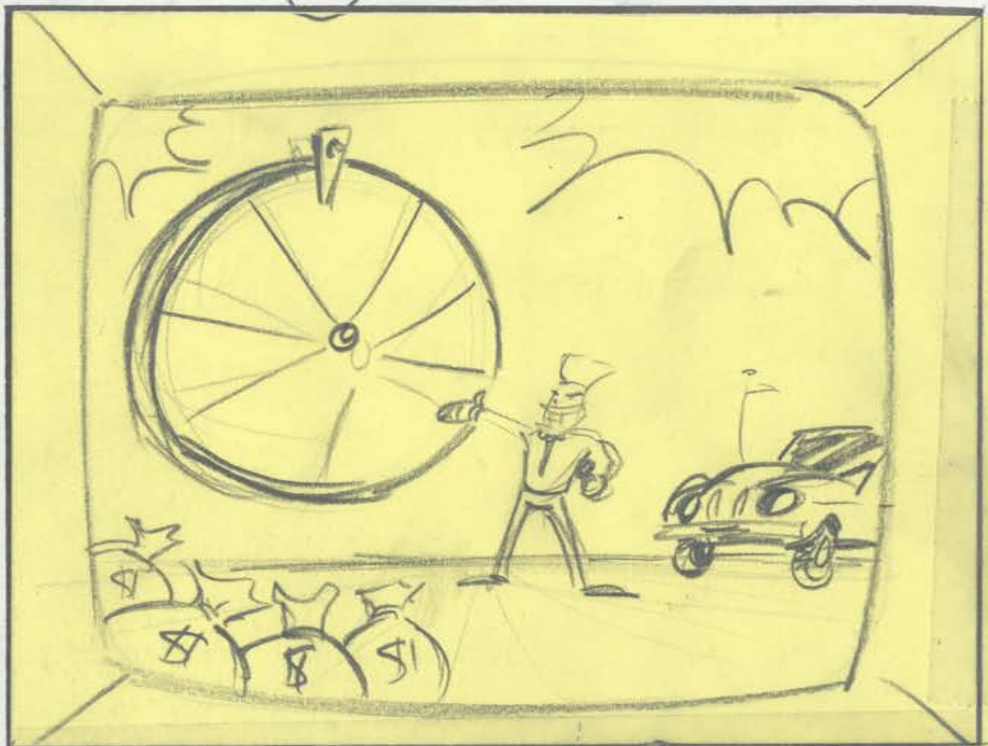
4.162

(C)

PG 196



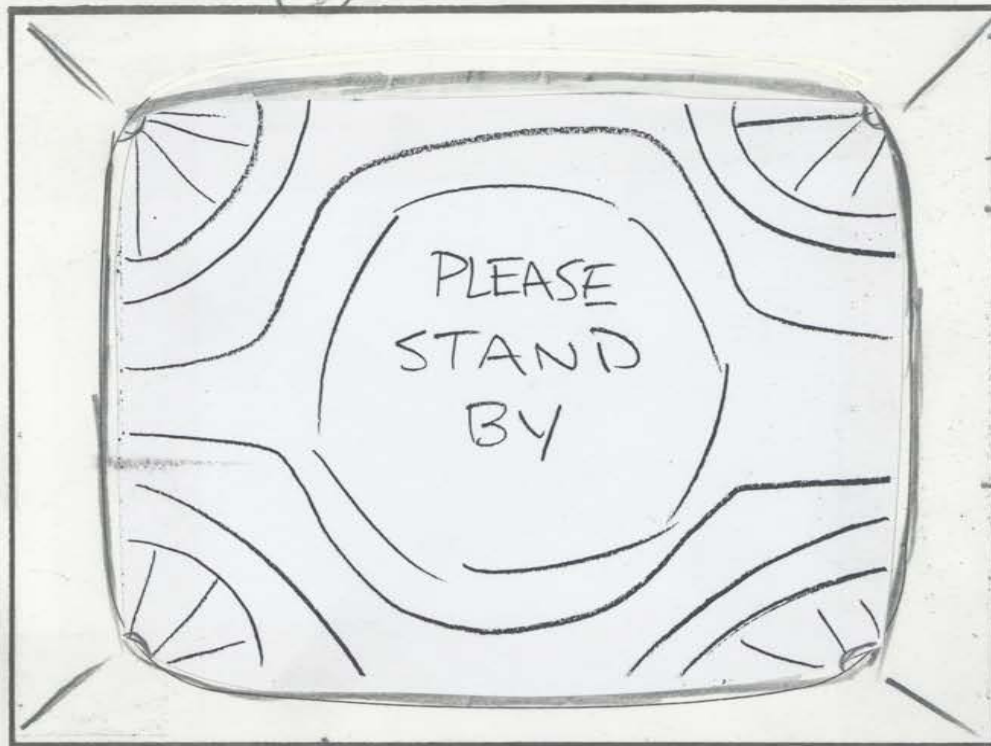
cut
SC. 167 (A) BG.



ACTION

GAME SHOW ON T.V.

SC. 167 (C) BG.



ACTION

TEST PATTERN INTERRUPTS

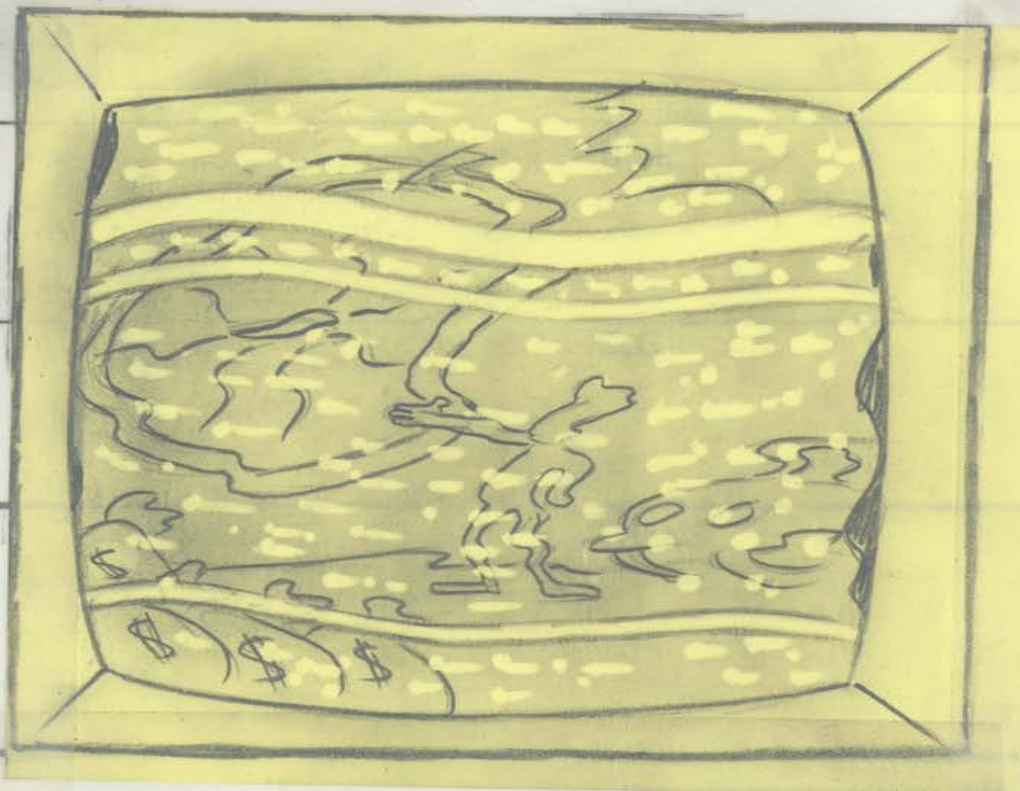
(B)

DIAL

PICTURE
WARPS +
BLINKS

SLG

TRANS



SC. 167 (C) BG.

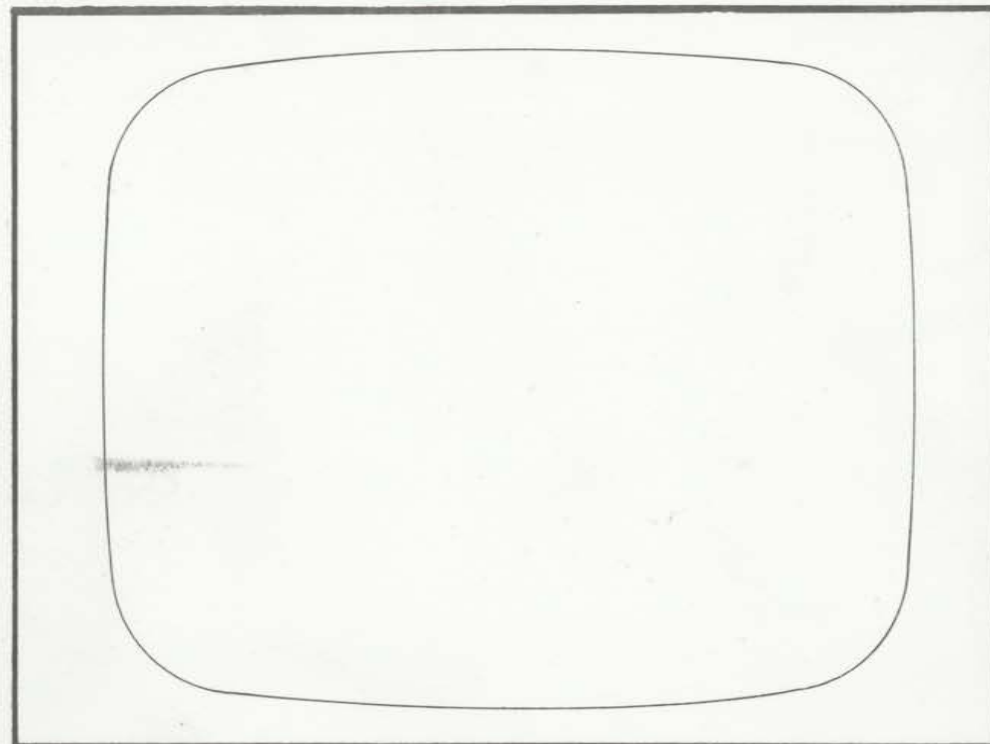


ACTION

CAIN APPEARS ON T.V.

SC.

BG.



ACTION

DIAL

CAIN

WE INTERRUPT THIS BROADCAST TO BRING
 YOU A SPECIAL BULLETIN.

SLG

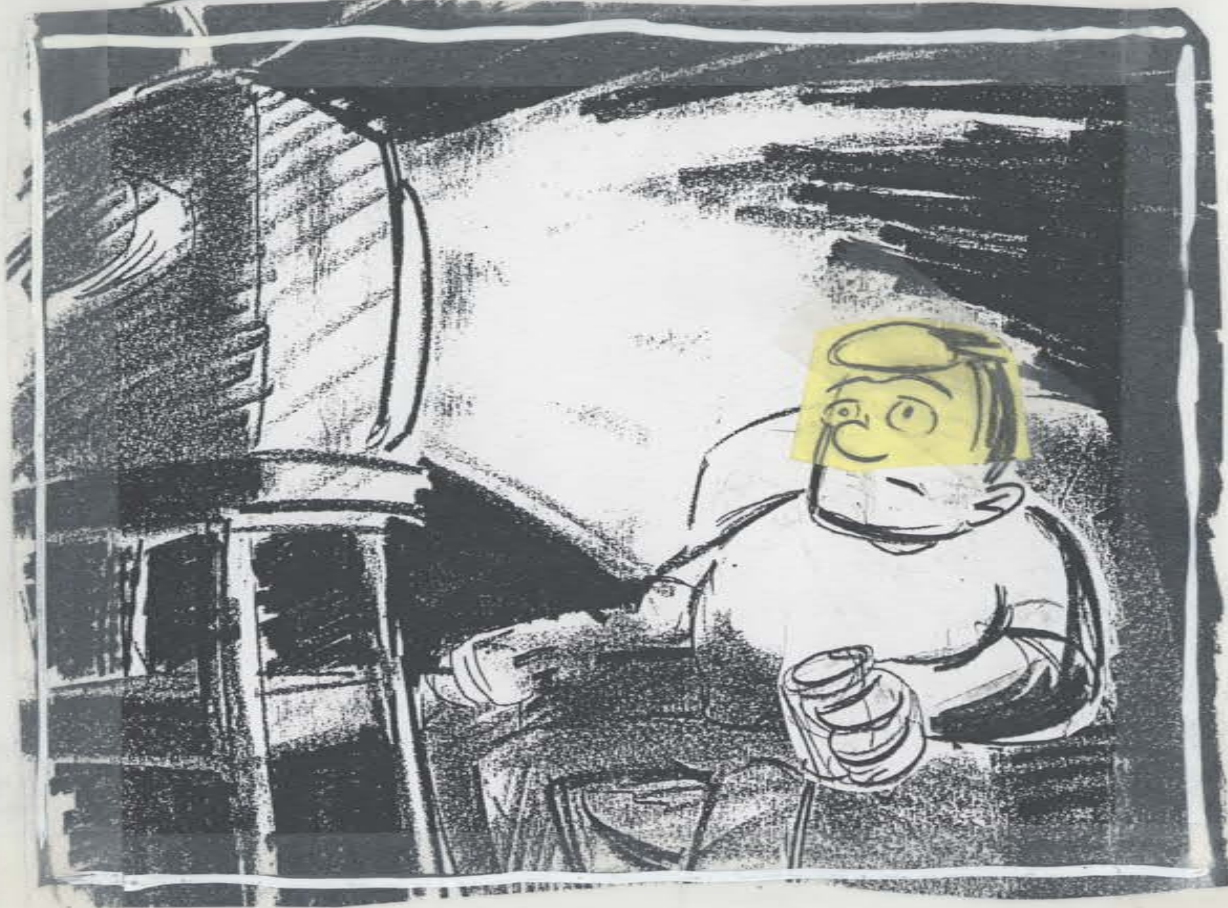
TRANS

DIAL

SLG

TRANS

CUTTO (A) SC. 168



DX SHADOWS

DX glow from TV screen

CAIN (CONT)

LADIES AND

GENTLEMEN, I HAVE GRAVE NEWS.

PG. 199

CUT SC. 169



CAIN

RADIO
TRANSMISSIONS WERE PICKED UP TONIGHT
IN EASTSIDE NEIGHBORHOOD BELOW
WELLES RIDGE.

CUT TO

SC. 170 A BG.



DX SHADOWS
DX GLOW FROM TV SCREEN

DIAL

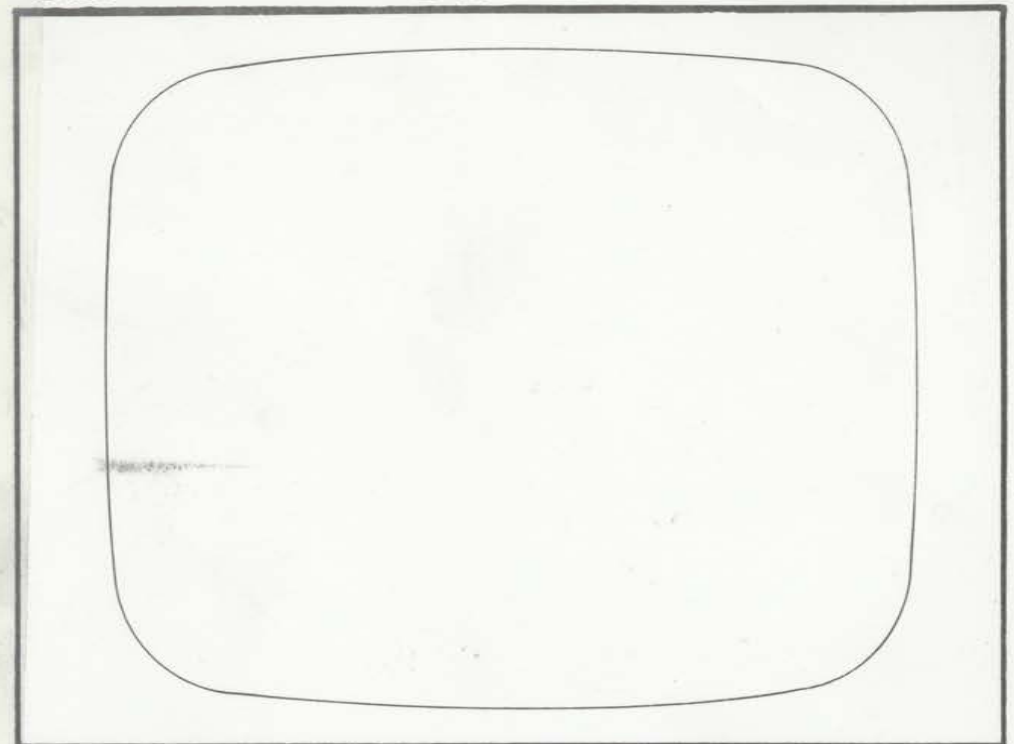
CAIN VO. REPORTING THAT ALIENS
HAVE LANDED

SLG

TRANS

SC.

BG.



ACTION

DIAL

SLG

TRANS

SL
170 (B)

PAN 1/6

Pg. ~~200~~ 201



BIG BOB
I KNEW IT! I KNEW SOMETHING FUNNY WAS
GOIN' ON TONIGHT, MIRIAM!

cut to
SC. 171

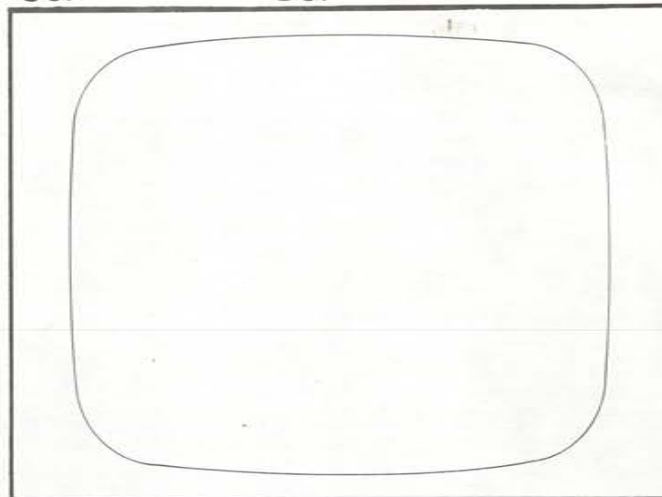
(A) RG



ACTION

SC.

BG.



ACTION

DIAL CAM "BEFORE WE LOST CONTACT
WITH OUR REPORTER AT THE
SCENE WE received this
SLG Video Fragment."

DIAL

SLG

TRANS

TRANS

SC. 172panel
(A)

BG.



ACTION

the con - with fog filter fx
as in scene 157

DIAL CAIN "WE RECEIVED THIS
VIDEO FRAGMENT"

SLG

TRANS

SC. 172panel
(B)

BG.



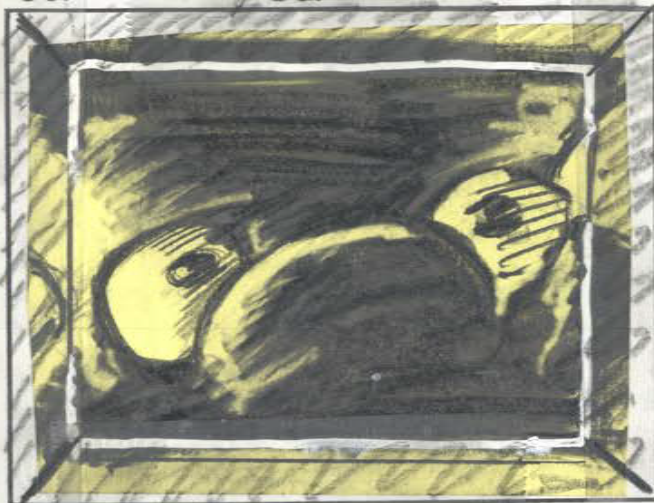
ACTION

DIAL

SLG

TRANS

SC. 172 C BG.



ACTION

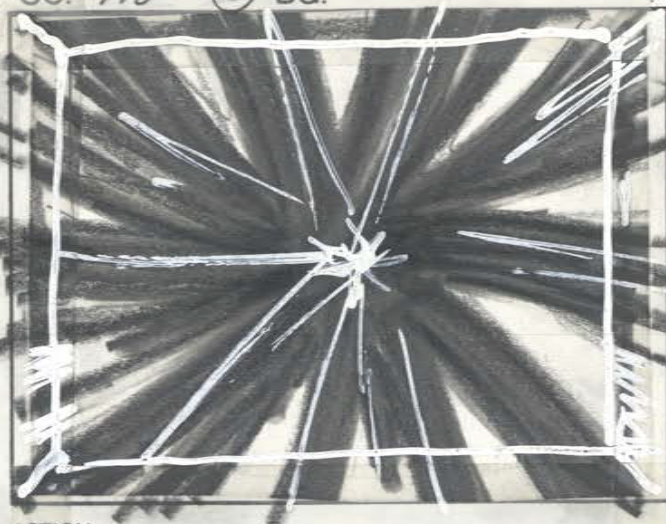
*Harold
↳ Center
KID*

DIAL

SLG

TRANS

SC. 172 D BG.



ACTION

See sheets for this panel

DIAL

SLG

TRANS

SC. 173

BG.

Panel A

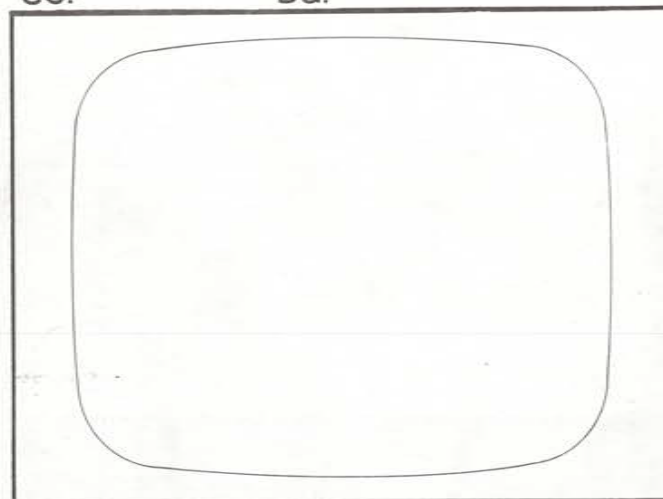


ACTION

FOOTAGE RUNS IN BOXING CORNER

SC.

BG.



ACTION

DIAL

CAIN

I THINK THE MEANING OF THIS FOOTAGE IS
SELF-EVIDENT

SLG

DIAL

SLG

TRANS

TRANS

CUT
SC. 174 (A)

PAN A

13 206



DX Shadows
DX Glow from TV
DX Drink pouring out of can

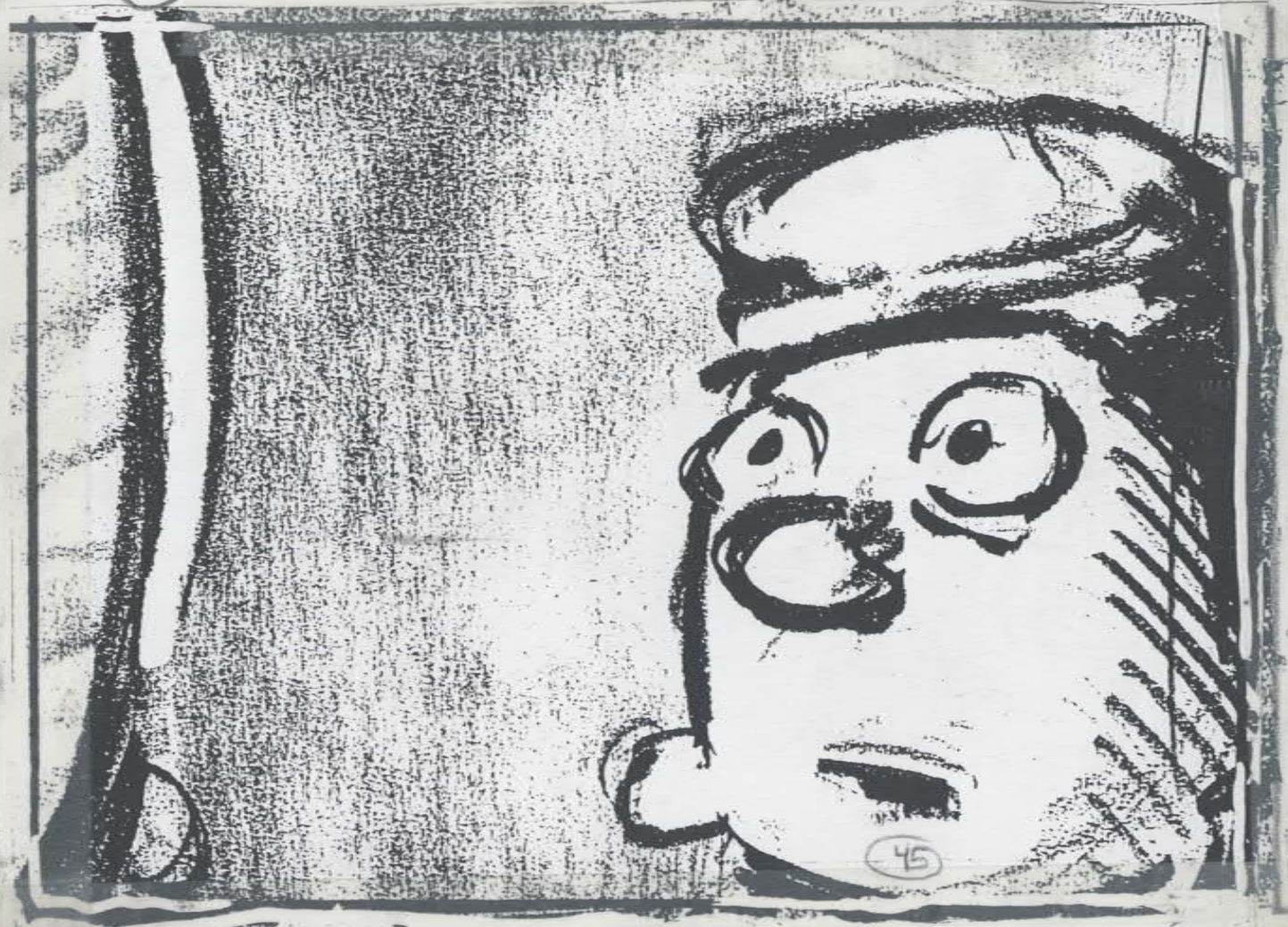
Cain VO: Aliens have indeed
landed among us

174A Panel A



CAIN | "THEY INTEND TO
TAKE NO PRISONERS"

174B Panel A



CAIN - VO - AND Their ultimate goal,
clearly is to enslave the Human
RACE.
DX SHADOWS
DX GLOW from TV Screen



CROWD WATCHES T.V.

GERALD
—ON WELLES RIDGE NOW... I SEE IT... HUGE,
LIKE NOTHING I'VE EVER SEEN—THE MOTHER SHIP!

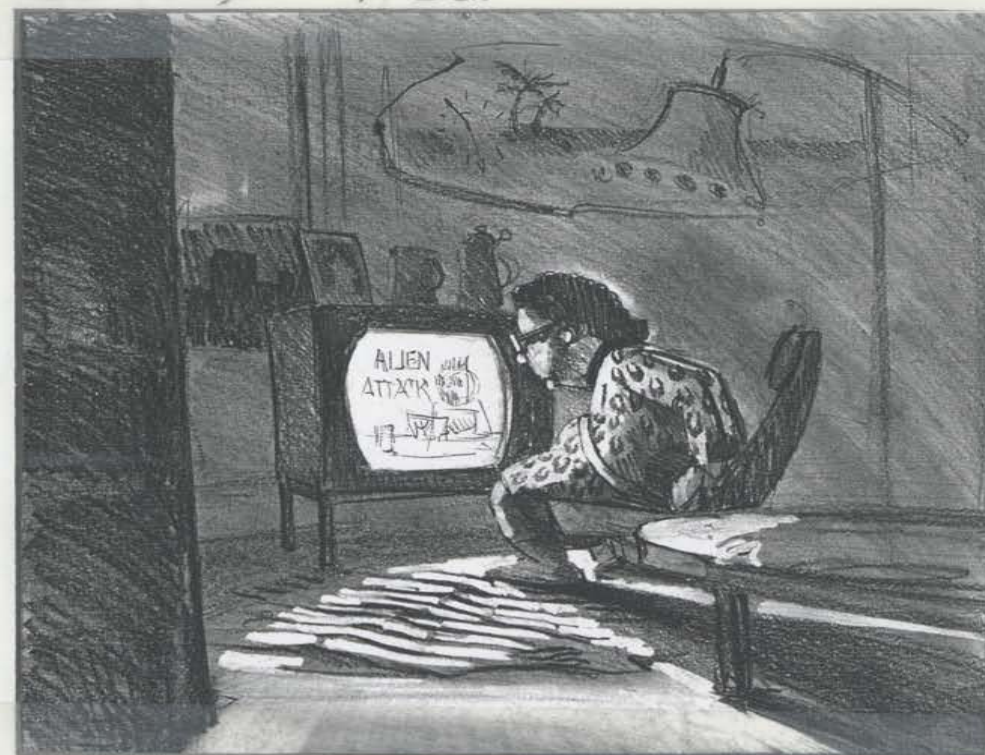
SLG

DX Shadows
DX glow from TV screens

TRANS

cut

SC. 176 Panel A BG.



ACTION

MAILMAN WATCHING

DX Shadows
DX glow from TV Screen

CAIN
JUST A MOMENT—JUST A MOMENT—I'M
RECEIVING A RADIO TRANSMISSION FROM
THE SCENE—

DX

TRANS

CUT
SC. 177

BG



ACTION

MR. GREEN BAKING COOKIES

DX SHADOWS

DX GLOW FROM TV SCREEN

PHONE
MISSING

ELLES

CUT
SC. 178

BG.



ACTION

MR. GREEN WATCHING T.V.

(DX) SHADOWS

DX GLOW FROM TV SCREEN

DIAL

IT'S HUGE, WITH PULSING GREEN
RINGS OF LIGHT AROUND IT—

SLG

TRANS

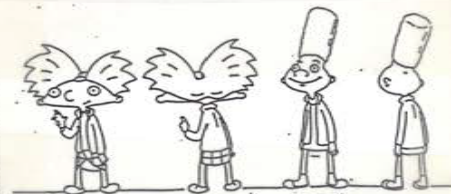
CUT TO SC. 179

P6209



GER 'THE MOTHER SHIP!

* ROOFTOP NIGHT, GERALD SPEAKS
INTO MEGAPHONE



SC 179

TPAN SC LEFT TO WATER TOWER

P6.210

Panel B



Panel C



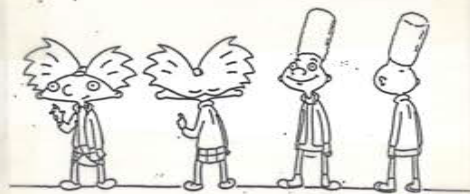
Panel D



GER
AR, AR, "ARNOLD! COE THE
LIGHTS"

ARN TURNS AND
TALKS ON PHONE

ARN "STINKY?
COME IN STINKY!"



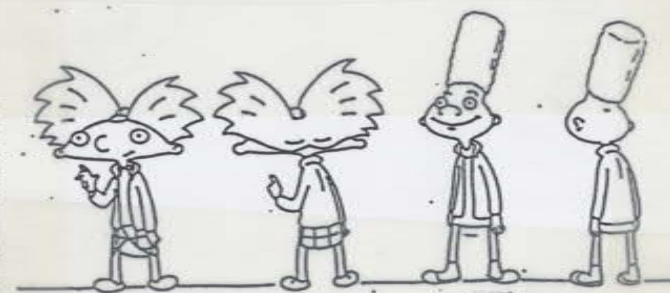
CUTTO SC. 179

P6201



GER 'THE MOTHER SHIP!

* ROOFTOP NIGHT, GERARD SPEAKS
INTO MEGAPHONE



SC. 180

BG.



ACTION

DX SHADOWS

DIAL

ARNOLD V.O — "THE EAGLE HAS LANDED."

SLG

STINKY — "I DON'T SEE NO EAGLE
HERE ARNOLD."

TRANS

SC. 181

A BG.



ACTION

DX SHADOWS

DIAL

STINKY = "BUT I'M GONNA go ahead and
plug in"

SLG

TRANS

SC. 181 B BG.



ACTION

DIAL (STINKY cont) "The Mother Ship"

SLG

TRANS

SC. 181 A BG.



ACTION

'STINKIS' P.O.V.

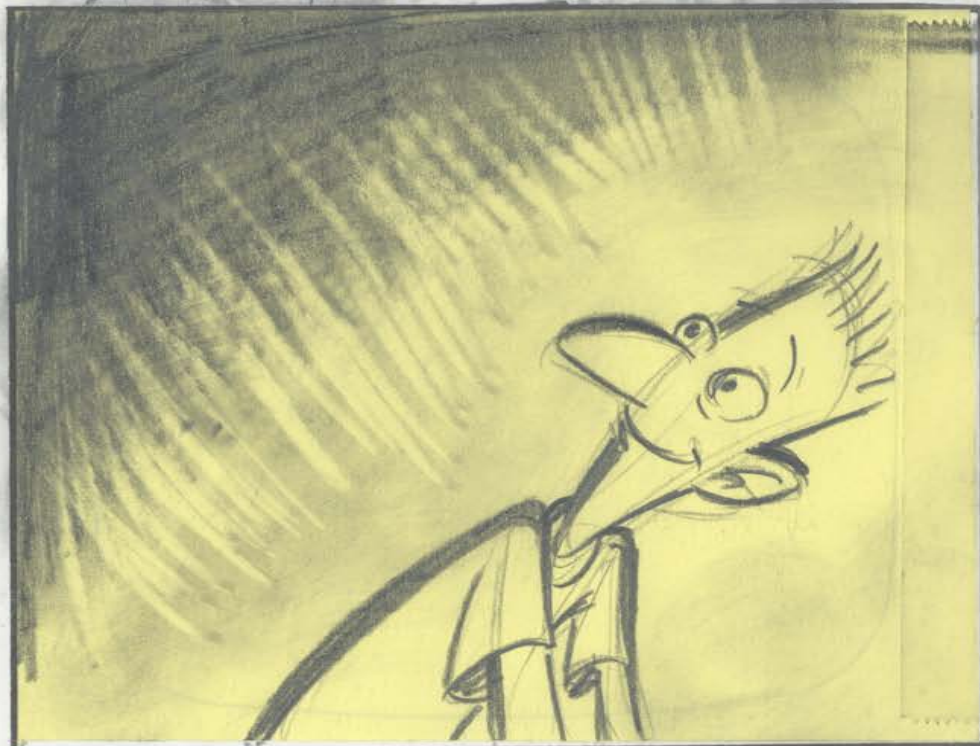
DIAL

SLG

TRANS

SC. 181

A BG. SEE SC. 181 FOR BACKGROUND



ACTION STINK REACHES OUT

DX shadows as in SC 181

DIAL

SLG

TRANS

SC. 182B BG.



ACTION STINK STANDS UP, HOLDING PLUGS

DIAL

SLG

TRANS

Hook UP

SC. 183 A BG. S/A SC. 180



ACTION

STINKY PLACES WALKIE TALKIE IN BELT HOLSTER & PLUGS IN THE LIGHTS

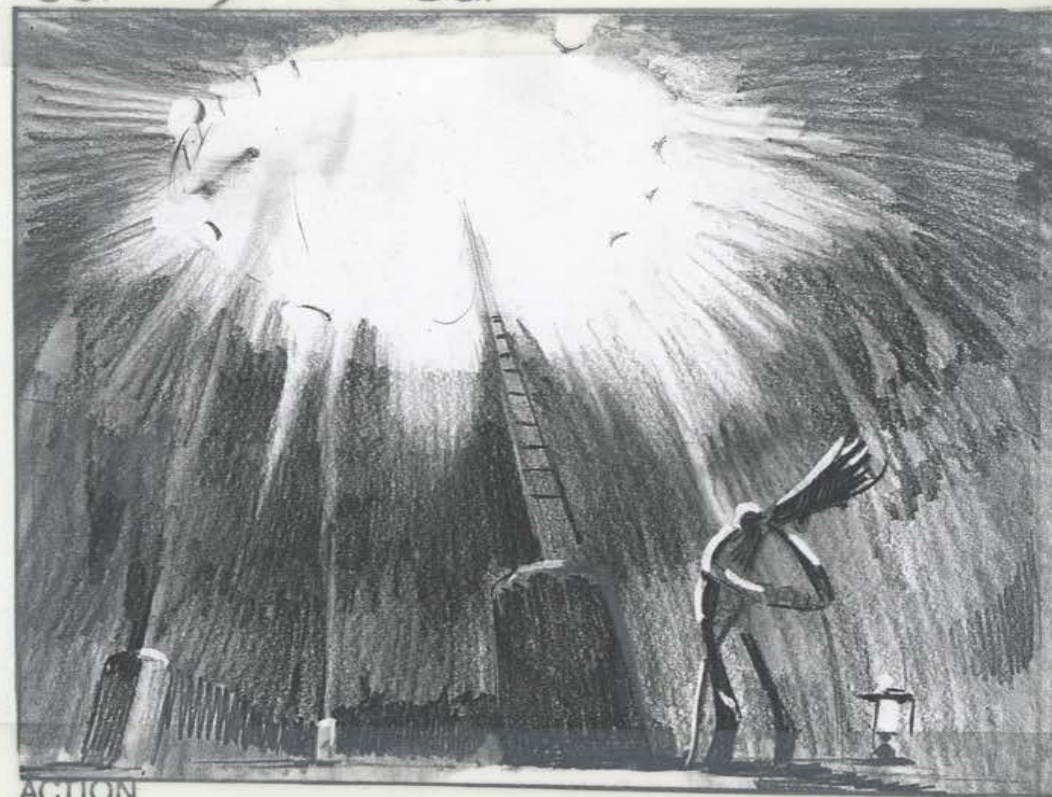
DX SHADOW Panel A

DIAL

SLG

TRANS

SC. 183 B BG.



ACTION

DISSTO DX SHADOW in panel B

(Hook up)

DIAL

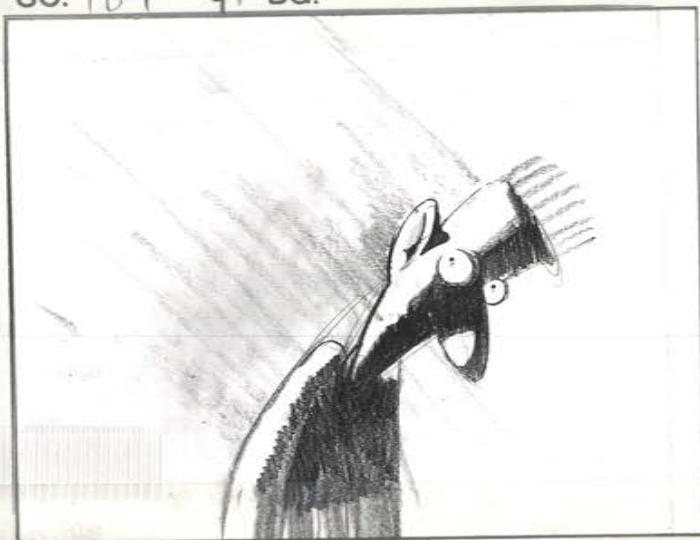
DX GLOW From Tower Spreads

DURING X DISSOLVE

SLG

TRANS

cat
SC. 184 A BG.



(DX) SHADOWS

(DX) green highlight

DIAL

STINKY "OOH,"

SLG

TRANS

SC. 184 B BG.



(NOOK UP)

DIAL

STINKY (CONT.) "IT'S PURDY, ARNOLD OVER."

SLG

TRANS

SC.

CUT

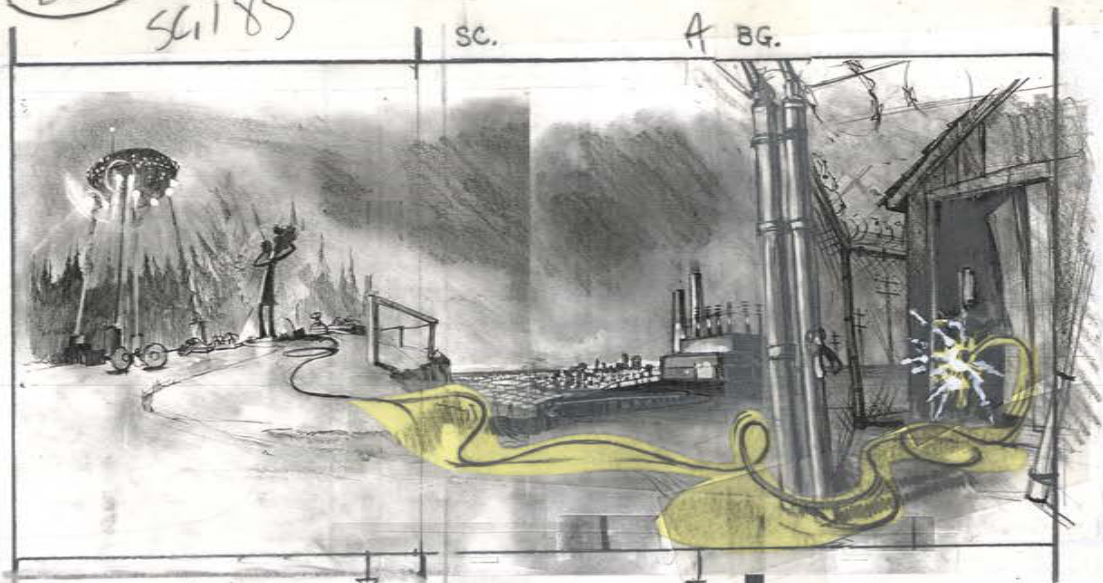
SL 185

SC.

A BG.



ACTION



Painted Highlights are Green
 START PAN

DX SHADOWS

PAN OVER AS CORD WHIPS AROUND
 SPARKS FLY FROM WHERE IT'S PLUGGED IN
 STOP PAN

DIAL

DIAL

PAN LEFT
 TO SHED

SLG

SLG

TRANS

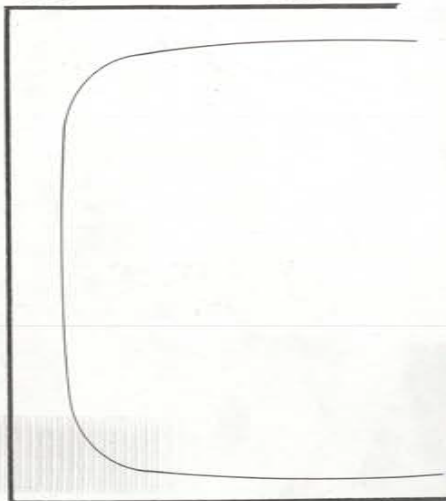
TRANS

DX LIGHTS
 IN CITY

DX SPARKS
 AND
 FLASHES

SC.

BG.



ACTION

POWER PLANT SHORTS OUT

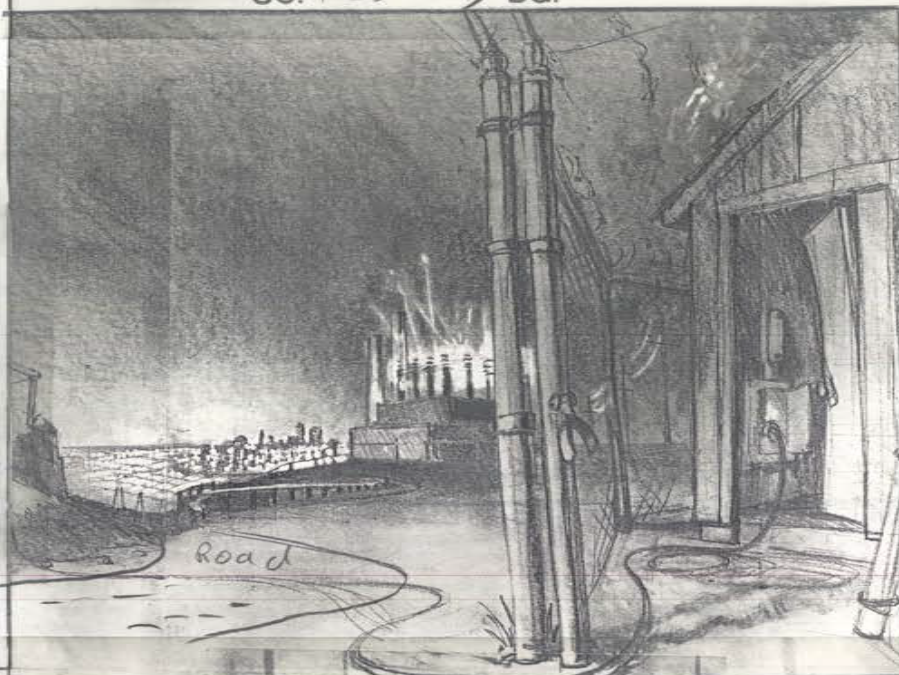
DIAL

SLG

TRANS

SC. 185

B BG.



DIAL

DX SPARKS FLY UP FROM
POWER PLANT

SLG

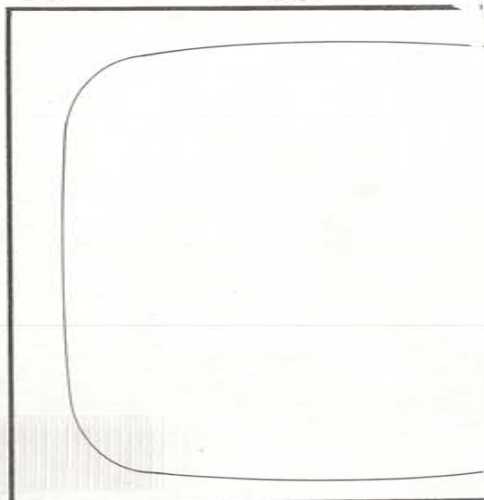
DX CITY LIGHTS DIM AND BRIGHTEN.

TRANS

SC.

BG.

SC. 145 < BG.



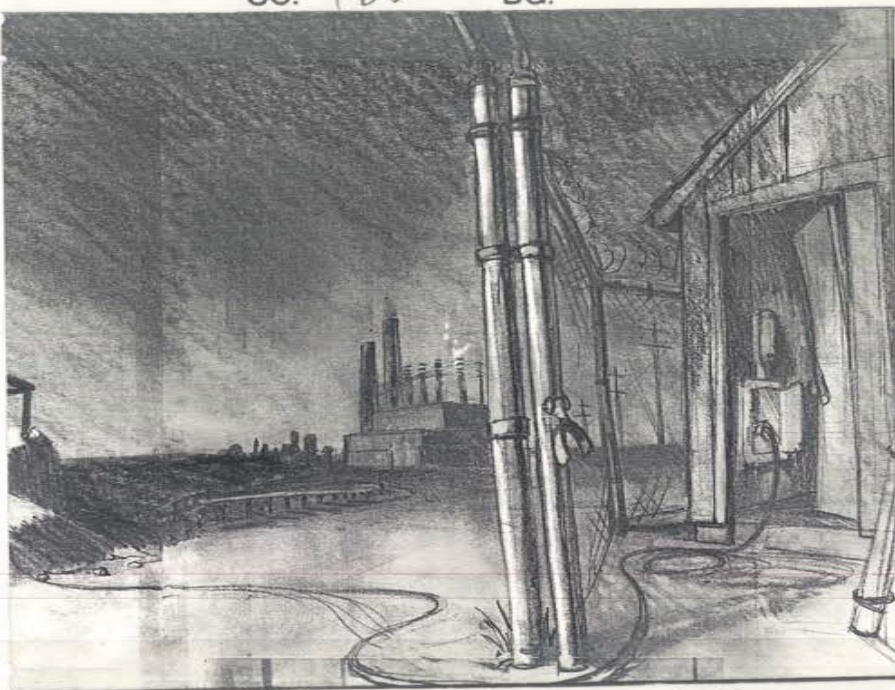
ACTION

CITY GOES DARK
SMALL SPARK ON POWER LINE

DIAL

SLG

TRANS



DIAL
(DX)
FADE OFF CITY LIGHTS

FADE OF
DX SPARKS AND FLASHES

SLG

TRANS

SC. 146 A BG.



ACTION

DX 'green' highlights

DX SHADOWS

(MOTHER SHIP IS LIGHT SOURCE)

DIAL

SLG

TRANS

SC. 146 B BG.



ACTION

DIAL

STINK HEY?

SLG

TRANS

CUT
SC. 187 Panel A BG.



ACTION STINKY'S P.O.V. DOWN SHOT OF CITY, NO LIGHTS ON!

DIAL Stinky (V.O.) "ALL THEM OTHER LIGHTS WENT OUT"

SLG

TRANS

CUT
SC. 188 Panel A BG.



ACTION

DX SHADOWS
DX-LIGHTS

DIAL STINK NOW THAT'S A CO-INKY DINK, OVER

SLG

Stinky is a Holdout Silhouette surrounded by green glow

TRANS

from mother ships

CUT TO Sci.
①1489

P61221

DX

IMAGE ON
WINDOW



SC. 189

PG. 222

(B)

ERNIE "LOOK IT'S
THE MOTHER
SHIP!"

OSKAR

"AAHHH! IT'S THE
END OF THE
WORLD"



ERNIE
IN
COSTUME

OSKAR
IN
COSTUME

SC. 190 PC

OUT

ACTION

SC. 191 A BG.



ACTION

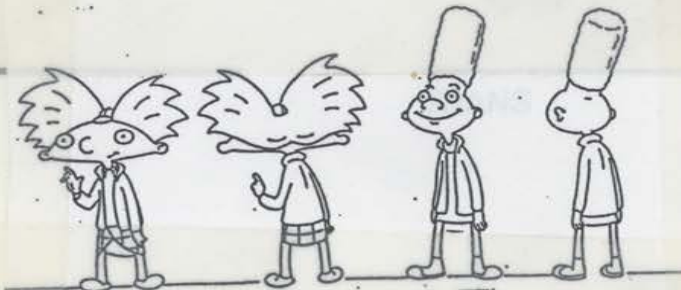
DIAL

DIAL ARE STINKY, STINKY? ..

SLG

SLG

TRANS



SC. 191 (B) BG.

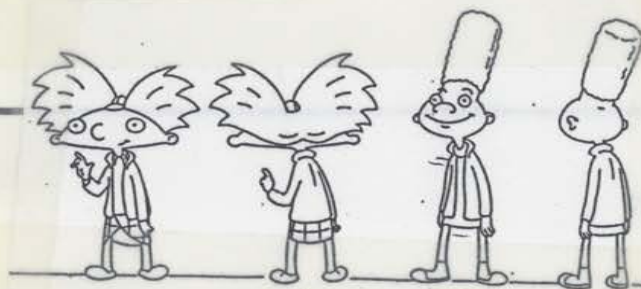


ACTION

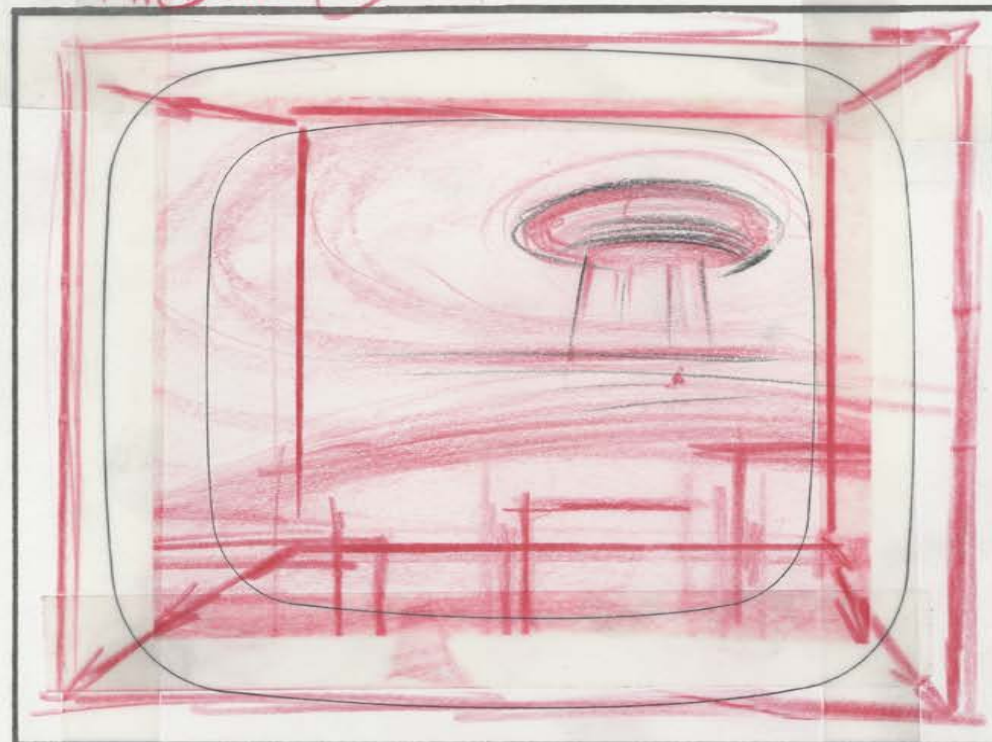
DIAL ARN 'WOAH well, re-badio
SHE'S SCARED ANYBODY

SLG

TRANS



SC. 191A PM2A BG.



ACTION

Arnold's POV:
THREE OUT SLAVES ON WHITE TOWER.

DIAL

SLG

TRANS